

# My First Concertinos

## *Volume 10*

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Clarinet & Piano  
*or CD Play Back / Play Along*

**Karel Chudý**

EMR 54763

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# My First Concertinos

## Volumes 1 to 10

### **Volume 1** (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

### **Volume 2** (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

### **Volume 3** (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

### **Volume 4** (*Jirka Kadlec*)

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2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

### **Volume 5** (*Jean-François Michel*)

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

### **Volume 6** (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

### **Volume 7** (*Jérôme Naulais*)

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2. Orange
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4. Green
5. Blue
6. Indigo
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### **Volume 8** (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

### **Volume 9** (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

### **Volume 10** (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

# My First Concertinos

## Volume 10

### 1. In The Our Yard

Karel Chudý

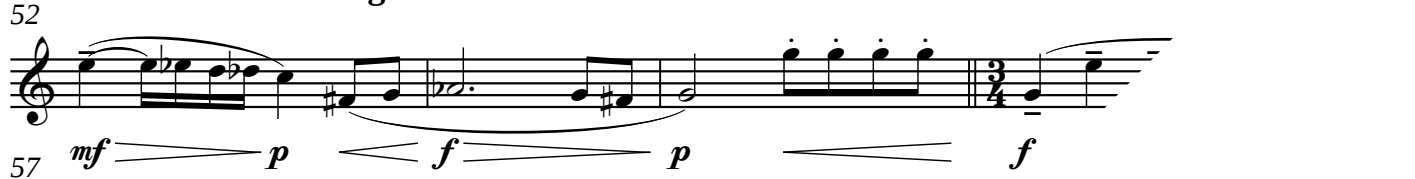
Moderato (♩ = 108)

1. Dog

Piano

Play

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# My First Concertinos

## Volume 10

### 1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

B♭ Clarinet

Piano

Play

*p* *f sub.* *p* *f sub.*

2. Cat

Piano

*p* *f sub.*

*p* *f sub.* *mf* *p*

Play

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p* *mf*

3. Cow

Piano

*p* *mf*

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## 2. Four Elements

5

Karel Chudý

### 1. Earth Maestoso (♩ = 76)

Piano

Play *f*

*ff*

*poco f*

7

12

*poco dim.* *f*

*poco dim.* *poco f sub.*

17

Piano

*cresc.* *ff* *dim.* *mf*

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# 2. Air

## Andante (♩ = 76)

23 *Play*  
*p dolce*

28 *p* *simile* *mp* *poco rit.*

33 *a tempo*  
*p* *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

*f* *dim.* *mp* *p*

# 3. Water

## Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano*

*pp* *8va*

# 3. Four Seasons

Karel Chudý

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## 1. Spring Andante (♩ = 82)

Piano

The first system of the musical score for '1. Spring Andante' consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The middle staff is a grand staff (treble and bass clefs) with a piano (pp) dynamic marking. It features a continuous eighth-note accompaniment in the bass and a series of chords in the treble. The bottom staff continues the eighth-note accompaniment. A 'poco a poco cresc.' (poco a poco crescendo) marking is placed above the middle staff. The system concludes with a forte (f) dynamic marking and a 'Play' instruction.

The second system of the musical score starts at measure 6. The top staff continues the melodic line from the first system. The middle and bottom staves continue the piano accompaniment, with the bass staff maintaining the eighth-note pattern and the treble staff playing chords. A forte (f) dynamic marking is present at the beginning of the system.

The third system of the musical score starts at measure 10. It continues the melodic and accompanimental lines established in the previous systems, maintaining the piano texture and eighth-note accompaniment.

The fourth system of the musical score starts at measure 14. The top staff features a melodic line with a piano (p) dynamic marking. The middle staff has an 8va (octave) marking above it. The bottom staff continues the piano accompaniment with a piano (p) dynamic marking. The system ends with a final chord in the treble and a quarter rest in the bass.

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18

*mp*  
*8va*  
*mp*  
*p*

22

*Piano*  
*Play*  
*f*  
*p*  
*molto cresc.*  
*f*

26

*f*

30

*f*  
*f*

33

*rit.*  
*mf*  
*mf*  
*p*

# 4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano *mf* *Play*

*p* *cresc.* *mf*

*con Ped.*

The first system of the musical score for 'Shadows Of Light' is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). The first measure is marked 'Piano' and the second measure is marked 'mf'. The third measure is marked 'Play'. The fourth measure is marked 'p' and the fifth measure is marked 'cresc.'. The sixth measure is marked 'mf'. The system ends with a double bar line.

*poco f*

The second system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). The first measure is marked 'poco f'. The system ends with a double bar line.

*poco dim.* *mf* *Piano* *rit.*

*poco dim.* *mf* *dim.*

The third system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). The first measure is marked 'poco dim.'. The second measure is marked 'mf'. The third measure is marked 'Piano'. The fourth measure is marked 'rit.'. The system ends with a double bar line.

