

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

Oboe & Bassoon

Dennis Armitage

EMR 45090

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1. Oboe *mf*

2. Bassoon *mf*

7

14

21

28

2x molto rit.

<f *mf*

36

2. Dear Reflections

Quite Slowly (Freely)

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is 'Quite Slowly (Freely)'. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

Measures 6-10 of the piece. The music continues in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The sixth measure starts with a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic.

Measures 11-14 of the piece. The music continues in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The eleventh measure starts with a mezzo-forte (*mf*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a mezzo-forte (*mf*) dynamic. The fourteenth measure has a mezzo-forte (*mf*) dynamic.

Measures 15-18 of the piece. The music continues in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The fifteenth measure starts with a mezzo-forte (*mf*) dynamic. The sixteenth measure has a mezzo-forte (*mf*) dynamic. The seventeenth measure has a mezzo-forte (*mf*) dynamic. The eighteenth measure has a mezzo-forte (*mf*) dynamic.

Measures 19-22 of the piece. The music continues in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The nineteenth measure starts with a mezzo-forte (*mf*) dynamic. The twentieth measure has a mezzo-forte (*mf*) dynamic. The twenty-first measure has a mezzo-forte (*mf*) dynamic. The twenty-second measure has a mezzo-forte (*mf*) dynamic.

Measures 23-26 of the piece. The music continues in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The twenty-third measure starts with a mezzo-forte (*mf*) dynamic. The twenty-fourth measure has a mezzo-forte (*mf*) dynamic. The twenty-fifth measure has a mezzo-forte (*mf*) dynamic. The twenty-sixth measure has a mezzo-forte (*mf*) dynamic.

(Melody)

3. Spit and Polish

Medium Polka

The musical score is for a piece titled "Spit and Polish" in 2/4 time, marked "Medium Polka". It consists of 36 measures, organized into six systems of two staves each (treble and bass clef). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 29.

- Measures 1-6:** Both staves play a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked *f* (forte) at the beginning of each staff.
- Measures 7-14:** The melody in the treble staff changes, featuring more quarter and eighth notes. Dynamics are marked *mf* (mezzo-forte) at the start of measure 7 and measure 14.
- Measures 15-22:** Continuation of the melodic and rhythmic patterns from the previous system.
- Measures 23-28:** The treble staff returns to a more active eighth-note pattern. Dynamics are marked *f* at the start of measure 23 and measure 28.
- Measures 29-35:** The key signature changes to two flats. The melody in the treble staff becomes more melodic with longer note values. Dynamics are marked *mf* and *p* (piano) throughout this section.
- Measure 36:** The final measure of the piece, ending with a half note in the treble staff.

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EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
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EMR 8094	ARMITAGE, Dennis	Blues + CD
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EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
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EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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OBOE, CLARINET & WIND BAND

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OBOE, BASSOON & PIANO

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