

CHORALWERK

XI. Heft

Da Jesus an dem Kreuze stund

Partita

Johann Nepomuk David (1952)

I

Langsam

The musical score is written for piano and features three systems of music. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a piano (*p*) dynamic marking. The music is in a slow tempo, indicated by the 'Langsam' marking. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

II

Im gleichen Zeitmaß

The image displays three systems of musical notation for piano, each consisting of a treble and bass staff. The first system includes dynamic markings p and $8' + 4'$ in the treble staff, and $16' + 4'$ and p in the bass staff. The notation features various note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The second and third systems continue the musical piece with similar notation and phrasing. The key signature is one flat (B-flat), and the time signature is not explicitly shown but implied by the text 'Im gleichen Zeitmaß'.

Etwas belebter

Flöten

Leseprobe

16'

*p**p*

Sample page

A background of a musical score with three systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble, middle, and bass). The third system has a grand staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The word "Leseprobe" is overlaid in large, bold, black letters across the first system.

Leseprobe



Sample page