

Commissioned by the Kingston Chamber Choir, Ontario, Canada, Artistic Director Gordon Sinclair

A Winter Day

1. Timid Star

Sara Teasdale (1884–1933)

SARAH QUARTEL

Cold and dark, with a glimmer in the distance ♩ = 66

CELLO

SOPRANO

ALTO

TENOR

BASS

PIANO

p

mf

Ped.

7

poco rit.

poco rit.

p

Fields be -

p

Fields be -

p

Fields be -

p

Fields be -

poco rit.

p

(*Ped.*)

13 a tempo

a tempo

p

- neath a quilt of snow from which the rocks and stub - ble peep,

p

- neath a quilt of snow from which the rocks and stub - ble peep,

p

- neath a quilt of snow from which the rocks and stub - ble peep,

p

- neath a quilt of snow from which the rocks and stub - ble peep,

a tempo

(Ped.)

18

mp

fields be - neath a quilt of snow from which the rocks and stub - ble

mp

fields be - neath a quilt of snow from which the rocks and stub - ble

mp

fields be - neath a quilt of snow from which the rocks and stub - ble

mp

fields be - neath a quilt of snow from which the rocks and stub - ble

mp

(Ped.)

2. A Winter Dawn

Lucy Maud Montgomery (1874–1942)

SARAH QUARTEL

CELLO Legato, gently warming ♩ = 60
p

SOPRANO Legato, gently warming ♩ = 60

PIANO Legato, gently warming ♩ = 60
p
con Ped.

5

SOPRANO SOLO OR SMALL GROUP
mp *mf*

A - bove the marge¹ of night a star still shines, a star still shines,

9

mp *mf*

and on the frost-y hills the som - ber pines har-bor an ee - rie wind that croon-eth low o-ver the

p

¹ edge

13 *poco rit.* *a tempo*

p *mp*

poco rit. *a tempo* *mp*

poco rit. *a tempo*

p

glim-mer-ing — wastes of vir - gin snow.

16

TUTTI mp

S. A - bove the marge of night a star still shines, a star still

A. *p* A - - bove the marge¹ a star still

T. *p* A - - bove the marge¹ a star still

B. *p* A - - bove the marge¹ a star still

mp *sim.*

¹ edge

3. Into Morning

SARAH QUARTEL

Dancing and revelling in the new day ♩ = 112

CELLO

PIANO

mf

6

mp

11

cresc.

cresc.

17

f

mf

f

4. A Winter Day

Lucy Maud Montgomery (1874–1942)

SARAH QUARTEL

Sparkling and bright ♩ = 60

CELLO

Sparkling and bright ♩ = 60

SOPRANO
ALTO

TENOR
BASS

Sparkling and bright ♩ = 60

PIANO

con Ped.

5 S.I.A. *unis.*
mp
Wide, spar - kling fields snow - ves - tured lie be -

sim.

9 *mp*
-neath a blue, un - sha - dowed sky,

mp

13 *mf*

S. wide, spar - kling fields snow-ves - tured lie be - neath a blue,

A. wide, spar - kling fields snow-ves - tured lie be - neath a blue,

mf

18 *mf*

un - sha - dowed sky. Life, life hath a jol - li - ty and

un - sha - dowed sky. Life, life hath a jol - li - ty and

mf

23 *mp*

zest, a poi - gnan-cy made ma - ni - fest;

zest, a poi - gnan-cy made ma - ni - fest;

mp

5. Snow Toward Evening

Melville Cane (1879–1980)

SARAH QUARTEL

Sustained and still ♩ = 58 **poco rit.** **a tempo**

SOPRANO
p Sud-den - ly the sky turned gray, sud-den - ly the sky turned gray,

ALTO
p Sud-den - ly the sky turned gray, sud-den - ly the sky turned gray,

TENOR
p Sud-den - ly the sky turned gray, sud-den - ly the sky turned gray,

BASS
p Sud-den - ly the sky turned gray, sud-den - ly the sky turned gray,

5 *mp* the day, which had been bit - ter and chill, grew soft and

p grew soft and

p grew soft and

p grew soft and

10 **poco rit.** *p* still, grew soft and still.

p still, grew soft and still.

p still, grew soft and still.

p still, grew soft and still.