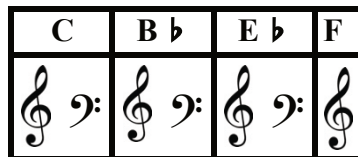


Happy Phone

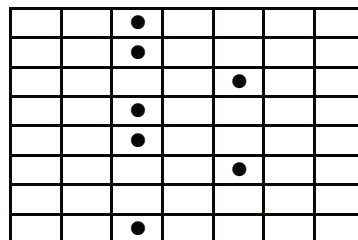
Henri Gerrits

01/02/04.3776.07



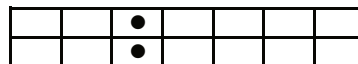
PART I

Piccolo/Flute
Oboe
Clarinet Eb
Soprano Saxophone (Fanfare)
1st Clarinet, Trumpet/Cornet, Flugelhorn (Fanfare)
Cornet Eb (+Brass Band)
Alto Saxophone (ad lib)
Solo Cornet (Brass Band)



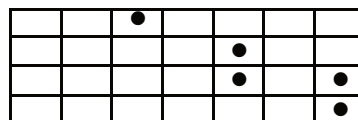
PART II

2nd Clarinet, Trumpet/Cornet (+BB), Flugelhorn (Fanfare)
Repiano (Brass Band)



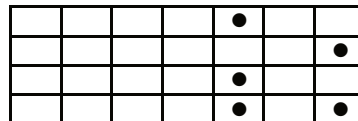
PART III

3rd Clarinet, Trumpet/Cornet, Flugelhorn (Fanfare)
1st Alto Saxophone
1st Horn (+Solo BB)
3rd Cornet (+BB), Flugelhorn



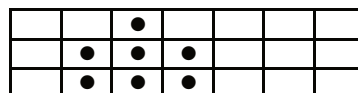
PART IV

Alto Clarinet
English Horn
2nd Alto Saxophone
2nd Horn (+Brass Band)



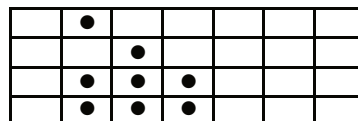
PART V

1st Tenor Saxophone
1st Trombone (+Brass Band)
1st Baritone/Euphonium (+Brass Band)



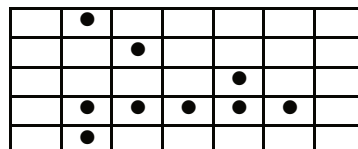
PART VI

1st Bassoon
2nd Tenor Saxophone
2nd Trombone (+Brass Band)
2nd Baritone/Euphonium (+Brass Band)



PART VII

2nd Bassoon
Bass Clarinet
Baritone Saxophone
Bass Tuba (+Brass Band)
Bass Trombone (Brass Band)



Drums
Mallets (Glockenspiel/Xylophone)
Percussion 1 (Triangle/Shaker/Windchimes/Cowbell/Congas)
Percussion 2 (Tambourine)
Timpani

Happy Phone



Henri Gerrits

Part 1

Piccolo, Flute, Oboe, Soprano Sax.
1st Clarinet, Trumpet, Flugelhorn
1st Cornet (solo Cornet BB)
Clarinet in Eb, Cornet in Eb

My Ringtone ♩ = 120



Part 2

2nd Clarinet, 2nd Trumpet
2nd Flugelhorn, 2nd Cornet
Repiano



Part 3

3rd Clarinet, 3rd Trumpet
3rd Flugelhorn, 3rd Cornet
1st Alto Sax., 1st Horn
Solo Horn (BB)



Part 4

2nd Alto Sax.
2nd Horn
Alto Clarinet
English Horn



Part 5

1st Trombone,
1st Baritone, 1st Euphonium,
1st Tenor Sax.



