

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

Soprano Sax & Alto Sax

Dennis Armitage

EMR 45093

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1. Soprano Saxophone

2. Alto Saxophone

The musical score is written for two saxophones in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Medium (Easy)'. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-13) continues the melody. The third system (measures 14-20) shows the instruments playing in parallel motion. The fourth system (measures 21-27) includes a *<f* dynamic marking. The fifth system (measures 28-35) features a '2x molto rit.' instruction and a key change to B-flat major, marked with a circle containing a cross. Dynamics of *mf* and *<f* are present. The sixth system (measures 36-42) concludes the piece in B-flat major.

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2. Dear Reflections

Quite Slowly (Freely)

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The lower staff mirrors this dynamic structure, starting with *p*, then *mf*, and ending with *p*. The notation includes various note values, rests, and slurs.

Measures 6-10. The upper staff continues with a mezzo-forte (*mf*) section. The lower staff also features a mezzo-forte (*mf*) section. The notation includes various note values, rests, and slurs.

Measures 11-14. The upper staff continues with a mezzo-forte (*mf*) section. The lower staff also features a mezzo-forte (*mf*) section. The notation includes various note values, rests, and slurs.

Measures 15-18. The upper staff continues with a mezzo-forte (*mf*) section. The lower staff also features a mezzo-forte (*mf*) section. The notation includes various note values, rests, and slurs.

Measures 19-22. The upper staff continues with a mezzo-forte (*mf*) section. The lower staff also features a mezzo-forte (*mf*) section. The notation includes various note values, rests, and slurs.

Measures 23-26. The upper staff continues with a mezzo-forte (*mf*) section. The lower staff also features a mezzo-forte (*mf*) section. The notation includes various note values, rests, and slurs.

(Melody)

3. Spit and Polish

Medium Polka

Medium Polka

Measures 1-6: *f*

Measures 7-14: *mf*

Measures 15-22: *mf*

Measures 23-28: *f*

Measures 29-35: *mf*, *p*, *mf*

Measures 36: *mf*

The score is for a Medium Polka in 2/4 time, key of D major. It consists of 36 measures. The first system (measures 1-6) is marked *f*. The second system (measures 7-14) is marked *mf*. The third system (measures 15-22) is marked *mf*. The fourth system (measures 23-28) is marked *f*. The fifth system (measures 29-35) is marked *mf*, *p*, and *mf*. The sixth system (measure 36) is marked *mf*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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