

BESETZUNG

Piccolo in C

1. + 2. Flöte in C

Oboe in C

1. - 3. Klarinette in B

Bassklarinette in B

Fagott in C

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. - 4. Horn in F (+ Eb-Stimmen)

1. + 2. Flügelhorn in B

Tenorhorn + Bariton in C (+ Bb-Stimmen)

1. - 3. Trompete in B

1. - 3. Posaune in C (+ Bb-Stimmen)

1. Tuba in C (+ Tuba in Eb)

2. Tuba in C (+ Tuba in Bb)

Pauken

Glockenspiel

Drum Set

Percussion [Schlittenglocken/Röhrenglocken/Wind-Chimes]]

Percussion [Becken (S.C. & á due)/Cabasa/Triangel/Tamburin]



HÖR DAS LEBEN

So klingt Weihnachten!

Traditionals
Arr. Siegmund Andraschek

Joyful (♩=60)

5 Kling Glöckchen

Full Score for "So klingt Weihnachten!" (Joyful, ♩=60). The score is arranged for a large orchestra and includes percussion. The instruments listed are:

- Piccolo in C
- 1. + 2. Flöte in C
- Oboe in C
- 1. + 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- Fagott in C
- 1. + 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. + 2. Horn in F
- 3. + 4. Horn in F
- 1. + 2. Flügelhorn in B
- Tenorhorn/Bariton in B
- 1. + 2. Trompete in B
- 3. Trompete in B
- 1. + 2. Posaune in C
- 3. Posaune in C
- 1. + 2. Tuba in C
- Pauken
- Glockenspiel
- Drum Set
- Schlitte nglocken/ Röhre nglocken/ Wind-Chimes
- Becken (S.C. & a due)/ Cabasa/ Triangel/ Tamburin

The score is divided into measures 2, 3, 4, 5, and 6. The tempo is Joyful (♩=60). The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "SAMPLE" is visible across the score.

Picc.
 1. + 2. Fl.
 Ob.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 Fg.
 1. + 2. Asax.
 Tsax.
 Barsax.
 1. + 2. Hn.
 3. + 4. Hn.
 1. + 2. Flhn.
 Tenh./Bar.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 Pk.
 Glsp.
 Dr.
 Schl.-Gl.
 Be.

2.
 mp
 mp
 a2
 mp
 mp
 mp
 a2
 a2
 a2
 2.
 mp
 4.
 mp

7 8 9 10 11 12

Picc.
 1. + 2. Fl.
 Ob.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 Fg.
 1. + 2. Asax.
 Tsax.
 Bar sax.
 1. + 2. Hn.
 3. + 4. Hn.
 1. + 2. Fhn.
 Tenh./ Bar.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 pk.
 Glsp.
 Dr.
 Schl.-Gl.
 Be.

13 14 15 16 17 18

S.C.

Picc.
 1. + 2. Fl.
 Ob.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 Fg.
 1. + 2. Asax.
 Tsax.
 Barsax.
 1. + 2. Hn.
 3. + 4. Hn.
 1. + 2. Fhn.
 Tenh./Bar.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 Pk.
 Glsp.
 Dr.
 Schl.-Gl.
 Be.

19 20 21 22 23 24

25 Alle Jahre wieder

Picc. Fl. Ob. Kl. 3. Kl. Bkl. Fg. 1. + 2. Asax. Tsax. Bar sax. 1. + 2. Hn. 3. + 4. Hn. 1. + 2. Flhn. Tenh./Bar. 1. + 2. Trp. 3. Trp. 1. + 2. Pos. 3. Pos. 1. + 2. Tuba pk. Glsp. Dr. Schl.-Gl. Be.

25 26 27 28 29 30

33

Picc.
 1. + 2. Fl.
 Ob.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 Fg.
 1. + 2. Asax.
 Tsax.
 Barisax.
 1. + 2. Hn.
 3. + 4. Hn.
 1. + 2. Flnh.
 Tenh./Bar.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 pk.
 Glsp.
 Dr.
 Röhren-Gl.
 Be.

Musical score for measures 31 through 36. The score includes parts for Piccolo, Flutes (1. + 2.), Oboe, Clarinets (1. + 2., 3.), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1. + 2., 3. + 4.), Trumpets (1. + 2., 3.), Trombones (1. + 2., 3.), Tuba, Percussion (pk.), Glockenspiel (Glsp.), Drums (Dr.), and Cymbals (Röhren-Gl.). The score features various dynamics (pp, f, mf, sf) and articulations (accents, slurs, triplets). A large, diagonal watermark "SAMPLE" is overlaid across the center of the page.

31 32 33 34 35 36

41

37 38 39 40 41 42

mp

Nach W.Ch.

rit. ... Andante 45 Es wird scho glei...

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Bar sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenr./Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba.

Pk.

Glsp.

Dr.

Röhren-Gl.

Be.

Wind Chimes

(spielen wenn kein Fag.)

1. (spielen wenn kein Fag.)

2.

43 44 45 46 47 48