

My E $\flat$ Bass Collection

Volume 4

- 1. A Scottish Cradle Song (James Gourlay)**
- 2. Aviators March (Hermann Dostal)**
- 3. Love Is Here To Stay (George Gershwin)**
- 4. Rondo Alla Turca (Jirka Kadlec)**
- 5. Sloop John B. (Jirka Kadlec)**

E $\flat$ Bass & Piano

Various Composers

EMR 59157

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EDITIONS MARC REIFT

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E♭ BASS

1. A Scottish Cradle Song

James Gourlay

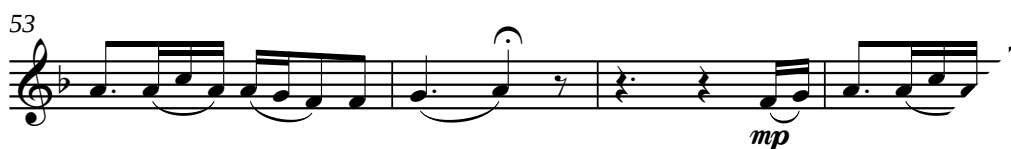
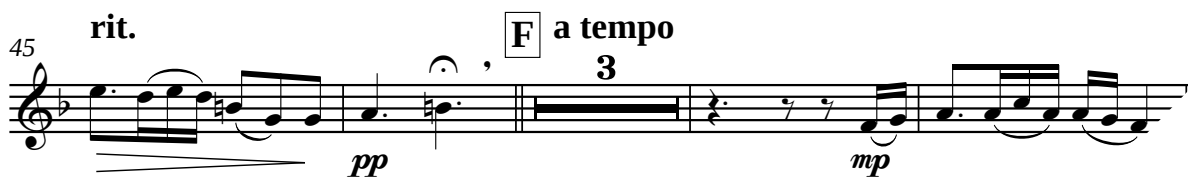
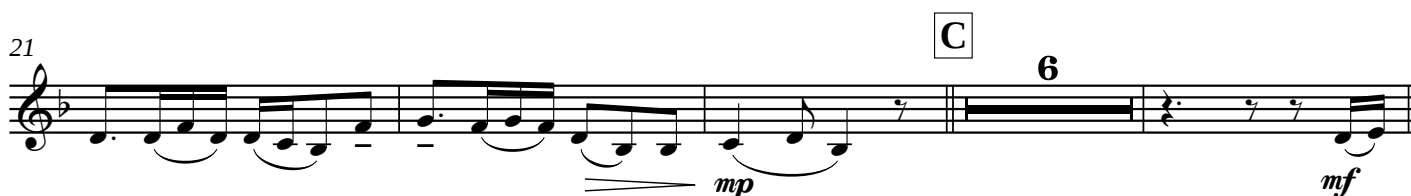
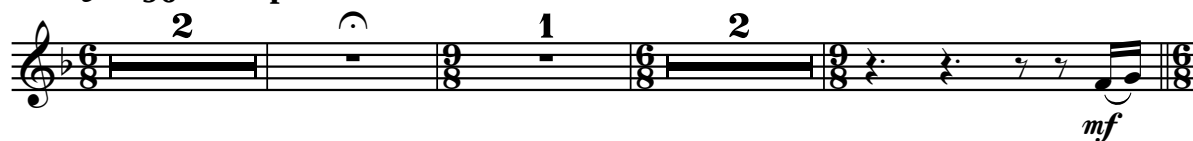
Arr.: Jirka Kadlec

Andante

♩ = 96

poco rit.

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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante ♩ = 96

poco rit.

E♭ Bass

Piano

mf dolce

mp

Abmaj7 Ab Cm Fm Abmaj7 Ab Cm F F(add9) F F(sus2) F Abmaj9 Ab Fm Ab

A

5

E+/Eb Ab+ E+/Eb Ab+E+/Eb Ab+ Ab+ E+/Eb Bb(sus2)/Ab Ab Bb(sus2)/Ab Ab Bb(sus2)/Ab Ab Ab Fm

p

mf

mp

9

Bbm/D♭ Eb7 Bbm/Ab Ab Ab Fm Bbm/D♭ Eb6 Ab Db/F Eb7 Ab

B

13

D♭maj7 D♭maj7/Eb Ab Db/F Eb9 Cm Ab Bbm/D♭ Eb6 Ab Db

m

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2. Aviators March

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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Eb Bass
 Piano

10
 19
 28

Eb/G Eb/F Eb Ab
 Eb7 Eb7(b5) Eb7 Eb Cm Eb Eb7
 Ab Fm Eb
 Gm Bb Bb7 Eb Cm Ab Eb6 Eb Cm Bb9 Bb7 Eb

ff f mf
 ff f mf
 f mf
 f mf
 f mf
 f

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3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

E♭ Bass

Piano

f

Chords: D♭/E♭ B♭m7/E♭ A♭6 E♭m7 C° A♭6 F7/A B♭7

6

A

mf

Chords: D♭/E♭ D♭6/E♭ D♭6/A♭ A♭6 B♭7 D♭/E♭ D♭6/E♭ E♭9

11

f

Chords: A♭6 E♭m7 E♭m6 A♭6 B♭9 D♭/E♭ D♭6/E♭ G♭7(b5) F7 B♭7

17

mf

Chords: E♭7 F7 B♭m7 E♭9 A♭maj7 D♭9 G♭7 G♭9(b5) A♭6

4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec



Swing ♩ = 96

Eb Bass *mf* *cresc.* *f*
 Piano *mf* *cresc.* *f*
 Fm C7/E F9/Eb D97 Ab7(omit3) Dbmaj9 Cm7Cb13(omit5) Bb9 Eb7(sus4) E97

6 *mf* *cresc.*
 Cm Bbm Ab Bbm7 C7 Cm7 C7 Fm Fm
mp cresc.

11 *f*
 C Ab Fm/D Cm7 Db7
mf

16 *mf* *cresc.*
 D7(sus4) Dm7 G7(omit5) Cm7 Fm C
mp cresc.

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5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec



♩ = 126 Bossa nova

A

Eb Bass
 Piano
mf

Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4)

6

Ab Ab Ab(sus4) Ab Ab(sus4) Ab Db Ab Bbm7

12

cresc. *f*

Eb7 Ab Db Ab Fm7

cresc. *f*

18

B

dim.

Bbm7 Eb7 Ab Ab Db Ab Db Ab

mp *mf*

E^b BASS

E^b BASS TUTORS

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