

Eaux-Fortes N° 3

Hommage à Maria Paz Santibanez

Piano Solo

Colette Mourey

EMR 18617

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Eaux-Fortes N° 3

pour piano solo

"Kenitra"

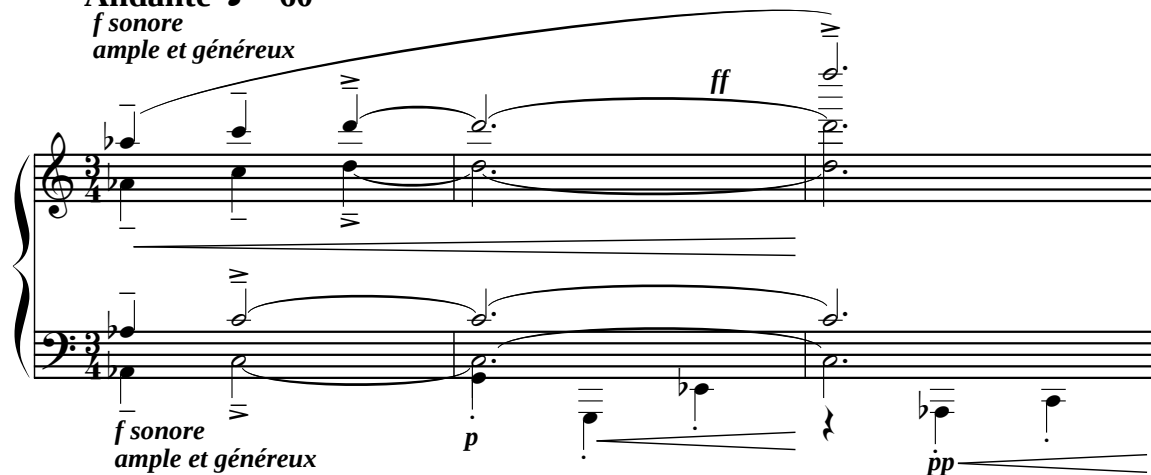
Hommage à Maria Paz Santibanez

Colette Mourey

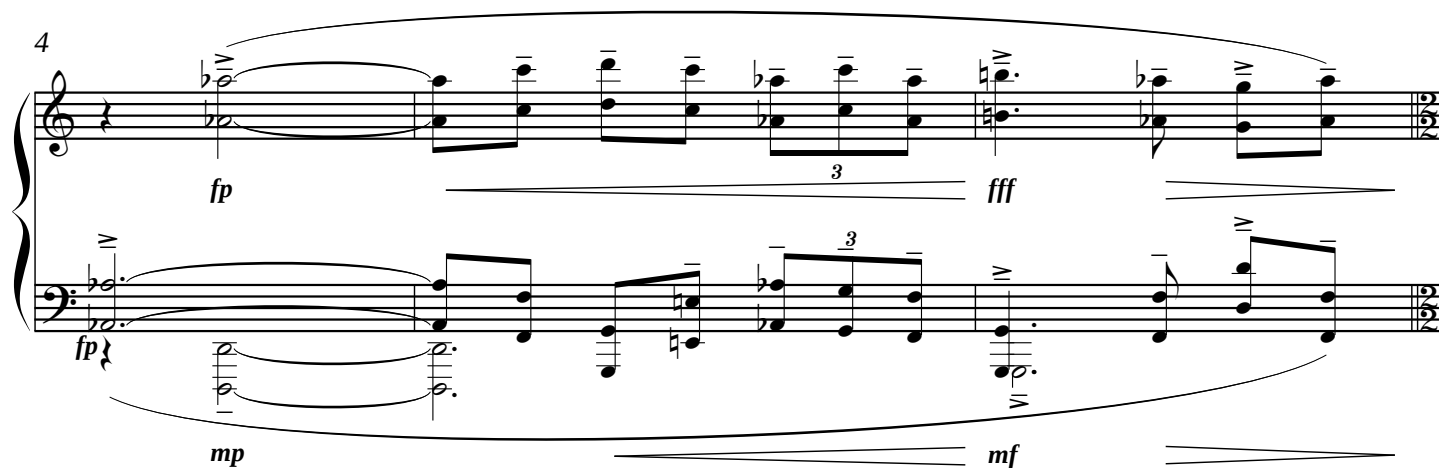
Andante ♩ = 60

*f sonore
ample et généreux*

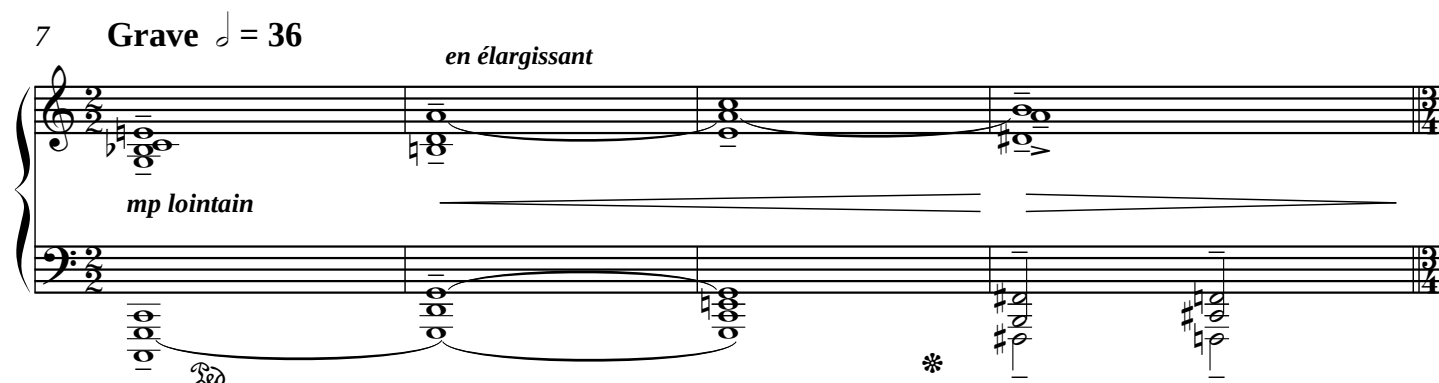

Photocopying
is illegal!



First system of the musical score. It consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has one flat (B-flat). The time signature is 3/4. The music features a wide interval in the right hand, marked with a forte (f) dynamic and a crescendo leading to fortissimo (ff). The left hand has a similar wide interval, also marked with a forte (f) dynamic and a crescendo. The system ends with a piano (p) dynamic and a decrescendo leading to pianissimo (pp).



Second system of the musical score, starting at measure 4. It continues the melodic lines from the first system. The right hand features a triplet of eighth notes marked with fortissimo (fff). The left hand has a triplet of eighth notes marked with mezzo-forte (mf). The system ends with a mezzo-forte (mf) dynamic and a decrescendo.



Third system of the musical score, starting at measure 7. The tempo changes to Grave, indicated by a large note equal to 36 beats per minute. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The music is marked with mezzo-piano (mp) and 'lointain' (distant). The system ends with a decrescendo and a fermata.

EMR 18617

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4 Andante ♩ = 60

