

Left Bank

E $\flat$ Cornet & Piano

Ifor James

EMR 50966

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Ifor James

Allegro

Musical score for **E♭ Cornet** and **Piano**. The score is in 4/4 time and E-flat major. The **E♭ Cornet** part begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The **Piano** part features a *mf* (mezzo-forte) introduction with a sustained bass line and a treble line of chords, followed by a *p* (piano) section with a more active treble line.

5

A musical score for the song 'The Rose Tree'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of five measures, with the first measure starting on a whole note and the subsequent measures using eighth and quarter notes. The piano accompaniment consists of five measures, with the first measure starting on a whole note and the subsequent measures using eighth and quarter notes. The score is written in a standard musical notation style with a treble and bass clef.

10

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The score consists of five measures. The first measure shows the vocal melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The second measure shows the vocal melody continuing with a half note, a quarter note, and a quarter note. The piano accompaniment continues with a half note chord, a quarter note chord, and a quarter note chord. The third measure shows the vocal melody continuing with a half note, a quarter note, and a quarter note. The piano accompaniment continues with a half note chord, a quarter note chord, and a quarter note chord. The fourth measure shows the vocal melody continuing with a half note, a quarter note, and a quarter note. The piano accompaniment continues with a half note chord, a quarter note chord, and a quarter note chord. The fifth measure shows the vocal melody continuing with a half note, a quarter note, and a quarter note. The piano accompaniment continues with a half note chord, a quarter note chord, and a quarter note chord.

15

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the vocal melody, which begins with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The second system is a piano accompaniment for the first system, featuring a grand staff with treble and bass clefs and a key signature of two flats (Bb, Eb). The right hand plays chords and moving lines, while the left hand provides a steady bass line. The third system continues the vocal melody and piano accompaniment. The vocal melody concludes with a half note G4. The piano accompaniment ends with a final chord in the right hand and a half note G2 in the left hand. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte).

20

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in E-flat major (three flats) and 4/4 time. The score consists of four measures. The vocal line starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note A. The piano accompaniment starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note A. The piano accompaniment also includes chords and arpeggios.

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E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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