

# Nocturne & Scherzo

E $\flat$  Cornet & Piano

Vladimir Peskin

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# Nocturne & Scherzo

Vladimir Peskin

Andante sostenuto, dolce amoroso (♩ = 66)

E♭ Cornet

Piano

*Ped.*

5

9

13

*mp*

*mp*

*p*

*più p*

*pp*

17 *con sord.*  
*p dolcissimo*

21 *pp*

25 *mf*

29 *f*

33 *poco più animato*  
*mf*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano accompaniment is particularly dense with many chords and moving lines, especially in the right hand. The vocal line is more melodic and expressive. The dynamics range from p (piano) to f (forte). The tempo/mood changes from 'con sord.' (con sordina) to 'poco più animato' (a little more animated) at measure 33.

## Scherzo

Allegro molto (♩ = 120)

senza sord.

leggero

*mf**p*

3

6

9

12

15

Measures 15-17 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 15 features a rapid sixteenth-note melody in the treble and a steady eighth-note bass line. Measure 16 includes a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin. Measure 17 continues the melodic and harmonic development.

18

Measures 18-19 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats. Measure 18 shows a continuation of the sixteenth-note melody in the treble. Measure 19 features a crescendo hairpin and a more active bass line.

20

Measures 20-21 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats. Measure 20 continues the sixteenth-note melody. Measure 21 features a crescendo hairpin and a steady eighth-note bass line.

22

Measures 22-23 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats. Measure 22 features a forte (*f*) dynamic marking and a rapid sixteenth-note melody. Measure 23 continues the melodic and harmonic development.

24

Measures 24-25 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats. Measure 24 continues the sixteenth-note melody. Measure 25 features a crescendo hairpin and a steady eighth-note bass line.

# CORNET

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| EMR 126H | KOMISCHKE, Uwe   | Tägliche Übungen / Daily Drills     |
| EMR 127H | KOMISCHKE, Uwe   | Virtuositätsübungen                 |
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|-----------|---------------------|-----------------------------------|
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| EMR 8648  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 640   | ARBAN, J.B.         | Carneval von Venedig (Dokshitser) |
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| EMR 6189  | ARBAN, J.B.         | Variations On The Tyrolienne      |
| EMR 6496  | ARBAN, Jean-B.      | Etude Caractéristique N° 1        |
| EMR 6497  | ARBAN, Jean-B.      | Etude Caractéristique N° 2        |
| EMR 6498  | ARBAN, Jean-B.      | Etude Caractéristique N° 3        |
| EMR 6499  | ARBAN, Jean-B.      | Etude Caractéristique N° 4        |
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| EMR 6520  | ARBAN, Jean-B.      | Etude Caractéristique N° 10       |
| EMR 6521  | ARBAN, Jean-B.      | Etude Caractéristique N° 11       |
| EMR 6522  | ARBAN, Jean-B.      | Etude Caractéristique N° 12       |
| EMR 6523  | ARBAN, Jean-B.      | Etude Caractéristique N° 13       |
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| EMR 510H  | BACH, Johann S.     | Badinerie                         |
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| EMR 6182  | BARATTO, Paolo      | Giorni Solari                     |
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| EMR 6255  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)                |
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| EMR 6257  | BARCLAY, Ted (Arr.) | Kumbaya (5)                       |
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| EMR 6255  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                  |
| EMR 6257  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                    |
| EMR 6256  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)            |

