

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

The Jazz Police

GORDON GOODWIN

Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

“The Jazz Police” has a pattern played the beginning and throughout by bass, piano, drums along with the optional guitar. Students can develop and master this pattern by practicing with a metronome. Start at a slower tempo and develop control and strength before increasing the tempo.

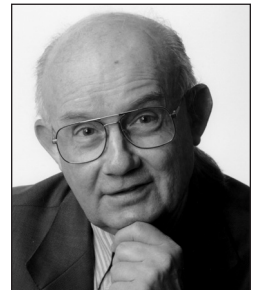
The melody at measure 9 is a call-and-response pattern with the brass stating the call and the saxes responding with the answer. Direct the saxes to observe the articulation and to play the rooftop accent (▲) detached but not too short. The brass fall-off in measure 10 should be quick and simple. In measures 17, caution the ensemble not drag the figures that begin on the and of beat 1.

The eighth note line in measure 23 should end with a short note, as all eighth note groupings should. The offbeat accents in measure 24 should be short but not clipped. The notation in measure 24 looks more difficult than it is. The offbeat notes are all played the exactly the same. FYI, this rhythm pattern is often notated this way in jazz. The kicks in measure 37 for the brass are detached rooftop accents—think “daht.” The eighth notes in the line in measure 49 are all attacked and played short—but not too short. Note that the line at 49 is descending and ascending—stress this effect.

The original version of “The Jazz Police” was composed and recorded by Gordon Goodwin and his Big Phat Band for professional musicians. I recommend the students have a chance to hear the demo version of this chart. In addition, I suggest checking out the original version on Gordon Goodwin’s CD XXL to get the full flavor.

Please enjoy!

—Mike Lewis



**Mike
Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the “Jackie Gleason TV Variety Show” as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR
248305

THE JAZZ POLICE

By GORDON GOODWIN
Arranged by MIKE LEWIS

Rock ♩ = 130-140

Score for THE JAZZ POLICE, arranged by MIKE LEWIS. The score is for a full band and includes parts for the following instruments:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- TUBA (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time, with a tempo of 130-140 beats per minute. The key signature is one flat (B♭). The score includes a large red watermark reading "Legal Use Only" and "Requires Purchase".

Drum notation includes: HI-HAT, 1, 2, 3, 4, 5, 6, 7, 8.

FL. ⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPT. 1 SOLI

TPT. 2 SOLI

TPT. 3 SOLI

TBN. 1 SOLI

TBN. 2 SOLI

TBN. 3 SOLI

TUBA

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

(4)

FL. ⁽¹⁷⁾

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR. ^{E7(b9) A7(#5) G/A Dmi7 Bm7(b5) E7(b9) A7(#5) Bb9 E7(b9) E7(#5) E7(b9) A7(#5) G/A Dmi7 Bm7(b5) A+}

PNO. ^{E7 A7 G/A Dmi7 Bm7(b5) E7 A7(b9) Bb9 E7 E7 E7(b9) A7 G/A Dmi7 Bm7(b5) A+}

BASS

DRUMS

17 18 19 20 21 22 23 24

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FL. ^{12.} ³⁶

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR. ^{Dm7} ^{Bm7(b9)} ^{N.C.}

PNO. ^{Dm7} ^{Bm7(b9)} ^{R.H.} ^{L.H.}

BASS

DRUMS

33 34 35 36 37 38 39

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

47

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

48 49 50 51 52 53 54 55

50

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

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74

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

QTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78

(4)

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85

E7(b9) A7(#9) G/A Dm7 Bm7(b9) E7(b9) A7(#9) Bb9 E7(b9) E7(#9)

E7 A7 G/A Dm7 Bm7(b9) E7 A7(#9) Bb9 E7 E7

CONDUCTOR

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THE JAZZ POLICE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

86 87 88 89 90 91

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90

84/7(b9)

A7(#9)

G/A

Dm7

N.C.

R.H.

L.H.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97

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