Part 6

2nd Trombone,
2nd Baritone, 2nd Euphonium,
2nd Tenor Sax., 1st Bassoon



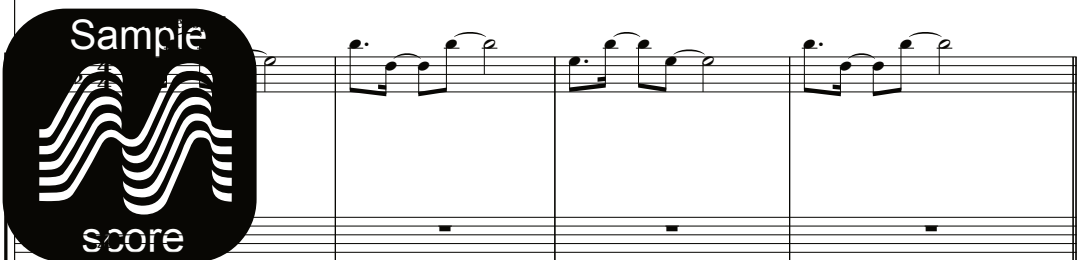
Part 7

Bass Trombone
Bass Tuba, Bass Clarinet
Baritone Sax, 2nd Bassoon



Mallets:

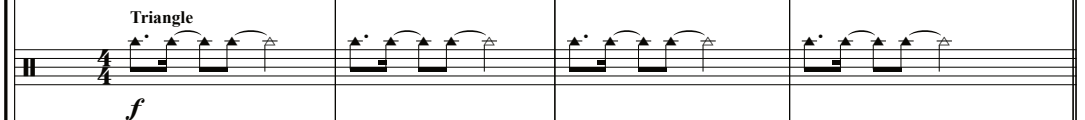
Glockenspiel
Xylophone



Timpani

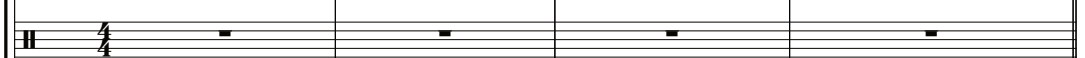
Percussion 1:

Triangle/Shaker/Windchimes/
Cowbell/Congas

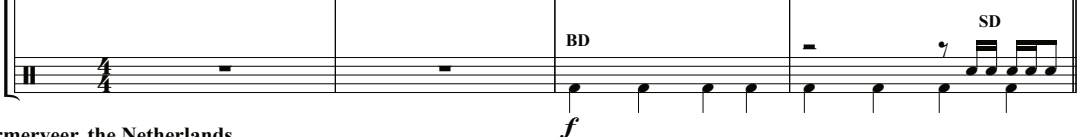


Percussion 2

Tambourine



Drum Set



Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Mal. (Gl. Sp.) *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

D.S. *mp*

Shaker

Tambourine

HH/Rim Click

Sample score

Sample score

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.

A

Sample

score

mp

mp

10

8

1

10

8

10

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.

15

Sample

score

mf

8

8

6

Fill.

[illegible]

A black rounded square logo with the word "Sample" in white at the top and "score" in white at the bottom. In the center is a white graphic of a musical staff with a treble clef and a series of wavy lines representing a melody.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.

32

Sample
score

32

32

32

7

8

Fill.

D

37

Part 1 *mf* *mp*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Mal. (Gl. Sp.) *mf*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mp*

D.S. *mp*

Triangle

Shaker

Fill.

HH/BD/SD

Sample score

Sample score

42

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.

Sample
score

Sample
score

42

8

42

8

42

8

The logo for 'Sample score' is a black rounded square containing the word 'Sample' at the top, a stylized white waveform in the center, and the word 'score' at the bottom.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal. (Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.

52

8

52

8

52

8

Windchimes

Cymbals

Sample score

molto accel.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.

Sample
score

Sample
score

G My Mobile Song (I) ♩ = 152

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.

Sample score

Sample score

Shaker

f

f



Sample
score

72

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Gl. Sp.)

Timp.

72

Perc. 1

72

Perc. 2

72

D.S.

Sample
score

Sample
score

I

77

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.

77

77

77

mf

mf

Sample

score

Sample

score

8

1

8

1

8

8

1

8

82

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.

