

HOW GREAT THE LOVE OF THE FATHER

Mixed Voices, S.A.T.B., with Keyboard

Words by
JOHN PARKER (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

Moderately (♩ = ca. 80)

Keyboard

4 Soprano/Alto *unis. mp* 5

Tenor/Bass

How great the love of the Fa - ther, that

7

we are called "child of God."

unis. mp

In Christ we are sis - ter and

10

How great the love of God.

broth - er.

Measures 10-12: Vocal melody in treble and bass staves with piano accompaniment. The key signature has two flats. Measure 10 has a whole rest in the vocal line. Measures 11-12 contain the lyrics "How great the love of God." and "broth - er." respectively.

13

How great the peace of—

Measures 13-15: Vocal melody in treble and bass staves. Measure 13 has a whole rest in the vocal line. Measures 14-15 contain the lyrics "How great the peace of—".

div. mp 16

Measures 13-15: Piano accompaniment for the vocal lines above. It features a steady eighth-note pattern in the left hand and chords in the right hand.

17

Je - sus, that He en-folds us— in His arms.

unis. mp

Measures 17-19: Vocal melody in treble and bass staves. Measure 17 has a whole rest in the vocal line. Measures 18-19 contain the lyrics "Je - sus, that He en-folds us—" and "in His arms." respectively. The instruction "unis. mp" appears at the end of measure 19.

In

Measures 17-19: Piano accompaniment for the vocal lines above. It continues the eighth-note pattern in the left hand and chords in the right hand.