

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Bass Clarinet & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78045

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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B $\flat$ BASS
CLARINET

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) *A Glass of Champagne - Coupe de Champagne* *Ein Glas Champagner*

Norman Tailor
Arr.: Michal Worek

Maestoso $\text{♩} = 92$

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10 **A**

20

Musical score for 'A Glass of Champagne' in B-flat major, 2/4 time. The tempo is Maestoso (♩ = 92). The score consists of three staves. The first staff starts with a measure rest, followed by a half note B-flat, a quarter note A, and a half note G. The second staff begins with a measure rest, followed by a half note F, a quarter note E, and a half note D. The third staff starts with a measure rest, followed by a half note C, a quarter note B, and a half note A. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'tr' (trill).

2) *Russian Salad - Salade Russe - Russischer Salat*

Tempo di Valse $\text{♩} = 180$

31 **B**

43 **C** 4 2nd x poco rit. 1. 2. **D** 4 **E**

62

76 **F** ♩ ♩

89 1. 2. **G** Tempo di Valse $\text{♩} = 180$

103 **H** D.S. al ♩ con rep. ♩

Musical score for 'Russian Salad' in B-flat major, 3/4 time. The tempo is Tempo di Valse (♩ = 180). The score consists of five staves. The first staff starts with a measure rest, followed by a half note B-flat, a quarter note A, and a half note G. The second staff begins with a measure rest, followed by a half note F, a quarter note E, and a half note D. The third staff starts with a measure rest, followed by a half note C, a quarter note B, and a half note A. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte).

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Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

B♭ Bass Clarinet

Piano

8

A

16

24

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

39

B

47

C

2nd x poco rit.

56

D a tempo ♩ = 144

E

65

3) Chateaubriand

115 $\text{♩} = 120$

Measures 115-118. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins at measure 115 with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: C4, B3, A3, G3, F3, E3, D3, C3. Dynamic markings include *mf* for the melody and *mf* for the piano accompaniment.

119

Measures 119-123. The melody continues with a half note A4, a quarter note G4, a half note F4, and a half note E4. The piano accompaniment remains the same eighth-note pattern. Dynamic markings include *mf* for the melody and *mf* for the piano accompaniment.

124

Measures 124-128. Measure 124 features a first ending (1.) and a second ending (2.). The melody in the right hand has a half rest in measure 124, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mp* for the melody and *mp* for the piano accompaniment.

129

Measures 129-133. The melody in the right hand has a half rest in measure 129, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern. A repeat sign is present at the end of measure 133.

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 $\text{♩} = 126$ **L**

161

170

M

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

202

208 Q

213

R

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

Measures 241-244 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment in the left hand features a steady eighth-note bass line (G3, A3, B-flat3, C4, D4, E-flat4, F4, G4) and chords in the right hand, including a half-note chord of G3-B-flat3-E-flat4 and a half-note chord of C4-E-flat4-G4.

245

Measures 245-248. The melody continues with a half note D5, followed by quarter notes C5, B-flat4, and A4. The piano accompaniment maintains the eighth-note bass line and adds chords in the right hand, including a half-note chord of G3-B-flat3-E-flat4 and a half-note chord of C4-E-flat4-G4.

249

Measures 249-252. The melody continues with a half note A4, followed by quarter notes G4, F4, and E-flat4. The piano accompaniment maintains the eighth-note bass line and adds chords in the right hand, including a half-note chord of G3-B-flat3-E-flat4 and a half-note chord of C4-E-flat4-G4.

253

Measures 253-256. The melody continues with a half note D5, followed by quarter notes C5, B-flat4, and A4. The piano accompaniment maintains the eighth-note bass line and adds chords in the right hand, including a half-note chord of G3-B-flat3-E-flat4 and a half-note chord of C4-E-flat4-G4.

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süssigkeiten

297 **Tempo di Valse** $\text{♩} = 66$

Measures 297-304. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand is marked *mf* and features a series of eighth notes with a long slur. The piano accompaniment in the left hand consists of chords marked *mf*, with the right hand playing a steady eighth-note accompaniment.

305

Measures 305-312. The melody continues with a long slur. The piano accompaniment features a more active right hand with eighth-note chords, while the left hand maintains a steady eighth-note accompaniment.

313

V

Measures 313-320. This section is marked with a 'V' in a box, indicating a repeat or first ending. The melody and piano accompaniment continue with the same rhythmic and harmonic patterns as the previous section.

321

Measures 321-328. The final section of the page, showing the continuation of the melody and piano accompaniment.

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The treble clef part features a melody with eighth and sixteenth notes, marked with a forte *f* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte *f* dynamic.

365

Second system of music (measures 365-368). The treble clef part continues the melody with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

369

Third system of music (measures 369-372). The treble clef part continues the melody with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

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BASS CLARINET SOLO

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