

Andantino

Flute & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25790

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Flute

Organ / Piano

mp

p

The first system of the musical score. The Flute part (top staff) begins with a whole rest, followed by a half note G4, and then a half note F#4. The Organ/Piano part (bottom staves) starts with a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The key signature has two sharps (F# and C#). The first measure of the Organ/Piano part is marked 'mp' (mezzo-piano) and the second measure is marked 'p' (piano).

5

The second system of the musical score, starting at measure 5. The Flute part continues with a half note D4, followed by a half note C#4, and then a half note B3. The Organ/Piano part continues with a half note D3, followed by a half note C#3, and then a half note B2. The tempo and key signature remain the same.

10

mp

The third system of the musical score, starting at measure 10. The Flute part continues with a half note A3, followed by a half note G#3, and then a half note F#3. The Organ/Piano part continues with a half note A2, followed by a half note G#2, and then a half note F#2. The tempo and key signature remain the same.

15

mp

mf

p

The fourth system of the musical score, starting at measure 15. The Flute part continues with a half note E3, followed by a half note D#3, and then a half note C#3. The Organ/Piano part continues with a half note E2, followed by a half note D#2, and then a half note C#2. The tempo and key signature remain the same.

4
20

Measures 20-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 20 features a melodic line in the treble staff starting on G4, marked with a hairpin crescendo and the dynamic *mp*. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the treble. Measure 24 ends with a repeat sign.

25

Measures 25-29 of a musical score. The system consists of three staves. Measure 25 features a melodic line in the treble staff starting on G4, marked with a hairpin crescendo and the dynamic *mf*. The piano accompaniment continues with eighth-note patterns and chords. Measure 29 ends with a repeat sign.

30

Measures 30-34 of a musical score. The system consists of three staves. Measure 30 features a melodic line in the treble staff starting on G4, marked with a hairpin crescendo. The piano accompaniment features a more active treble part with eighth-note runs. Measure 34 ends with a repeat sign.

35

Measures 35-39 of a musical score. The system consists of three staves. Measure 35 features a melodic line in the treble staff starting on G4, marked with a hairpin crescendo and the dynamic *pp*. The piano accompaniment features chords in the treble and a moving bass line. Measure 39 ends with a repeat sign.

40

Measures 40-44 of a musical score. The system consists of three staves. Measure 40 features a melodic line in the treble staff starting on G4, marked with a hairpin crescendo and the dynamic *mp*. The piano accompaniment features chords in the treble and a moving bass line. Measure 44 ends with a repeat sign.

45

mp

50

55

60

MINORE

pp *p con dolore* *pp*

65

rfz

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