4 Andante 3/4 60

11 *f* sonore
ample et généreux *ff* *fp* *mp* *p* *pp*

15 *fff* *mf*

17 **Grave** $\text{♩} = 36$

Andante ♩ = 60

f sonore
ample et généreux

21

f sonore ample et généreux

ff

fp

bien en dehors ff

p

pp

mf

25

mp

fff

mf

Grave ♩ = 36

molto rit.

5

27

mp lointain

Red.

p

Andantino ♩ = 76

31

mf molto cantabile

mp rythmique

mp

p rythmique

35

pp très clair

37

pp

39

pp

41 *bien en dehors*

Measures 41-44 of the musical score. The treble clef staff features a melody with various accidentals and dynamics, including *mp* (mezzo-piano). The bass clef staff provides a rhythmic accompaniment, marked *p rythmique* (piano rythmique). The key signature is one sharp (F#).

Measures 45-48 of the musical score. The treble clef staff continues the melody with complex fingering and dynamics. The bass clef staff maintains the rhythmic accompaniment. The key signature remains one sharp (F#).

Measures 49-52 of the musical score. The treble clef staff includes a triplet in measure 49 and a forte (*ff*) dynamic in measure 52. The bass clef staff continues the rhythmic accompaniment. The key signature remains one sharp (F#).

Measures 53-54 of the musical score. The treble clef staff features a complex, fast-moving melody with many accidentals. The bass clef staff provides a harmonic accompaniment with sustained notes. The key signature changes to one flat (Bb) in measure 53.

Measures 55-58 of the musical score. The treble clef staff continues the fast-moving melody. The bass clef staff features a more active accompaniment with moving lines. The key signature remains one flat (Bb).