## Cornet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                     |
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| EMR 6258  | BARCLAY, Ted (Arr.) | Shenandoah (5)                      |
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| EMR 6256  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)           |
| EMR 6257  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                   |
| EMR 8539  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8561  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8516  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8671  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8516  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 621   | BOEHME, Oskar       | Ballet Scene (Sommerhalder)         |
| EMR 6122  | BOEHME, Oskar       | Concerto in F minor                 |
| EMR 620   | BOEHME, Oskar       | La Napolitaine (Sommerhalder)       |
| EMR 623   | BOEHME, Oskar       | Soirée de St.-Petersbourg           |
| EMR 622   | BOEHME, Oskar       | Souvenir de St.-Petersbourg         |
| EMR 6290  | CHESEAU, Tony       | Abenzoares                          |
| EMR 19007 | CHESEAU, Tony       | Easter Song                         |
| EMR 6232  | CHESEAU, Tony       | Fantasy of Dances                   |
| EMR 6529  | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 6043  | DEBONS, Eddy        | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy        | A Quia                              |
| EMR 6150  | DEBONS, Eddy        | Akron                               |
| EMR 6557  | DEBONS, Eddy        | Crafty Trumpet                      |
| EMR 6105  | DEBONS, Eddy        | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy        | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy        | Divertimento                        |
| EMR 6183  | DEBONS, Eddy        | Espereao                            |
| EMR 6044  | DEBONS, Eddy        | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy        | Kirbo                               |
| EMR 6043  | DEBONS, Eddy        | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy        | Prélude et Burlesque                |
| EMR 6149  | DEBONS, Eddy        | Rhapsodie Fantastique               |
| EMR 6177  | DEBONS, Eddy        | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 6165  | DEBONS, Eddy        | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy        | Zingaresca                          |
| EMR 6224  | DINICU, Grigoras    | Hora Staccato                       |
| EMR 6132  | FAURE, Gabriel      | Après un rêve (Arr.: Nakariakov)    |
| EMR 305H  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 6231  | GAY, Bertrand       | 5 Liebeslieder                      |
| EMR 6231  | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 6231  | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 6211  | GAY, Bertrand       | 5 Minouteries                       |
| EMR 6223  | GAY, Bertrand       | Pouchkine                           |
| EMR 907H  | GERSHWIN, George    | 'S Wonderful                        |
| EMR 8604  | GERSHWIN, George    | Bess, You Is My Woman Now (5)       |
| EMR 8583  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)         |
| EMR 905H  | GERSHWIN, George    | I Got Rhythm                        |
| EMR 8671  | GERSHWIN, George    | Strike Up The Band (5)              |
| EMR 913H  | GERSHWIN, George    | Summertime                          |
| EMR 8625  | GERSHWIN, George    | Swanee (5)                          |
| EMR 908H  | GERSHWIN, George    | The Man I Love                      |
| EMR 302H  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 8625  | HANDY, W.C.         | St. Louis Blues (5)                 |
| EMR 6092  | HANSEN, Thorvald    | Sonate Op. 18                       |
| EMR 19515 | HUME, J. Ord        | The Crystal Palace                  |
| EMR 6115  | HUMMEL, J.N.        | Grand Concerto In F Major           |
| EMR 8583  | IVANOVIC, Ivan      | Donauwellen (5)                     |
| EMR 8671  | JOPLIN, Scott       | Easy Winners (5)                    |
| EMR 8561  | JOPLIN, Scott       | Elite Syncopations (5)              |
| EMR 8604  | JOPLIN, Scott       | The Entertainer (5)                 |
| EMR 307H  | LOEILLET, J.B.      | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8539  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |
| EMR 8604  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)           |
| EMR 8648  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)        |
| EMR 8671  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)              |
| EMR 8561  | MACDUFF, G. (Arr.)  | Scotland The Brave (5)              |
| EMR 301H  | MARCELLO, B.        | Adagio - Largo - Allegretto         |
| EMR 6167  | MONNET, Lionel      | Regards Fugitifs                    |
| EMR 202H  | MONTI, Vittorio     | Csardas (version in C minor)        |
| EMR 19510 | MOREN, Bertrand     | Adventure Quest                     |
| EMR 6212  | MOREN, Bertrand     | At Hell's Gate                      |
| EMR 6226  | MOREN, Bertrand     | Carnival                            |
| EMR 6247  | MOREN, Bertrand     | Connemara                           |
| EMR 6237  | MOREN, Bertrand     | Devil's Concertino                  |
| EMR 6220  | MOREN, Bertrand     | Eastern Dances                      |
| EMR 6550  | MOREN, Bertrand     | Eastern Folks                       |
| EMR 14222 | MOREN, Bertrand     | Fantasia                            |
| EMR 6216  | MOREN, Bertrand     | Fiesta                              |
| EMR 6219  | MOREN, Bertrand     | Japanese Dance                      |
| EMR 6291  | MOREN, Bertrand     | Korobushka                          |
| EMR 6214  | MOREN, Bertrand     | Oriental Variations                 |