

Fanfare and Introduction

2 Euphoniums (♫ + ♮) & Piano

Ifor James

EMR 49966

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. B♭ Euphonium

2. B♭ Euphonium

Piano

8

rall. A Slower

f

16

rit. ♩ = ♩

mp

mp

mp

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24

Musical score for measures 24-34. The score is written for three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage.

35

Musical score for measures 35-45. The score continues with the same three-staff format. It includes complex chordal textures in the upper staves and more active lines in the bass staff, with various articulations and slurs.

46

rall.

Slower ♩ = 116

Musical score for measures 46-56. This section begins with a 'rall.' (ritardando) marking and a tempo change to 'Slower ♩ = 116'. The music is characterized by sustained chords and slower-moving melodic lines across all three staves.

57

B

Musical score for measures 57-66. This section is marked with a box containing the letter 'B'. It features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The music includes triplet figures in the upper staves and a more rhythmic, eighth-note pattern in the bass staff.

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