

My Euphonium Collection

Volume 4

- 1. A Scottish Cradle Song** (James Gourlay)
- 2. Aviators March** (Hermann Dostal)
- 3. Love Is Here To Stay** (George Gershwin)
- 4. Rondo Alla Turca** (Jirka Kadlec)
- 5. Sloop John B.** (Jirka Kadlec)

Euphonium (♫ + ♩) & Piano

Various Composers

EMR 59155

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B $\flat$ EUPHONIUM

1. A Scottish Cradle Song

Andante

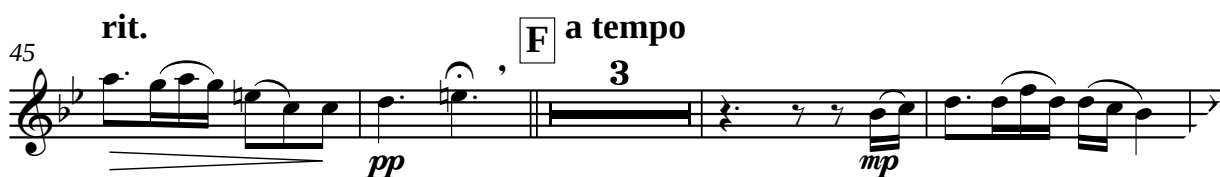
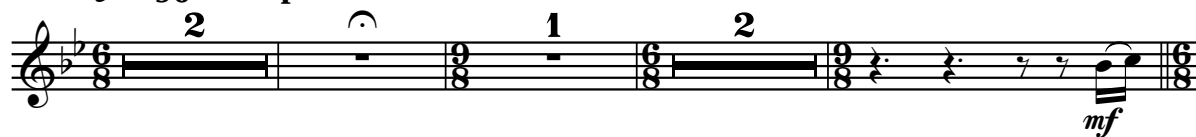
$\text{♩} = 96$

poco rit.

James Gourlay

Arr.: Jirka Kadlec

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1. A Scottish Cradle Song

James Gourlay
Arr.: Jirka Kadlec

Andante ♩ = 96

poco rit.

Euphonium in C

Piano

Chords: $A\flat\text{maj}^7 A\flat$ Cm Fm $A\flat\text{maj}^7 A\flat$ Cm F $F(\text{add}^9) F$ $F(\text{sus}^2) F$ $A\flat\text{maj}^9 A\flat$ Fm $A\flat$

Dynamic: *mf dolce* *mp*

A

5

Chords: $E^+/E\flat$ $A\flat^+$ $E^+/E\flat$ $A\flat^+$ $E^+/E\flat$ $A\flat^+$ $A\flat^+$ $E^+/E\flat$ $B\flat(\text{sus}^2)/A\flat$ $A\flat$ $B\flat(\text{sus}^2)/A\flat$ $A\flat$ $B\flat(\text{sus}^2)/A\flat$ $A\flat$ $A\flat$ Fm

Dynamic: *p* *mf* *mp*

9

Chords: $B\flat m/D\flat$ $E\flat^7 B\flat m/A\flat$ $A\flat$ Fm $B\flat m/D\flat$ $E\flat^6$ $A\flat$ $D\flat/F$ $E\flat^7$ $A\flat$

B

13

Chords: $D\flat\text{maj}^7$ $D\flat\text{maj}^7/E\flat$ $A\flat$ $D\flat/F$ $E\flat^9$ Cm $A\flat$ $B\flat m/D\flat$ $E\flat^6$ $A\flat$ $D\flat$

Dynamic: *mf*

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Hermann Dostal

Arr.: Jirka Kadlec

A

Euphonium in C

Piano

ff f mf

C/E C/D C F

10

f mf

C⁷ C⁷(b5) C⁷ C Am C C⁷

19

F Dm C

f mf

28

r.

Em G G⁷ C Am F C⁶ C Am G⁹ G⁷ C

f

3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

Euphonium in C

Piano

Ab/Bb Fm7/Bb Eb6 Bbm7 G° Eb6 C7/E F7

6 **A** mf

Ab/Bb Ab6/Bb Ab6/Eb Eb6 F7 Ab/Bb Ab6/Bb Bb9

11 f

Eb6 Bbm7 Bbm6 Eb6 F9 Ab6/Bb Ab6/Bb Db7(b5) C7 F7

17 mf

Bb7 C7 Fm7 Bb9 Ebmaj7 Ab9 D°7 Db9(b5) Eb6 mf cr

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4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec



Swing ♩ = 96

Euphonium in C

Piano

First system of music for Euphonium in C and Piano. The Euphonium part starts with a melody in C major, marked *mf* and *cresc.* The Piano part provides harmonic support with chords: Dm, A7/C# D°/C, B°7, F7(omit3), Bbmaj9, Am7 Ab13(omit5)G9, and C7(sus4) C#°7. Dynamics include *mf*, *cresc.*, and *f*.

Second system of music, starting at measure 6. The Euphonium part continues the melody, marked *mf* and *cresc.* The Piano part features chords: Am, Gm, F, Gm7, A7, Am7, A7, Dm, and Dm. Dynamics include *mf*, *cresc.*, and *mp cresc.* A box labeled 'A' is placed above the Euphonium staff at measure 6.

Third system of music, starting at measure 11. The Euphonium part continues the melody, marked *f*. The Piano part features chords: A, F, Dm/B, Am7, and Bb7. Dynamics include *f* and *mf*.

Fourth system of music, starting at measure 16. The Euphonium part continues the melody, marked *mf* and *cresc.* The Piano part features chords: B7(sus4) Bm7 E7(omit5), Am7, Dm, A, and F. Dynamics include *mf*, *cresc.*, and *mp cresc.*

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5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Euphonium in C

Piano

First system of music (measures 1-5). The Euphonium part (top staff) is in C major and features a melodic line starting on G4, moving up stepwise to D5, then down to C5. The Piano part (bottom staves) is in C major and features a rhythmic accompaniment of eighth notes. Chord symbols above the piano part are: A^b, A^b(sus4) A^b, A^b(sus4) A^b, A^b(sus4) A^b, A^b(sus4) A^b, A^b, A^b(sus4) A^b, A^b(sus4). Dynamics include *mf* and *f*.

6

Second system of music (measures 6-11). The Euphonium part continues the melodic line. The Piano part continues the rhythmic accompaniment. Chord symbols above the piano part are: A^b, A^b, A^b(sus4) A^b, A^b(sus4) A^b, A^b, D^b, A^b, B^bm⁷. Dynamics include *f*.

12

Third system of music (measures 12-17). The Euphonium part continues the melodic line. The Piano part continues the rhythmic accompaniment. Chord symbols above the piano part are: E^b7, A^b, D^b, A^b, F^m7. Dynamics include *cresc.* and *f*.

18

B

Fourth system of music (measures 18-22). The Euphonium part continues the melodic line. The Piano part continues the rhythmic accompaniment. Chord symbols above the piano part are: B^bm⁷, E^b7, A^b, A^b, D^b A^b, D^b, A^b. Dynamics include *dim.*, *mp*, and *mf*.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 4345	MOREN, Bertrand	Carnival
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EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2493	PRYOR, Arthur	Annie Laurie
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EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

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EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
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EMR 14623	ROMAILLER, Yannick	Mirages
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
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