

Concerto in F Minor

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28761

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Concerto in F Minor


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Antonio Vivaldi
(1678 - 1741)
Arr.: Ted Barclay

Vivace ♩. = 66

Tenor Saxophone

Organ /
Piano



7

15

23

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31

Musical score for measures 31-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 31 features a melodic line in the treble staff with a triplet of eighth notes and a trill (tr) at the end. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

38

Musical score for measures 38-44. The system consists of three staves. Measures 38-44 are marked with a forte (*f*) dynamic and a "Solo" instruction. The treble staff is mostly silent, while the piano accompaniment in the grand staff features a complex, fast-moving texture with many sixteenth and thirty-second notes.

45

Musical score for measures 45-51. The system consists of three staves. Measures 45-51 feature a melodic line in the treble staff with a trill (tr) and a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff continues with a complex texture, including a trill in the bass line.

52

Musical score for measures 52-58. The system consists of three staves. Measures 52-58 feature a continuous melodic line in the treble staff and a complex piano accompaniment in the grand staff with many sixteenth and thirty-second notes.

59

Musical score for measures 59-65. The system consists of three staves. Measures 59-65 feature a melodic line in the treble staff and a complex piano accompaniment in the grand staff with many sixteenth and thirty-second notes.

67

Measures 67-73. The music is in 3/4 time, key of B-flat major. The melody in the right hand features eighth-note patterns, with a *mf* dynamic marking at measure 68. The left hand provides harmonic support with chords and single notes.

74

Measures 74-80. The melody continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment.

81

Measures 81-87. The tempo changes to *Lento* at measure 83. The key signature changes to B-flat minor. The music includes a trill (*tr*) in measure 82 and a *p* dynamic marking. The piece concludes with a double bar line at measure 87.

Largo

Measures 88-94. The tempo is *Largo* in 8/8 time. The melody in the right hand is marked *mp*. The left hand features a steady eighth-note accompaniment, also marked *mp*.

4

Measures 95-101. The melody in the right hand includes a trill (*tr*) in measure 95. The music is marked *p*. The left hand continues with a steady eighth-note accompaniment, also marked *p*.

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