

PIANO • VOCAL • GUITAR

# John Lennon

SHEET MUSIC ANTHOLOGY



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# John Lennon

## SHEET MUSIC ANTHOLOGY

### CONTENTS

| SONG                                   | ALBUM                             | PAGE |
|----------------------------------------|-----------------------------------|------|
| #9 DREAM .....                         | WALLS AND BRIDGES.....            | 2    |
| BEAUTIFUL BOY (DARLING BOY) .....      | DOUBLE FANTASY .....              | 8    |
| COLD TURKEY .....                      | PLASTIC ONO BAND - SINGLE .....   | 13   |
| CRIPPLED INSIDE .....                  | IMAGINE .....                     | 18   |
| FREE AS A BIRD .....                   | ANTHOLOGY 1 .....                 | 25   |
| GIMME SOME TRUTH .....                 | IMAGINE .....                     | 30   |
| GOD .....                              | JOHN LENNON/PLASTIC ONO BAND..... | 34   |
| GROW OLD WITH ME .....                 | MILK AND HONEY.....               | 40   |
| HAPPY XMAS (WAR IS OVER) .....         | PLASTIC ONO BAND - SINGLE .....   | 49   |
| HOW? .....                             | IMAGINE .....                     | 46   |
| HOW DO YOU SLEEP? .....                | IMAGINE .....                     | 44   |
| I'M LOSING YOU .....                   | DOUBLE FANTASY .....              | 54   |
| IMAGINE .....                          | IMAGINE .....                     | 66   |
| INSTANT KARMA .....                    | PLASTIC ONO BAND - SINGLE .....   | 61   |
| ISOLATION .....                        | JOHN LENNON/PLASTIC ONO BAND..... | 78   |
| JEALOUS GUY .....                      | IMAGINE .....                     | 70   |
| LOVE .....                             | JOHN LENNON/PLASTIC ONO BAND..... | 74   |
| MIND GAMES .....                       | MIND GAMES .....                  | 81   |
| MOTHER .....                           | JOHN LENNON/PLASTIC ONO BAND..... | 86   |
| NOBODY TOLD ME .....                   | MILK AND HONEY.....               | 88   |
| OH MY LOVE .....                       | IMAGINE .....                     | 102  |
| OH YOKO! .....                         | IMAGINE .....                     | 92   |
| POWER TO THE PEOPLE .....              | PLASTIC ONO BAND - SINGLE .....   | 98   |
| REAL LOVE .....                        | ANTHOLOGY 2 .....                 | 105  |
| REMEMBER .....                         | JOHN LENNON/PLASTIC ONO BAND..... | 112  |
| (JUST LIKE) STARTING OVER .....        | DOUBLE FANTASY .....              | 117  |
| WATCHING THE WHEELS .....              | DOUBLE FANTASY .....              | 124  |
| WHATEVER GETS YOU THRU THE NIGHT... .. | WALLS AND BRIDGES.....            | 129  |
| WOMAN .....                            | DOUBLE FANTASY .....              | 134  |
| WORKING CLASS HERO .....               | JOHN LENNON/PLASTIC ONO BAND..... | 138  |



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John Lennon 1970 on Top of the Pops: © Chris Walter / Photofeatures



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# #9 DREAM

Words and Music by  
JOHN LENNON

Moderately ♩ = 114

Piano introduction in 4/4 time, marked *mf* (moderately). The music features a steady bass line and a melody in the right hand. Chord diagrams are provided above the staff: C (F4, C5, E5), Em (E4, G4, Bb4), F (F4, A4, C5), and E (E4, G#4, B4). The instruction "(with pedal)" is written below the bass staff.

Continuation of the piano introduction. Chord diagrams are provided: F (F4, A4, C5), D (D4, F#4, A4), F (F4, A4, C5), and G (G4, B4, D5). The melody continues with eighth and quarter notes.

Verse 1 (Sing 1st time only):

Verse 1 musical notation. Chord diagrams: C, Em, F, and E. The melody is written on a single staff with lyrics: "1. So \_\_\_\_\_ long a - go, \_\_\_\_\_ was it in a".

Verse 2 (Sing 2nd time only):

Verse 2 musical notation. The melody is written on a single staff with lyrics: "2. Dream, \_\_\_\_\_ dream a way, \_\_\_\_\_ mag - ic in the". A triplet of eighth notes is indicated above the melody. Below the melody, the piano accompaniment is shown with the instruction "(a tempo on repeat)".






dream, was it just a dream?

air, was mag - ic in the air.







I know, yes, I know,

I be - lieve, yes, I be - lieve,








it seemed so ver - y real, it seemed so

more I can - not say. What more

