



Belwin JAZZ

a division of Alfred

DON'T GET AROUND MUCH ANYMORE

Music by DUKE ELLINGTON

Lyric by BOB RUSSELL

Arranged by RALPH FORD

INSTRUMENTATION

C Flute (Optional)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
(Optional)
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Tuba (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

1st Horn in F
(Doubles 1st Trombone)
2nd Horn in F
(Doubles 2nd Trombone)
Baritone T.C.
(Doubles 2nd Trombone)



Preview Only
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CONDUCTOR
JE9945C

DON'T GET AROUND MUCH ANYMORE

Music by DUKE ELLINGTON
Lyric by BOB RUSSELL
Arranged by RALPH FORD

MEDIUM SWING ♩=120-126

FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

MEDIUM SWING ♩=120-126

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

9

10

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DON'T GET AROUND MUCH ANYMORE - 2

FLUTE

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI. SAX

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

GTR.

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

Legal Use Required

OPEN

SHW9 C#7 C7 SHW9 SHW9 A#9 G#9 G#9

me SHW9 C#7 C7 SHW9 SHW9 A#9 G#9 G#9

TIME

TIME

47

47

DON'T GET AROUND MUCH ANYMORE - 3

FLUTE

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI. SAX

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

QTR.

PIANO

BASS

DRUMS

25

26

27

28

29

30

Light fill

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DON'T GET AROUND MUCH ANYMORE - 4

FLUTE

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

QTR.

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

FALL

DON'T GET AROUND MUCH ANYMORE - 5

[illegible]

(57)

[illegible]

DON'T GET AROUND MUCH ANYMORE - 7

FLUTE

1ST A. SAX

END A. SAX

1ST T. SAX

END T. SAX

BARI. SAX

1ST TPT.

END TPT.

2ND TPT.

4TH TPT.

1ST TEN.

END TEN.

2ND TEN.

4TH TEN.

GTR.

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68 69

CHORDS: E7b9, E7b9b, A7(b9), D7b9, D7b9, C11, F7(b9), A13, Bb13, E13, F13, Bb13, Bb, D7b9, A13, G1, F#11, G1, C#11, F#11

REMARKS: FILL, ENH., TIME

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5

FLUTE

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GTR.

PIANO

BASS

DRUMS

70

71

72

73

74

75

76

77

78

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