57 *bien en dehors*

mp

59

morendo

62

Allegro ♩ = 120
chorégraphique

66 *mp molto cantabile*

p leggero

72

79 *mp molto cantabile*

pp leggero

83

pp leggero

86 *accel.*

pp leggero

89

pp leggero

93

pp leggero

Collection Colette Mourey

EMR 14522	Terres de Ciel (<i>Cor anglais & Guitar</i>)	EMR 18453	Five Childish Melodic Pieces (<i>Guitare</i>)
EMR 14525	Sonate (<i>Violoncello & Piano</i>)	EMR 18454	Suite Lombarde (<i>Violoncello</i>)
EMR 14526	Trio Buccolique (<i>Violin, Violoncello & Piano</i>)	EMR 18455	Sonata Eroica (<i>Guitare</i>)
EMR 14618	Tekla (<i>Piano & Orchestre</i>)	EMR 18459	Sonate Albigeoise (<i>Guitare</i>)
EMR 18006	Sonata Romantica (<i>Guitare</i>)	EMR 18460	Sonata Brasileira (<i>Guitare</i>)
EMR 18008	Sonate Parisienne (<i>Guitare</i>)	EMR 18461	Albore (<i>Guitare</i>)
EMR 18017	Technique Polyphinique Supérieure (<i>Guitare</i>)	EMR 18462	Invocation Océane (<i>Piano</i>)
EMR 18143	Sonate Pastorale (<i>Cor anglais & Piano</i>)	EMR 18464	Mon Quatrième Grand Solo (<i>Guitare</i>)
EMR 18145	Sonata Sevillana (<i>Guitare</i>)	EMR 18466	A Simple Prayer (<i>Guitare</i>)
EMR 18146	Sonate Italienne (<i>Guitare</i>)	EMR 18467	Por Los Caminos de Santiago... (<i>Guitare</i>)
EMR 18364	Thrène (<i>Piano Solo</i>)	EMR 18468	Io (<i>Flute & Piano</i>)
EMR 18367	Impromptu N° 3 (<i>Guitare</i>)	EMR 18469	Landscape Of The Daylight Moon (<i>Guitare</i>)
EMR 18373	Bagatelle (<i>Piano</i>)	EMR 18470	L'Aube d'Eté (<i>Soprano & Piano</i>)
EMR 18374	Barcarolle (<i>Guitare</i>)	EMR 18471	De Paseo (<i>Guitare</i>)
EMR 18375	Elégie (<i>Guitare</i>)	EMR 18472	Tragische Sonate (<i>Guitare</i>)
EMR 18376	Intonation Pastorale (<i>Piano</i>)	EMR 18473	Empreintes (<i>Piano</i>)
EMR 18379	Buccolique (<i>Flute & Guitare</i>)	EMR 18474	An Old Legend (<i>Viola & Guitare</i>)
EMR 18380	Maman me chante... (<i>Mezzo Soprano & Piano</i>)	EMR 18475	Divertimento (<i>Guitare & Orchestra</i>)
EMR 18387	Pregiera Semplice (<i>Baryton & Piano</i>)	EMR 18476	Fantasia Contrappuntistica (<i>Guitare</i>)
EMR 18390	Un Bouquet pour ma Guitare (<i>Guitare</i>)	EMR 18477	Fumée (<i>Mezzo-Soprano & Guitare</i>)
EMR 18391	Estampe N°1 (<i>Piano Solo</i>)	EMR 18478	Mahimo (<i>Guitare Electrique</i>)
EMR 18392	Cantilène Bohême (<i>Guitare</i>)	EMR 18479	3 Préludes Hypertonaux (<i>Guitare Electrique</i>)
EMR 18407	Mai (<i>Baryton & Piano</i>)	EMR 18480	3 Kleine Stücke (<i>Guitare & Orchestra</i>)
EMR 18408	Toccatina Barbaresca (<i>Guitare</i>)	EMR 18481	Nomade (<i>Guitare & String Quartet</i>)
EMR 18409	Nymphéas (<i>Violoncello & Guitare</i>)	EMR 18482	A Deux (2 <i>Guitares</i>)
EMR 18410	Suite Toscane (<i>Violoncello</i>)	EMR 18483	Aux jeux des Sylphes (<i>Piano</i>)
EMR 18413	Invocation Provençale (<i>Piano</i>)	EMR 18484	Summer Evening Songs (<i>Guitare</i>)
