

Commissioned by the Endowment Fund of the American Choral Directors Association
in memory of Raymond W. Brock, who served as the American Choral Directors
Association's Director of Development, and Administrative Assistant.

Dances to Life

David Warner

MACK WILBERG

2. Here I stand

With dramatic intensity ♩ = 132

SOPRANO

ALTO

TENOR

BASS

PERCUSSION 1:
CHIMES

PERCUSSION 2:
VIBRAPHONE

PERCUSSION 3:
SUSPENDED CYMBAL

PRIMO

SECONDO

Ped.

9
A.  *f*
Here I stand — leaves danc-ing to the ground. Au - tumn wind is

8

sub. *p*

sub. *p*

mf

13

life, and all a-round Where soft buds once held tight, Brit - tle wings com -

simile

17

A. - mence a live - ly flight.

T. *f* Turn and spin, lift and sail, All cre - a - tion

B. *f* Turn and spin, lift and sail, All cre - a - tion

21

SOPRANO *f*

Catch my coat; lift me, too. Bu - ry me in

T. 8 thrives in this fierce gale. Catch my coat; lift me, too. Bu - ry me in

B. 8 thrives in this fierce gale. Catch my coat; lift me, too. Bu - ry me in