23 *Play* *mp* *sim.* *p*

2. Blue  
Adagio ma non troppo (♩ = 66)

The fourth system of the musical score begins the second movement, 'Blue'. It is in 3/4 time, key of B-flat major. The tempo is Adagio ma non troppo (♩ = 66). The first measure is marked 'Play'. The second measure is marked 'mp'. The third measure is marked 'sim.'. The fourth measure is marked 'p'. The system ends with a double bar line.

*mp* *mp*

The fifth system of the musical score continues the second movement, 'Blue'. It features a melody in the right hand and a bass line in the left hand. The tempo is Adagio ma non troppo (♩ = 66). The first measure is marked 'mp'. The second measure is marked 'mp'. The system ends with a double bar line.

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### 3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

dim.

*mf* molto cresc.

36

Play

*f* *p* *f* *p* *mf*

42

*f* *mf* *mf* *sf*

rit.

48

### 4. Black Andante con moto (♩ = 88)

*f* *sf* *f*

56

*più f* *dim.* *più f* *dim.*

# 5. Glamour Of The Old Castle

Karel Chudý

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**Maestoso monumentale** (♩ = 60)

Piano

**1. Silhouette Of The Walls**

Play

**Moderato** (♩ = ♩)

Piano

**2. Pilgrim's Song**

Play

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### 3. Secret Chamber Misterioso (♩ = ♩)

19

37

*f*

*poco f*

*f*

*p sub.*

*mp*

Piano

### In tempo e poco animato (♩ = 100)

47

*lunga*

*p*

*pp*

*p*

*slow arpg.*

Play

54

*mp*

*pp*

Piano

*poco rit.*

*a tempo*

### 4. Hymn In The Chapel

63

*mf cantabile*

*mf*

*(Crabwalk)*

Play

70

Piano

2 CLARINETS & CD PLAYBACK

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 8142 | ARMITAGE, Dennis | Ballad + CD                        |
| EMR 8169 | ARMITAGE, Dennis | Be-Bop + CD                        |
| EMR 8088 | ARMITAGE, Dennis | Blues + CD                         |
| EMR 8115 | ARMITAGE, Dennis | Boogie + CD                        |
| EMR 8196 | ARMITAGE, Dennis | Bossa Nova + CD                    |
| EMR 8034 | ARMITAGE, Dennis | Dixieland + CD                     |
| EMR 8007 | ARMITAGE, Dennis | Ragtime + CD                       |
| EMR 8061 | ARMITAGE, Dennis | Swing + CD                         |
| EMR 931M | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931M | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931M | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 2234 | MORTIMER, J.G.   | Duos Vol. 1 + CD                   |
| EMR 2235 | MORTIMER, J.G.   | Duos Vol. 2 + CD                   |
| EMR 2236 | MORTIMER, J.G.   | Duos Vol. 3 + CD                   |
| EMR 2248 | MORTIMER, J.G.   | Easy Christmas Duos + CD           |
| EMR 2411 | NAULAIS, Jérôme  | Album Volume 1 + CD (5)            |
| EMR 2412 | NAULAIS, Jérôme  | Album Volume 2 + CD (5)            |
| EMR 2413 | NAULAIS, Jérôme  | Album Volume 3 + CD (5)            |
| EMR 2414 | NAULAIS, Jérôme  | Album Volume 4 + CD (5)            |
| EMR 2415 | NAULAIS, Jérôme  | Album Volume 5 + CD (5)            |
| EMR 2416 | NAULAIS, Jérôme  | Album Volume 6 + CD (5)            |
| EMR 2417 | NAULAIS, Jérôme  | Album Volume 7 + CD (5)            |
| EMR 2418 | NAULAIS, Jérôme  | Album Volume 8 + CD (5)            |
| EMR 2419 | NAULAIS, Jérôme  | Album Volume 9 + CD (5)            |
| EMR 2420 | NAULAIS, Jérôme  | Album Volume 10 + CD (5)           |
| EMR 931M | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931M | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

2 CLARINETS & ORCHESTRA

|          |                    |              |
|----------|--------------------|--------------|
| EMR 4853 | MILOSEVIC, Bozidar | Hameum Suite |
|----------|--------------------|--------------|

2 CLARINETS & WIND BAND

|           |                       |                  |
|-----------|-----------------------|------------------|
| EMR 11382 | BOWMAN, Euday L.      | 12th Street Rag  |
| EMR 10634 | FRANCHESCHINI, P.     | Sonata in D      |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |
| EMR 11108 | NAULAIS, Jérôme       | Julito Mio       |
| EMR 10417 | SUBA, Eduardo         | Latin Lovers     |

