

Ode an die Freude

(Schlusschor aus der 9. Symphonie)

Ludwig van Beethoven
Walter Ratzek

Presto

Flöte

Oboe

Fagott

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassetthorn

Bassklarinette in B

Kontrabassklarinette in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B 1

3./4. Trompete in B 2

1./2. Posaune

3. Posaune

Bariton

Tuba

Kontrabass

Pauken

Sopran

Alt

Tenor

Bass

This page of a musical score is for a symphony orchestra and includes vocal parts. The instruments and voices are listed on the left: Fl., Ob., Fag., Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bsthm., Bassklar. B, Kbsklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, 1/2. Hrn. F, 3/4. Hrn. F, 1/2. Trp. B. 1, 3/4. Trp. B. 2, 1/2. Pos., 3. Pos., Bar., Tub., Kb., Pauk., S., A., T., and B. The score is written in 4/4 time. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts. The vocal parts (S., A., T., B.) are currently silent. The score includes dynamic markings such as *f* and *dim.* (diminuendo).

16

Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bssth.

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

1/2. Hrn. F

3/4. Hrn. F

1/2. Trp. B. 1

3/4. Trp. B. 2

1/2. Pos.

3. Pos.

Bar.

Tub.

Kb.

Pauk.

S

A

T

B

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Fag.
- Klar. Es
- 1. Klar. B
- 2. Klar. B
- 3. Klar. B
- Bssth.
- Bassklar. B
- Kbsklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- 1/2. Hrn. F
- 3/4. Hrn. F
- 1/2. Trp. B. 1
- 3/4. Trp. B. 2
- 1/2. Pos.
- 3. Pos.
- Bar.
- Tub.
- Kb.
- Pauk.
- S.
- A.
- T.
- B.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *f* (forte) and *pp* (pianissimo) are visible. A rehearsal mark **24** is present at the beginning of the first staff. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4.