EMR 18414	A Petits Pas (<i>Guitare</i>)	EMR 18485	Fantaisie Hypertonale N° 1 (<i>Guitare</i>)
EMR 18415	Four Melodic Pieces (<i>Guitare</i>)	EMR 18486	Concerto Amazonien (<i>Guitare Ele. & Orchestra</i>)
EMR 18418	Romance Oubliée (<i>Guitare</i>)	EMR 18487	Concerto (<i>Mandolin & Orchestra</i>)
EMR 18419	Rêverie (<i>Guitare</i>)	EMR 18488	Suite Athénéique (<i>Violoncello</i>)
EMR 18420	Sonate Pastorale (<i>Guitare</i>)	EMR 18489	Suite Apollinienne (<i>Viola</i>)
EMR 18421	ABC de la lecture Guitaristique (<i>Guitare</i>)	EMR 18490	Fantaisie Lyrique ... (<i>Guitare</i>)
EMR 18429	Cathédrale (<i>Guitare & Piano</i>)	EMR 18491	Fantaisie Ecclésiastique (<i>Piano</i>)
EMR 18431	Vocalise (<i>Guitare</i>)	EMR 18492	ABC L'alphabet du Piano 1 ^{ère} année (<i>Piano</i>)
EMR 18432	Mon Premier Grand Solo de Concours (<i>Guitare</i>)	EMR 18493	ABC L'alphabet du Piano 2 ^{ème} année (<i>Piano</i>)
EMR 18433	Mon Second Grand Solo de Concours (<i>Guitare</i>)	EMR 18494	ABC L'alphabet du Piano 3 ^{ème} année (<i>Piano</i>)
EMR 18434	Mon Troisième Grand Solo de Concours (<i>Guitare</i>)	EMR 18496	Suite Gaïaque (<i>Violoncello</i>)
EMR 18437	Fantaisie Alpestre (<i>Guitare</i>)	EMR 18497	Estampe N°2 (<i>Piano</i>)
EMR 18438	Etude Transcendante N° 1 (<i>Guitare</i>)	EMR 18498	Partita Hypertonale N° 1 (<i>Piano</i>)
EMR 18439	Etude Transcendante N° 2 (<i>Guitare</i>)	EMR 18499	Impromptu N° 4 (<i>Guitare</i>)
EMR 18440	Etude Transcendante N° 3 (<i>Guitare</i>)	EMR 18500	Partita Hypertonale N° 2 (<i>Piano</i>)
EMR 18441	Etude Transcendante N° 4 (<i>Guitare</i>)	EMR 18501	Impromptu N° 5 (<i>Guitare</i>)
EMR 18442	Etude Transcendante N° 5 (<i>Guitare</i>)	EMR 18502	Bagatelle Sans Tonalité N° 1 (<i>Guitare</i>)
EMR 18443	Etude Transcendante N° 6 (<i>Guitare</i>)	EMR 18503	Bagatelle Sans Tonalité N° 2 (<i>Guitare</i>)
EMR 18444	Etude Transcendante N° 7 (<i>Guitare</i>)	EMR 18504	Bagatelle Sans Tonalité N° 3 (<i>Guitare</i>)
EMR 18445	Etude Transcendante N° 8 (<i>Guitare</i>)	EMR 18505	Bagatelle Sans Tonalité N° 4 (<i>Guitare</i>)
EMR 18446	Etude Transcendante N° 9 (<i>Guitare</i>)	EMR 18506	Partita Hypertonale N° 3 (<i>Piano</i>)
EMR 18447	Etude Transcendante N° 10 (<i>Guitare</i>)	EMR 18507	Bagatelle Sans Tonalité N° 5 (<i>Guitare</i>)
EMR 18448	Etude Transcendante N° 11 (<i>Guitare</i>)	EMR 18508	Convergences (<i>Cor des Alpes & Brass 4</i>)
EMR 18449	Etude Transcendante N° 12 (<i>Guitare</i>)	EMR 18509	Impromptu N° 6 (<i>Guitare</i>)
EMR 18450	Etude Transcendante N° 13 (<i>Guitare</i>)	EMR 18510	Bagatelle Sans Tonalité N° 6 (<i>Guitare</i>)
EMR 18451	Tierras de Luz (4 <i>Guitares</i>)	EMR 18511	Maman me chante (<i>Voix & Piano</i>)
EMR 18452	Ouverture Roccoco (<i>Guitare</i>)	EMR 18512	Comment Ecouter une Œuvre.... ? (<i>Text</i>)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch