

Partita Hypertonale N° 11

Hommage à Salvatore Moltisanti

Piano Solo

Colette Mourey

EMR 18618

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Partita Hypertonale N° 11

pour piano solo

Hommage à Salvatore Moltisanti

*"Heureux l'homme, occupé de l'éternel destin,
Qui, tel qu'un voyageur qui part de grand matin,
Se réveille, l'esprit rempli de rêverie,
Et, dès l'aube du jour, se met à lire et prie !..."*
Les Contemplations, Victor Hugo

Adagietto ♩ = 40

Colette Mourey

mp sonore

*mf molto cantabile
très en dehors*

mp très expressif

Photocopying
is illegal!

fp

*mp
chaleureux*

p leggero

3

mp

mf

p

6

mf

p

mp

pp

rit.

9

mf

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4 A tempo

f

12

mp leggero

This system contains measures 12 and 13. Measure 12 features a bass line with a series of eighth notes and a treble line with chords. Measure 13 continues the bass line and has a treble line with chords. The dynamic *mp leggero* is indicated below measure 12.

13

This system contains measures 13 and 14. Measure 13 continues the bass line and has a treble line with chords. Measure 14 continues the bass line and has a treble line with chords. The dynamic *mp leggero* is indicated below measure 12.

14

ff

mf

This system contains measures 14 and 15. Measure 14 features a bass line with a series of eighth notes and a treble line with chords. Measure 15 continues the bass line and has a treble line with chords. The dynamic *ff* is indicated above measure 14, and *mf* is indicated below measure 14.

15

p

This system contains measures 15 and 16. Measure 15 features a bass line with a series of eighth notes and a treble line with chords. Measure 16 continues the bass line and has a treble line with chords. The dynamic *p* is indicated below measure 15.

16

This system contains measures 16 and 17. Measure 16 features a bass line with a series of eighth notes and a treble line with chords. Measure 17 continues the bass line and has a treble line with chords.

17 = *f*

mp

This system contains measures 17 and 18. Measure 17 features a bass line with a series of eighth notes and a treble line with chords. Measure 18 continues the bass line and has a treble line with chords. The dynamic *f* is indicated above measure 17, and *mp* is indicated below measure 17.

18 *ff*

mf

poco accel.

19 *mf* *ff*

mp *mp leggero*

Andante ♩ = 54

22 *mf en dehors*

p leggero *mp agitato*

molto rit.

28 *ff*

Adagio $\text{♩} = 32$

mp molto cantabile

mf molto cantabile

mf molto cantabile

f molto cantabile

fp

mp

p leggero

p

45

Measures 45-47 of a musical score. The treble staff features a complex, flowing melody with many accidentals. The bass staff contains a continuous triplet accompaniment.

48

mp en dehors

Measures 48-50. Measure 48 continues the previous texture. Measures 49 and 50 show a change in the bass line, with a *p* (piano) dynamic marking and a crescendo hairpin.

51

Measures 51-53. The treble staff has a more active melody with triplets. The bass staff continues with a steady accompaniment.

54

Measures 54-56. The treble staff features a series of chords with some grace notes. The bass staff has a more active accompaniment with many accidentals.

57

Measures 57-59. The treble staff has a sparse, chordal texture. The bass staff continues with a complex accompaniment.

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