

Alfred's

BASIC

SOLOS & ENSEMBLES

By SANDY FELDSTEIN & JOHN O'REILLY

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INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

- Flute

Oboe

Bb Clarinet (Bass Clarinet)

Eb Alto Saxophone (Baritone Saxophone)

Bb Tenor Saxophone
- Bb Cornet (Baritone T.C.)

Horn in F

Trombone (Baritone B.C., Bassoon)

Tuba

Percussion (Sn. Dr., B. Dr., Access.)



GIUSEPPE VERDI (1813 - 1901) - Although Verdi wrote his famous Requiem, a few songs, and a string quartet, most of his musical composition was in the field of opera. He was very nationalistic and became a patriotic symbol to the Italian people.

BRANDISI

PIANO ACCOMPANIMENT
Solo is on page 22

from
La Traviata

Giuseppe Verdi

Moderato

Solo

Piano

mf

mf

1. 2.

1. 2.

SOFT WINDS

PIANO ACCOMPANIMENT

Solo is on page 23

Andante

Solo

Piano

mp

5

p

13

The musical score is written for piano accompaniment. It begins with a tempo marking of 'Andante'. The Solo part is on a single staff, and the Piano part is on a grand staff. The key signature has one sharp (F#). The time signature is 4/4. The piano part includes dynamic markings 'mp' (mezzo-piano) and 'p' (piano). Measure numbers 5 and 13 are indicated in boxes. The score consists of five systems of staves.