82

8

82

8

82

8

Sample
score

Sample
score

82

8

82

8

82

8

J

87

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

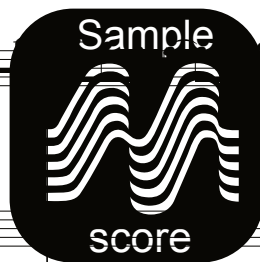
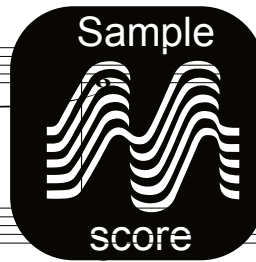
Mal.
(Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.



92

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Gl. Sp.)

Timp.

Perc. 1

Perc. 2

D.S.

92

8

9

92

8

9

Sample

score

Sample

score

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for different instruments and parts. The score is in 2/4 time and includes dynamic markings like *sf* and *p*. A large black watermark with the text "Sample score" is overlaid on the right side of the page.

The score is organized into several systems, each containing multiple staves:

- Part 1:** Treble clef, starting with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 3:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 4:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 5:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Part 6:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Part 7:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Mal. (Gl. Sp.):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Timp.:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Perc. 1:** Percussion staff, featuring a melodic line with eighth and sixteenth notes.
- Perc. 2:** Percussion staff, featuring a melodic line with eighth and sixteenth notes.
- D.S.:** Percussion staff, featuring a melodic line with eighth and sixteenth notes.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The watermark "Sample score" is prominently displayed across the right side of the page.

The image displays a musical score for the track 'K' by The Roots. The score is arranged in a multi-staff format, with the following parts and instruments listed on the left:

- Part 1
- Part 2
- Part 3
- Part 4
- Part 5
- Part 6
- Part 7
- Mal. (Gl. Sp.)
- Timp.
- Perc. 1
- Perc. 2
- D.S.

The score begins at measure 102. The key signature is one flat (B-flat). The tempo is marked '102'. The score includes a 'Sample score' watermark. The percussion parts (Perc. 1, Perc. 2, and D.S.) are marked with 'p' (piano) and 'f' (forte) dynamics. The string parts (Parts 1-7) are marked with 'f' (forte) dynamics. The score is divided into measures by vertical bar lines, and the parts are grouped by horizontal lines.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 107. The score is arranged for a full band and vocalists.

- Part 1 (Vocalist 1):** Treble clef, key of D minor. The melody begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note.
- Part 2 (Vocalist 2):** Treble clef, key of D minor. The melody follows a similar pattern to Part 1, with a half rest at the beginning and end.
- Part 3 (Piano):** Treble clef, key of D minor. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Part 4 (Piano):** Treble clef, key of D minor. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Part 5 (Piano):** Bass clef, key of D minor. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Part 6 (Piano):** Bass clef, key of D minor. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Part 7 (Piano):** Bass clef, key of D minor. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Mal. (Gl. Sp.) (Male Vocalist):** Treble clef, key of D minor. The male vocal part begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note.
- Timp. (Timpani):** Bass clef, key of D minor. The timpani part features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Perc. 1 (Percussion 1):** Treble clef, key of D minor. The percussion part features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Perc. 2 (Percussion 2):** Treble clef, key of D minor. The percussion part features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- D.S. (Da Capo):** Treble clef, key of D minor. The da capo part features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The score includes a "Sample score" watermark in the center. The key signature is D minor (two flats). The time signature is 4/4. The score is marked with "107" at the beginning of each staff.

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The parts are labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Mal. (Gl. Sp.), Timp., Perc. 1, Perc. 2, and D.S. The score begins at measure 112. The notation includes various musical symbols such as notes, rests, and bar lines. A prominent black circular logo with the text "Sample score" and a stylized waveform is overlaid on the score, appearing twice. The logo is positioned over the Part 3 and Part 4 staves in the first instance, and over the Mal. (Gl. Sp.) and Timp. staves in the second instance. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.



