

# Misirlou

*from Pulp Fiction*

5 Cornets & Brass Band

Arr.: Bertrand Moren

Milton Leeds / Fred Wise / N. Roubanis / Sidney Keith Russell

EMR 82683

- |   |                                    |   |                                                                                                                        |
|---|------------------------------------|---|------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 5 | Solo Part                          | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 1 | Repiano Cornet                     | 1 | B $\flat$ Bass Trombone             |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | Euphonium                                                                                                              |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass                                                                                                         |
| 1 | B $\flat$ Flugelhorn               | 3 | B $\flat$ Bass                                                                                                         |
| 2 | Solo E $\flat$ Horn                | 1 | Timpani                                                                                                                |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Tambourine                                                                                                             |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Percussion (Cl. Cymb. / Susp. Cymb. / B.D.)                                                                            |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drums                                                                                                                  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                                                                                        |

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# Misirlou

from *Pulp Fiction*

Milton Leeds / Fred Wise  
N. Roubanis / Sidney Keith Russell  
Arr.: Bertrand Moren

**Presto**  $\text{♩} = 168$

1 2 3 4 5

1st Solo E $\flat$  Cornet *f*

2nd Solo B $\flat$  Cornet *f*

3rd Solo B $\flat$  Cornet *f*

4th Solo B $\flat$  Cornet *f*

5th Solo B $\flat$  Cornet *f*

Repiano B $\flat$  Cornet Straight Mute

2nd B $\flat$  Cornet Straight Mute *f*

3rd B $\flat$  Cornet Straight Mute *f*

B $\flat$  Flugel Horn *mf*

Solo E $\flat$  Horn *mf*

1st E $\flat$  Horn *mf*

2nd E $\flat$  Horn *mf*

1st B $\flat$  Baritone *mf*

2nd B $\flat$  Baritone *mf*

1st B $\flat$  Trombone *mf*

2nd B $\flat$  Trombone *mf*

Bass Trombone *mf*

B $\flat$  Euphonium *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timpani G $\flat$ , B $\flat$ , C, F *mf*

Tambourine Tambourine *mf*

Percussion (Clashed Cymbals, Suspended Cymbal, Bass Drum) Clashed Cymbals *mf*

Drums Ad Lib. *mf*

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1st Solo

2nd Solo

3rd Solo

4th Solo

5th Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Cym.

Dr.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

1st Solo

2nd Solo

3rd Solo

4th Solo

5th Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Cym.

Dr.

*f*

*f*

*f*

*mf*

*mf*

*mf*

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1st Solo

2nd Solo

3rd Solo

4th Solo

5th Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Cym.

Dr.

*p*

*f*

*mf*



1st Solo *f* *p* *f* *mp*

2nd Solo *f* *f* *f* *mp*

3rd Solo *f* *f* *f* *mp*

4th Solo *p* *f* *mp*

5th Solo *p* *f* *mp*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf* *p*

Tamb. *p*

Cym. *mf* To Suspended Cymbal

Dr. *p*



1st Solo

2nd Solo

3rd Solo

4th Solo

5th Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Cym.

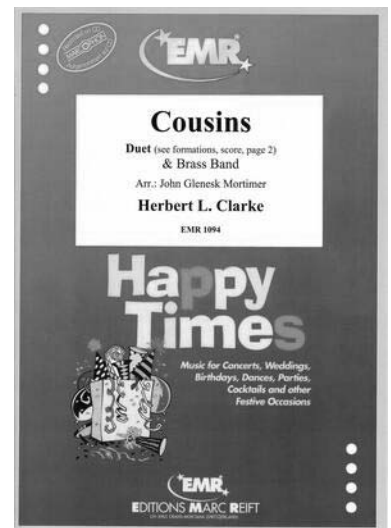
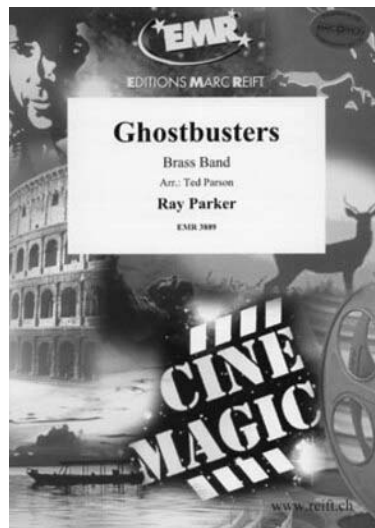
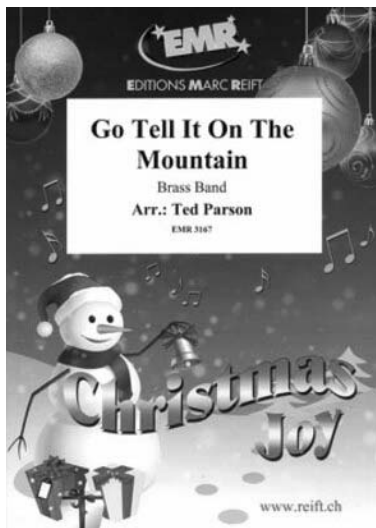
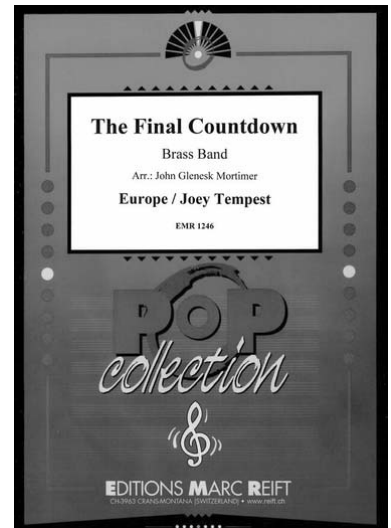
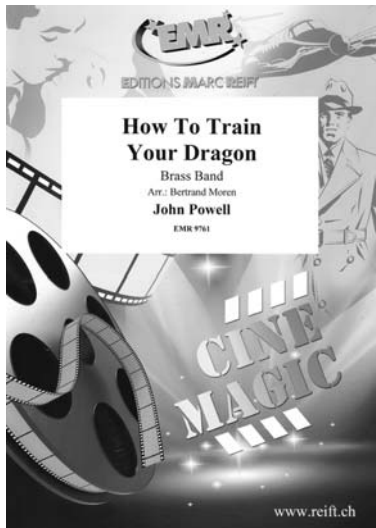
Dr.

S.C. (Soft Sticks)

*mf*

Detailed description: This page contains measures 36 through 40 of a musical score for a large ensemble. The score is written for 22 parts: five solo staves (1st to 5th Solo), three concertina staves (Rep. Cnt., 2nd Cnt., 3rd Cnt.), a Flugelhorn staff, four horn staves (Solo Hn., 1st Hn., 2nd Hn.), two baritone staves (1st Bar., 2nd Bar.), four tuba/euphonium staves (1st Tbn., 2nd Tbn., B. Tbn., Euph.), two bass staves (E♭ Bass, B♭ Bass), a timpani staff, a tambourine staff, a cymbal staff, and a drum staff. The key signature has one flat (B♭). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A specific instruction for the cymbal staff in measure 40 reads 'S.C. (Soft Sticks)' followed by the dynamic marking '*mf*'. The page number '10' is in the top left corner, and the rehearsal marks '36', '37', '38', '39', and '40' are at the top of the page.

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