

Lento ♩ = 104

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AND THE WALTZ GOES ON (Full Score)

7

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhrn. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

(Gliss. mit Triangle
tacet if harp is present)

p *mf* *pp*

This is a page from a full orchestral score, page 2. It features 32 staves for various instruments and voices. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto and Bass Clarinets) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent on this page. The brass section (Trumpets, Trombones, Euphonium, Tuba, and Cymbals) is also mostly silent. The vocal section (Soprano, Alto, Tenor, and Bass) has some activity, with the Soprano and Alto parts showing melodic lines and dynamics like *p* and *pp*. The percussion section includes a snare drum, triangle, glockenspiel, and harp. The harp and glockenspiel parts have a glissando marked with *p*, *mf*, and *pp* dynamics, with a note that the harp should be tacet if present. The page number 7 is written at the top left of the first staff.

A

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhrn. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

divisi

p

p

23 *accel.*

Picc.

1./2. Fl.

Acc.

1./2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

Alto-Cl.

Bass Cl.

1./2. Alto-S.

Tenor-S.

Bari-S.

1./2. Hrn. F

3./4. Hrn. F

1./2. Flhrn. B♭

1. - 3. Tpt. B♭

1./2. Tbn.

3. Tbn.

Euph.

1./2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

G **Lento** $\text{♩} = 104$ *poco a poco accelerando*

Picc. f mf p pp

1./2. Fl. f mf p pp

Acc. f mf p pp

1./2. Ob. f mf p pp

Bsn. f mf p pp

E♭ Cl. f mf p pp

1. Cl. f mf p pp

2./3. Cl. f mf p pp

Alto-Cl. f mf p pp

Bass Cl. f mf p pp

1./2. Alto-S. pp

Tenor-S. pp

Bari-S. pp

1./2. Hrn. F pp

3./4. Hrn. F pp

1./2. Flhrn. B♭ pp

1. - 3. Tpt. B♭ pp

1./2. Tbn. pp

3. Tbn. pp

Euph. pp

1./2. Tub. pp

Cb. pp

Timp. pp

Perc. Triangle

snare dr. pp

Glock. pp

Hp. pp

139

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhrn. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

145

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhrn. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

mp

mp

mp

mp

151

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhrn. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

Lyrics (Vocal Parts):

Alto-S.: *Und der Walzer geht weiter*

Tenor-S.: *Und der Walzer geht weiter*

Bari-S.: *Und der Walzer geht weiter*

193 *rit.* **J** Andantino $\text{♩} = 63$

Picc.

1/2 Fl.

Acc.

1/2 Ob.

Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

Alto-Cl.

Bass Cl.

1/2 Alto-S.

Tenor-S.

Bari-S.

1/2 Hrn. F

3/4 Hrn. F

1/2 Flhrn. B♭

1. - 3. Tpt. B♭

1/2 Tbn.

3. Tbn.

Euph.

1/2 Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

200

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhrn. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

207

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhr. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

214

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhrn. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

L**Andantino** $\text{♩} = 63$

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhr. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

molto rit.

252

The musical score is written for a large orchestra. The key signature is B-flat major (two flats). The tempo marking is *molto rit.* (very slow). The score is numbered 252 at the beginning. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- 1/2. Fl.**: First Flute, playing a melodic line with slurs.
- Acc.**: Alto Saxophone, playing a melodic line with slurs.
- 1/2. Ob.**: First Oboe, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with slurs.
- 1. Cl.**: First Clarinet, playing a melodic line with slurs.
- 2/3. Cl.**: Second and Third Clarinets, playing a melodic line with slurs.
- Alto-Cl.**: Alto Clarinet, playing a melodic line with slurs.
- Bass Cl.**: Bass Clarinet, playing a melodic line with slurs.
- 1/2. Alto-S.**: First Alto Saxophone, playing a melodic line with slurs.
- Tenor-S.**: Tenor Saxophone, playing a melodic line with slurs.
- Bari-S.**: Baritone Saxophone, playing a melodic line with slurs.
- 1/2. Hrn. F**: First and Second Horns in F, playing a melodic line with slurs.
- 3/4. Hrn. F**: Third, Fourth, and Fifth Horns in F, playing a melodic line with slurs.
- 1/2. Flh. B♭**: First and Second Flutes in B-flat, playing a melodic line with slurs.
- 1. - 3. Tpt. B♭**: First, Second, and Third Trumpets in B-flat, playing a melodic line with slurs.
- 1/2. Tbn.**: First and Second Trombones, playing a melodic line with slurs.
- 3. Tbn.**: Third Trombone, playing a melodic line with slurs.
- Euph.**: Euphonium, playing a melodic line with slurs.
- 1/2. Tub.**: First and Second Tubas, playing a melodic line with slurs.
- Cb.**: Contrabass, playing a melodic line with slurs.
- Timp.**: Timpani, playing a melodic line with slurs.
- Perc.**: Percussion, playing a melodic line with slurs.
- snare dr.**: Snare Drum, playing a melodic line with slurs.
- Glock.**: Glockenspiel, playing a melodic line with slurs.
- Hp.**: Harp, playing a melodic line with slurs.

Lento ♩ = 104

258

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhrn. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

molto Lento

263

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl. *Solo* *Kadenz*

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhrn. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.