

# CONDUCTOR'S SCORE

## Ere the World Began to Be. . .

by

**Jack Stamp**

Commissioned by the Central Middle School  
Concert Winds and Percussion of Waukesha, Wisconsin  
Laura Kautz Sindberg, Conductor

### INSTRUMENTATION

- |                      |                        |                           |
|----------------------|------------------------|---------------------------|
| 1 - Conductor        | 2 - Bb Tenor Saxophone | 1 - Timpani               |
| 10 - Flute           | 1 - Eb Baritone Sax    | 4 - Mallets/Piano         |
| 2 - Oboe             | 5 - Bb Trumpet I       | (Vibraphone, Bells,       |
| 6 - Bb Clarinet I    | 5 - Bb Trumpet II      | Chimes, Piano)            |
| 6 - Bb Clarinet II   | 4 - F Horn             | 3 - Percussion I          |
| 2 - Bb Bass Clarinet | 6 - Trombone I and II  | (Wind Chimes, Suspended   |
| 2 - Bassoon          | 2 - Euphonium T. C.    | Cymbal, Snare Drum)       |
| 3 - Eb Alto Sax I    | 2 - Euphonium B. C.    | 3 - Percussion II         |
| 3 - Eb Alto Sax II   | 4 - Tuba               | (Triangle, Crash Cymbals, |
|                      |                        | Bass Drum)                |

**Jack Stamp** is currently Conductor of University Bands at Indiana University of Pennsylvania where he directs the Wind Ensemble, Symphony Band, Concert Band, and teaches courses in conducting and percussion. He received the Bachelor of Science degree in Music Education from Indiana University of Pennsylvania, the Master of Music degree in Percussion Performance from East Carolina University, and the Doctor of Musical Arts degree in Conducting from Michigan State University, where he studied with Eugene Corporon. Prior to his appointment at IUP, Dr. Stamp was Chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988-89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989. Dr. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at IUP and East Carolina. Jack Stamp is active as a guest conductor, composer, clinician and recording producer throughout North America. His compositions have been performed by leading military and university bands in the United States and Great Britain.

*Ere the World Began to Be* was commissioned by the Central Middle School Concert Winds and Percussion of Waukesha, Wisconsin, and conductor Laura Kautz Sindberg. Financial support for the commission was provided by The Wisconsin Arts Board, the Meet the Composers Education Program, the GE Foundation, and the Nathan Cummings Foundation.

The composition is based on the following 13th Century plainchant, "Divinum Mysterium."



Jack Stamp's *Ere the World Began to Be* allows young musicians to explore a variety of compositional techniques not frequently associated with literature at this level. Melodic clustering, canon, modal harmony, and various contrapuntal devices provide a unique and interesting pedagogical experience for the young performer. The title "Ere the World Began To Be" originates from a hymn entitled, "Of the Father's Love Begotten," also based on the plainchant "Divinum Mysterium."

Conductor

LDP-7094-00

# Ere the World Began to Be...

Jack Stamp

Flute  $\text{♩} = 60$  *mp* *div.* *unis.* *div.*

Oboe *mp*

Bb Clarinet I *mp* *cresc.*

Bb Clarinet II *mp* *cresc.*

Bb Bass Clarinet *mp* *cresc.*

Bassoon *p* *cresc.*

Eb Alto Sax I *mp* *cresc.*

Eb Alto Sax II *mp* *cresc.*

Bb Tenor Sax

Eb Baritone Sax *p* *cresc.*

Bb Trumpet I  $\text{♩} = 60$

Bb Trumpet II

Horn in F

Trombone I and II

Euphonium

Tuba *p* *cresc.*

Timpani  $\text{♩} = 60$  *p*

Mallets/Piano

Percussion I Wind Chimes *mf* *p* *Sus. Cym.*

Percussion II Triangle *mf*



**[A] Slightly Faster** (♩ = 68)

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Bssn. *mf*

A. S. I

A. S. II

T. Sax *mf*

B. Sax *mf*

**[A] Slightly Faster** (♩ = 68)

Tpt. I

Tpt. II

Hn.

Tbn.

Euph. *mf*

Tuba

**[A] Slightly Faster** (♩ = 68)

Timp.

Mall/Pno.

Perc. I

Perc. II



*rit.* C (♩ = 62)

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. I *mf* *cresc.*

Cl. II *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bssn. *mf* *cresc.*

A. S. I *mf* *cresc.*

A. S. II *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax *mf* *cresc.*

*rit.* C (♩ = 62)

Tpt. I *mf* *cresc.*

Tpt. II *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

*rit.* C (♩ = 62)

Timp.

Mall/Pno.

Perc. I

Perc. II

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bssn.

A. S. I

A. S. II

T. Sax

B. Sax

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tuba

Timp.

Mall/Pno.

Perc. I

Perc. II

**D**

**D**

**D**

*rit.* E *a tempo*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Bssn. *mf*

A. S. I *mf*

A. S. II *mf*

T. Sax *mf*

B. Sax *mf*

*rit.* E *a tempo*

Tpt. I Solo *mp*

Tpt. II *mp*

Hn. Solo *mp*

Tbn. *mp*

Euph. Horn *mp* *mf*

Tuba *mf*

*rit.* E *a tempo*

Timp. *mf*

Mall/Pno. *mf*

Perc. I *mf*

Perc. II *mf*



Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bssn.

A. S. I

A. S. II

T. Sax

B. Sax

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tuba

Timp.

Mall/Pno.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*



*rit.*

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bssn.

A. S. I

A. S. II

T Sax

B Sax

*rit.*

Tpt I

Tpt II

Hn

Tbn

Euph

Tuba

*rit.*

Timp.

Mall/Pno

Snare Drum

Perc I

Perc II

Sus Cym.

**Instrument List:** Fl., Ob., Cl. I, Cl. II, B. Cl., Bssn., A. S. I, A. S. II, T. Sax, B. Sax, Tpt. I, Tpt. II, Hn., Tbn., Euph., Tuba, Timp., Mall/Pno., Perc. I, Perc. II.

**Tempo:**  $\text{H} \quad \text{♩} = 60$

**Dynamic:** *ff* (fortissimo)

For Reference Only! Not Valid for Performance!

Fl. I J div.

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *mp* *p*

Bssn. *mp* *p*

A. S. I *mp* *mp*

A. S. II *mp* *mp*

T. Sax *mp*

B. Sax *mp* *p*

Tpt. I I J

Tpt. II

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp* *p*

Timp. I J *mp* *p*

Mall/Pno. *mf*

Perc. I Wind Chimes *p*

Perc. II Triangle *mf*