3 CLARINETS

|          |                  |                               |
|----------|------------------|-------------------------------|
| EMR 534C | ARMITAGE, Dennis | Gershwin-Medley               |
| EMR 8229 | MICHEL, Jean-Fr. | 32 Christmas Carols           |
| EMR 808C | MICHEL, Jean-Fr. | Feierliche Musik - Trio Album |
| EMR 820C | MICHEL, Jean-Fr. | Golden Hits - Trio Album      |
| EMR 2255 | MORTIMER, J.G.   | Trios Vol. 1                  |
| EMR 2257 | MORTIMER, J.G.   | Trios Vol. 3                  |
| EMR 2256 | MORTIMER, J.G..  | Trios Vol. 2                  |
| EMR 8341 | NAULAIS, Jérôme  | Album Volume 1 (5)            |
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| EMR 8350 | NAULAIS, Jérôme  | Album Volume 10 (5)           |
| EMR 5391 | RICHARDS, Scott  | Latin Fever                   |

3 CLARINETS & PIANO

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 19490 | GIMENEZ, Geronimo | Intermedio     |
| EMR 2478  | ARMITAGE, Dennis  | 4 Fanfares (5) |

3 CLARINETS & PIANO (ORGAN)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 8342 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8348 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8348 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8341 | BACH, Johann S.    | Aria (5)                          |
| EMR 8350 | BACH, Johann S.    | Arioso (5)                        |
| EMR 8342 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8345 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8348 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 8345 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8342 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8341 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8349 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8344 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8349 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8342 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8350 | GERSHWIN, George   | Summertime (5)                    |
| EMR 8345 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 8344 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8347 | GLUCK, C.V.        | Marche Religieuse (5)             |
| EMR 8347 | GRIEG, Edvard      | Solvejgs Lied (5)                 |

3 Clarinets & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8343 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8347 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8341 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8349 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8348 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8344 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8346 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8350 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8350 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 8230 | MICHEL, Jean-Fr.       | 32 Christmas Carols                   |
| EMR 818  | MICHEL, Jean-Fr.       | Feierliche Musik                      |
| EMR 8342 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8345 | MOZART, W.A.           | Ave Verum (5)                         |
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| EMR 8347 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8346 | NAULAIS, Jérôme (Arr.) | Candlelight Walz-Auld Lang Syne (5)   |
| EMR 8349 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8350 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8344 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8343 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8348 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8343 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8343 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8346 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8347 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8341 | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 8341 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8349 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8344 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8346 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8343 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8346 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

3 CLARINETS & PIANO (KEYBOARD)

|           |                        |                           |
|-----------|------------------------|---------------------------|
| EMR 14945 | ARMITAGE, Dennis       | All Together              |
| EMR 14984 | ARMITAGE, Dennis       | Popcorn                   |
| EMR 14961 | BARCLAY, Ted           | Final Curtain             |
| EMR 14965 | BARCLAY, Ted           | Happy Sailor              |
| EMR 14977 | BARCLAY, Ted           | Movie Sequences           |
| EMR 14995 | BARCLAY, Ted           | Summit                    |
| EMR 14996 | BARCLAY, Ted           | Sunshine                  |
| EMR 14998 | FLOTOW, Friedrich V.   | The Last Rose Of Summer   |
| EMR 14952 | FOSTER, Stephen        | Camptown Races            |
| EMR 14978 | FOSTER, Stephen        | My Old Kentucky Home      |
| EMR 14980 | FRANCK, César          | Panis Angelicus           |
| EMR 14950 | GERSHWIN, George       | Bess, You Is My Woman Now |
| EMR 14960 | GERSHWIN, George       | Fascinating Rhythm        |
| EMR 14966 | GERSHWIN, George       | I Got Plenty O' Nuttin'   |
| EMR 14994 | GERSHWIN, George       | Strike Up The Band        |
| EMR 14997 | GERSHWIN, George       | Swanee                    |
| EMR 14956 | IVANOVICI, Ivan        | Donauwellen               |
| EMR 14957 | JOPLIN, Scott          | Easy Winners              |
| EMR 14958 | JOPLIN, Scott          | Elite Syncopations        |
| EMR 14982 | MARTINI, Jean-Paul     | Plaisir d'Amour           |
| EMR 14964 | MONTANA, Carlos        | Good Friends              |
| EMR 14972 | MONTANA, Carlos        | Latino                    |
| EMR 14989 | MONTANA, Carlos        | Santa Barbara             |
| EMR 2255  | MORTIMER, John G.      | Trios Vol. 1              |
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| EMR 14983 | NAULAIS, Jérôme        | Pop Folk Suite            |
| EMR 14946 | NAULAIS, Jérôme (Arr.) | Amboss Polka              |
| EMR 14947 | NAULAIS, Jérôme (Arr.) | Aura Lee                  |
| EMR 14948 | NAULAIS, Jérôme (Arr.) | Banana Boat Song          |