

# THE STAR SPANGLED BANNER

For Mixed Voices, S.A.T.B., Audience, a cappella\*

FRANCIS SCOTT KEY

JOHN STAFFORD SMITH  
Arranged by VANCE GEORGE

Audience *mf*  
O, — say can you see, by the dawn's ear - ly light? What so

Soprano *mf* *div.*  
O, say can you see, by the dawn's ear - ly light? What so

Alto *mf*  
O, say can you see, by the dawn's ear - ly light? What so

Tenor *mf*  
\*\*O, — say can you see, by the dawn's ear - ly light? What so

Bass *div. mf*  
O, — say can you see, by the dawn's ear - ly light? What so

5

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

proud - ly we hailed at the twi - light's last Whose broad

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

\*Also available with Full Band or Wind Ensemble. Full score and parts available from the publisher.

\*\*O-ho

HMC-1318

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stripes and bright stars, through the per - il - ous fight, O'er the

stripes and bright stars, through the per - il - ous fight O'er the

*div.* *unfs.*

stripes and bright stars, through the per - il - ous fight, O'er the

8 stripes and bright stars, through the per - il - ous fight, O'er the

stripes and bright stars, through the per - il - ous fight, O'er the

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ram - parts we watched were so gal - lant - ly stream - ing? And the

ram - parts we watched were so gal - lant - ly stream - ing?

*p*

ram - parts we watched were so gal - lant - ly And the

*div. mf*

8 ram - parts we watched were so gal - lant - ly stream - ing?

ram - parts we watched were so gal - lant - ly stream - ing?

*p*

ram - parts we watched were so gal - lant - ly stream - ing?