Sample
score

122

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Xyl.)

Timp.

Perc. 1

Perc. 2

D.S.

Sample
score

Sample
score

122

122

122

2

2

127

N

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Xyl.)

Timp.

127

mf *f*

Perc. 1

127

Cowbell

f

Perc. 2

127

f

D.S.

127

Toms

HH

f

Sample score

sim.

Score watermark: Sample score

132

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Xyl.)

Timp.

Perc. 1

Perc. 2

D.S.

Sample
score

Sample
score

f

8

8

7



Sample
score

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano score with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into several parts:

- Part 1:** The main melody, starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- Part 2:** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- Part 3:** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- Part 4:** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- Part 5:** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- Part 6:** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- Part 7:** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- Mal. (Xyl.):** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- Timp.:** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- Perc. 1:** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- Perc. 2:** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.
- D.S.:** A supporting melody, also starting at measure 141. It features a series of eighth and quarter notes, with a B-flat in the key signature.

The score includes a "Sample score" watermark, which is a stylized logo consisting of a series of wavy lines.

The logo for 'Sample score' is a black rounded square containing the word 'Sample' at the top, a stylized white waveform in the center, and the word 'score' at the bottom.

149

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Xyl.)

Timp.

Perc. 1

Perc. 2

D.S.

Sample
score

Sample
score

7

Ride

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Xyl.)

Timp.

Perc. 1

Perc. 2

D.S.

154

Sample

score

12

154

12

154

158

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Mal.
(Xyl.)

Timp.

Perc. 1

Perc. 2

D.S.

Sample
score

Sample
score

SD

f

Q 162 The musicians call ♩ = 120

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5

Part 6

Part 7

Mal. (Xyl.) *mf*

Timp.

Perc. 1 *mf* Triangle Damp

Perc. 2

D.S.

Sample score

Part 1

170



Part 2



Part 3



Part 4



Part 5



Part 6

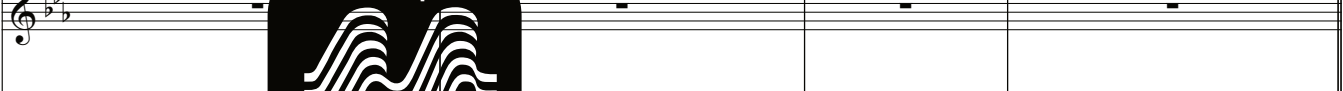


Part 7



Mal.
(Xyl.)

170

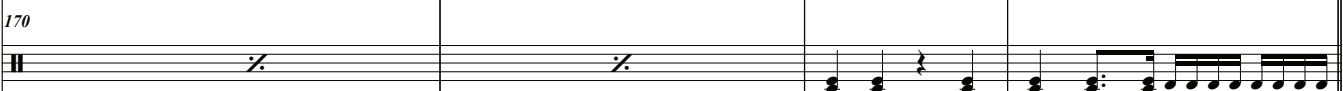


Timp.



Perc. 1

170



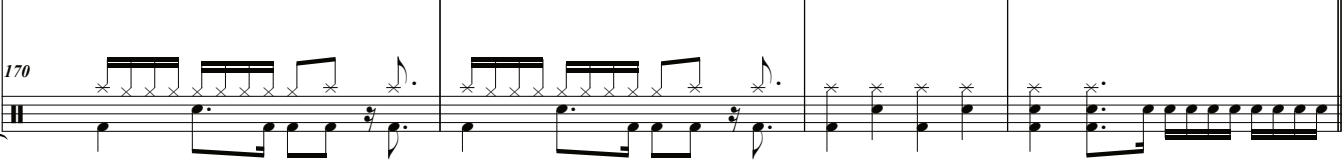
Perc. 2

170

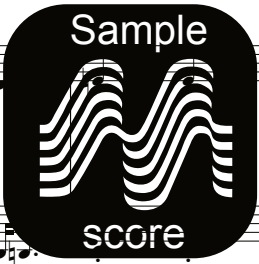


D.S.

170



Sample



score