

# Poem for Orchestra

CONDUCTOR SCORE

John Tatgenhorst (ASCAP)

Duration - 2:40

Freely (♩ = 76)

Solo, tenderly with much feeling

The conductor score is written for a 3/4 time signature. The first section, marked 'Freely (♩ = 76)', spans measures 1 through 6. The Flute I part begins with a melodic line starting on G4, marked *mp*. The rest of the woodwinds and brass are silent. The strings are also silent. In measure 6, the strings enter with a sustained note, marked *pp* and *con sord.* (con sordando). The Guitar or Guitar Synth. part has a line of chords: C2, F/C, G/C, C, F, G/F, with a melodic line starting on G4, marked *mp*. The Electric Bass part is silent. The second section, also marked 'Freely (♩ = 76)', spans measures 7 through 12. The Flute I part continues its melodic line. The strings continue their sustained note, marked *pp* and *con sord.* The Guitar or Guitar Synth. part continues its melodic line. The Electric Bass part is silent.

© 2007 JOHN TATGENHORST MUSIC, INC.

This Arrangement © 2008 JOHN TATGENHORST MUSIC, INC.

All Rights Reserved including Public Performance. Used by Permission.. Used by Permission.

29694S



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

13 Tutti

Fls. I II

Obs. I II

Cls. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc.

Harp

Gtr.

E. Bass

Vlns. I II

Vla.

Cello

Str. Bass

7 8 9 10 11 12 13

*p* *mp* *p* *div.* *p* *mp* *p*

F G C2 A min F F/G C2