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MAGNIFICAT

SERGEI RACHMANINOV

Arr. George Guest

[Andante]

S

A

T

B

My soul doth mag-ni-fy, doth —

My soul doth mag-ni-fy, doth

My soul doth mag-ni-fy the Lord, and my

[Andante]

[for rehearsal only] *p*

[a tempo] lightly and tenderly *pp*

[poco rall.]

The Lord.

mag - ni - fy the Lord.

mag - ni - fy the Lord.

5 spi - rit hath re - joiced — in God — my Sav - iour. lightly and tenderly *pp* [a tempo]

high - er than the Che - ru - bim, and more glo - rious than the Se - ra -

high - er than the Che - ru - bim, and more glo - rious than the Se - ra -

high - er than the Che - ru - bim, and more glo - rious than the Se - ra -

10

This block contains the first system of the musical score, measures 1 through 9. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'high - er than the Che - ru - bim, and more glo - rious than the Se - ra -'. Measure 10 is indicated at the start of the piano part.

phim, thou who un - de - fil - ed bear - est God the Word.

phim, thou who un - de - fil - ed bear - est God the Word.

phim, thou who un - de - fil - ed bear - est God the Word.

12

This block contains the second system of the musical score, measures 10 through 12. It continues with the three vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The lyrics are: 'phim, thou who un - de - fil - ed bear - est God the Word.'. Measure 12 is indicated at the start of the piano part.

Tru - ly Moth-er of God, we mag - ni - fy thee, we mag-ni-fy
mag - ni - fy

Tru - ly Moth-er of God, we mag - ni - fy

Tru - ly Moth-er of God, we mag - ni - fy

14 Tru - ly Moth-er of God, we mag - ni - fy

thee.
thee.

For be - hold from -

thee.

For be - hold from hence -

thee. For He hath re - gard - ed the low - li-ness of his

hence - forth all gen - er - a - tions shall -

forth all gen - er - a - tions shall -

20 hand-maid - en. For be-hold from hence - forth all gen-er -

[a tempo] lightly and tenderly

[poco rall.] *p* *pp*

bless - ed. *pp* O

call me bless - ed. *pp* O

call me bless - ed, bless - ed. O

24 a - tions shall call me bless - ed. lightly and tenderly

[poco rall.] *pp* [a tempo]

high-er than the Che - ru - bim, and more glo-rious than the Se - ra -

high-er than the Che - ru - bim, and more glo-rious than then Se - ra -

high-er than the Che - ru bim, and more glo-rious than the Se - ra -

28

phim, thou who un - de - fil - ed bear - est God - the Word.

phim, thou who un - de - fil - ed bear - est God - the Word.

phim, thou who un - de - fil - ed bear - est God - the Word.

30

Tru - ly Moth - er of God, we mag - ni - fy thee, we mag - ni - fy
mag - ni - fy

Tru - ly Moth - er of God, we mag - ni - fy

Tru - ly Moth - er of God, we mag - ni - fy

pp Tru - ly Moth - er of God, we mag - ni - fy

32 Tru - ly Moth - er of God, we mag - ni - fy

thee. thee. For He that is migh - ty hath

thee. For He that is migh - ty hath

thee. For He that is migh - ty hath mag - ni - fied

34 thee. For He that is migh - ty hath mag - ni - fied

mag - ni - fied me, and
 mag - ni - fied me, and
 me, mag - ni fied me, and
 38 me, and ho - ly is His name. And His mer - cy is on

p *p* *p* *p* *mf*

[poco rall.] [a tempo] lightly and tenderly
 ho - ly is His name. *pp*
 ho - ly is His name. *pp*
 ho - ly is His name. *pp*
 43 them that fear Him though - out all gen - er - a - tions. lightly and tenderly
 [poco rall.] *pp* [a tempo]

high-er than the Che - ru - bim, and more glo - rious than the Se - ra -

high-er than the Che - ru - bim, and more glo - rious than the Se - ra -

high-er than the Che - ru - bim, and more glo - rious than the Se - ra -

48

phim, thou who un - de - fi - led bear - est God the Word.

phim, thou who un - de - fi - led bear - est God the Word.

phim, thou who un - de - fi - led bear - est God the Word.

50

Tru - ly Moth - er of God, we mag - ni - fy thee, — we mag - ni - fy
 mag - ni - fy

Tru - ly Moth - er of God, we mag - ni - fy

Tru - ly Moth - er of God, we mag - ni - fy

52 Tru - ly — Moth - er of God, we mag - ni - fy

thee. He hath put down the migh - ty — from their seat, and —
 thee.

thee. He hath put down the migh - ty from their — seat, and

thee. He hath put down the migh - ty — from their seat, and —

54 thee. He hath put down the migh - ty — from their seat, and —

hath ex - al - ted the hum - ble and meek.

hath ex - al - ted the hum - ble and meek.

hath ex - al - ted the hum - ble and meek.

hath ex - al - ted the hum - ble and meek.

57

hath ex - al - ted the hum - ble and meek.

This musical system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, while the piano is in grand staff. The key signature has four sharps (F#, C#, G#, D#). The lyrics are 'hath ex - al - ted the hum - ble and meek.' repeated for each part. Measure 57 is indicated at the start of the piano accompaniment line.

p He hath fill - ed the hun - gry with good things, and the

p He hath fill - ed the hun - gry with good things, and the

p He hath fill - ed the hun - gry with good things, and the

p He hath fill - ed the hun - gry with good things, and the

59 *p* He hath fill - ed the hun - gry with good things, and the

This musical system continues with four vocal staves and piano accompaniment. The vocal parts are in treble and bass clefs, and the piano is in grand staff. The key signature remains four sharps. The lyrics are 'He hath fill - ed the hun - gry with good things, and the' repeated for each part. Measure 59 is indicated at the start of the piano accompaniment line. The piano part includes dynamic markings like *p* and *f*.

[poco rall.] [a tempo] 11
lightly and tenderly
pp

rich he hath sent emp - ty a - way. *pp* O

rich he hath sent emp - ty a - way. *pp* O

rich he hath sent emp - ty a - way. *pp* O

rich he hath sent emp - ty a - way. *pp* O

62 rich he hath sent emp - ty a - way. *lightly and tenderly*
 [poco rall.] *pp* [a tempo]

high - er than the Che - ru - bim, and more glo - rious than the Se - ra -

high - er than the Che - ru - bim, and more glo - rious than the Se - ra -

high - er than the Che - ru - bim, and more glo - rious than the Se - ra -

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