
FIVE ARIAS CLASSICAL PASTORAL

OF

VARIOUS COMPOSERS

TRANSCRIBED FOR PIANO

BY

SANTINO CARA

Pastorale in F major

First movement – BWV 590 – Johann Sebastian Bach (1685 – 1750)

Canzonetta of Christmas in C major

From piano notes of 1978 – FPN 04 – Santino Cara

Christmas Song in D major

A.C.H.Adam (1803 – 1856)

Aria in G minor “ Ah, quegli è beato...”

From the Oratorio "The Messiah" part III – G.F.Haendel (1685 – 1759)

Pastorale in G major

Giuseppe Sammartini (1693 – 1740)

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Pastorale

(First movement)
Primo movimento

Johann Sebastian Bach
BWV 590

1.

Andantino pastorale

Piano

And

Similar (Simile)

Measures 1-3 of the Pastorale. The music is in G major, 12/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Measure 1 includes a piano (*p*) dynamic marking. Measure 2 contains a fermata over the first eighth note. Measure 3 ends with a repeat sign.

Measures 4-6 of the Pastorale. The right hand continues the melodic line with eighth notes. Measure 4 has a fermata over the first eighth note. Measure 5 features a trill on the G5 in the right hand. Measure 6 ends with a repeat sign.

Measures 7-9 of the Pastorale. Measure 7 begins with a *Rall.* (Ritardando) marking. Measure 8 starts with an *A tempo* marking. Measure 9 features a trill on the G5 in the right hand. Measure 7 includes a fermata over the first eighth note. Measure 8 has a fermata over the first eighth note. Measure 9 ends with a repeat sign.

Measures 10-12 of the Pastorale. Measure 10 includes a fermata over the first eighth note. Measure 11 features a trill on the G5 in the right hand. Measure 12 ends with a repeat sign.

Similar (Simile)

Canzonetta of Christmas

From piano notes of 1978

2.

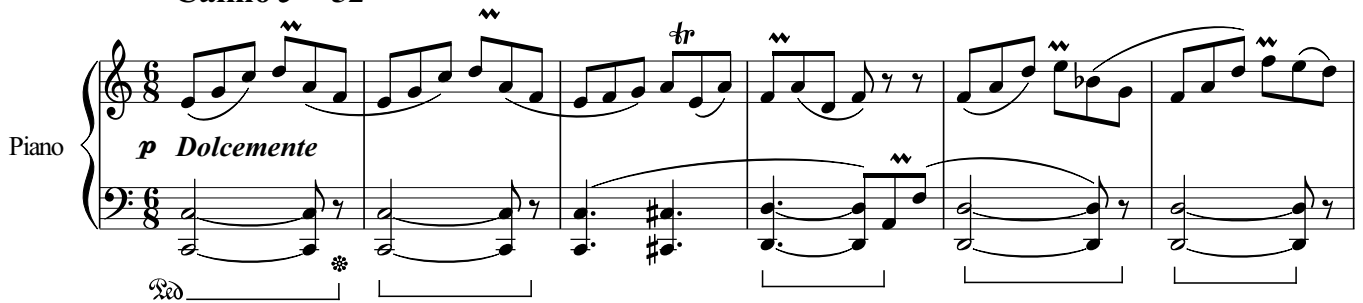
Santino Cara

FPN 04

Calmo ♩ = 52

Piano

p Dolcemente



Rall....

tr

A tempo

mp

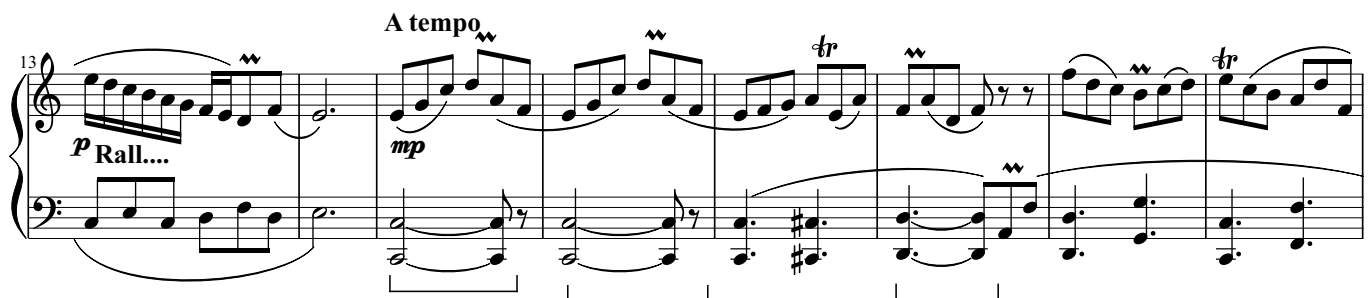


p Rall....

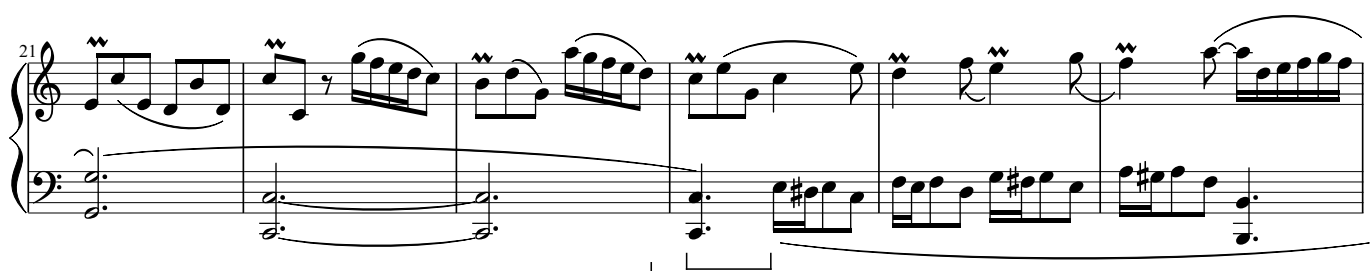
A tempo

mp

tr



tr



Christmas Song

3.

A.C.H.Adam
(1803 - 1856)

Andante un pò maestoso $\text{♩} = 54$
Il canto molto spiccato

Piano

5

9

13

p *mp* *pp* *p* *mp* *mf*

Aria

" Ah, quegli è beato..."

From the Oratorio "The Messiah" part III

4.

G.F.Haendel
(1685 - 1759)

Largo pastorale ♩ = 54

Piano

A tempo

A tempo

Pastorale

5.

Giuseppe Sammartini
(1693 - 1740)

Largo con un pò di moto ♩ = 52

Piano

mp Molto dolcemente

p

tr *mp* *pp*

A tempo *p* *Rall. poco*

mf *mp*