

# GREATEST HITS

Recordings  
Broadway  
Movies

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? The remarkable part of this new *Greatest Hits* series is that soon after beginning piano study, anyone can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 3 of Alfred's Basic Adult Piano Course; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Greatest Hits* (the correlation for Alfred's Adult All-in-One Course is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Greatest Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Greatest Hits* series (Levels 1, 2 and 3), the use of all three books will significantly increase every adult's interest in piano study.

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# Puttin' on the Ritz

from the Motion Picture PUTTIN' ON THE RITZ

Words and Music by Irving Berlin  
Arr. by Martha Mier

Moderate swing (♩ =  $\overbrace{\text{♩} \text{♩} \text{♩}}^3$ )