
The Mayor has a Moustache

Henri Gerrits

01.3796.07

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|---|------------------------|---|-------------|
| 1 | Full Score | 1 | Drums |
| 1 | Piccolo | 1 | Double Bass |
| 2 | Flute I | | |
| 2 | Flute II | | |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 2 | Baritone Bb (BC/TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 1 | Tuba C I | | |
| 1 | Tuba C II | | |
| 1 | Percussion I | | |
| 1 | Percussion II | | |
| 1 | Percussion III | | |

The Mayor has a Moustache



Henri Gerrits

Broadly ♩ = 92

Piccolo in C

1st & 2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Bass Clarinet

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st Trombone in C

2nd Trombone in C

3rd (Bass) Trombone in C

Euphonium in C

1st & 2nd Tuba in C

Double Bass
(ad lib)

Percussion 1
Timpani
Tambourine

Percussion 2
Chimes, Marimba
Glockenspiel

Percussion 3
Pair of Cymbals
Snare Drum, Cowbell
Tambourine

Drum Set

Sample score

Sample score

Stacc.

Stacc.

arco

f

Temp.

Chimes

f

Pair of Cymbals

f

SD

In case of an extraplayer:
Double with Glockenspiel

f

SD

14 ♩ = 140

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ CL

1st B♭ CL

2nd B♭ CL

3rd B♭ CL

B. CL

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

1st & 2nd Tba.

Db. (ad lib)

Timp.

Mar.

Perc. 2

D.S.

Stacc.

mp

mf

Sample score

Stacc.

mp

Stacc.

mp

Stacc.

mp

Stacc.

mp

Mar.

mp

mp



Sample
score



Sample
score

25

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

1st & 2nd Tba.

Db. (ad lib)

Timp.

Mar.

Perc. 2

D.S.

Sample score

Sample score

mf

mf

A black rounded square logo with the word "Sample" in white at the top and "score" in white at the bottom. In the center is a white graphic consisting of multiple overlapping, wavy horizontal lines, resembling a stylized musical score or a signal waveform.

40

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

B. Cl. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

1st & 2nd Tba. *mf*

Db. (ad lib) *mf*

Timp. *mp*

Mar. *mf*

Perc. 2

D.S. *mf*

Sample score

Sample score

43

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ CL

1st B♭ CL

2nd B♭ CL

3rd B♭ CL

B. CL

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

1st & 2nd Tba.

Db. (ad lib)

Timp.

Mar.

Perc. 2

D.S.

Sample score

mf

To: Tambourine

To: Gl. Spiel



Sample
score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping, wavy lines, resembling a sound wave or a musical score.



Sample
score



Sample
score

67

Picc. *mp* *f*

Fl. 1 & 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ CL. *mp* *f*

1st B♭ CL. *mp* *f*

2nd B♭ CL. *mp* *f*

3rd B♭ CL. *mp* *f*

B. CL. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *f*

3rd B♭ Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *mp* *f*

1st & 2nd Tba. *f*

Db. (ad lib) *f*

Tamb. *f*

Glk. *f*

C. Bl. *f*

D.S. *f*

To: Timp.

Sample score

Sample score

73 Majestic ♩ = 72

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. *mp* *Sim.*

Bsn. *mp* *f*

E♭ Cl. *mp*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *mp* *Sim.*

B. Cl. *mp* *Sim.*

1st A. Sx. *mp* *Sim.*

2nd A. Sx. *mp* *Sim.*

T. Sx. *mp* *Sim.*

B. Sx. *mp*

1st & 2nd Hn. *a2* *mf*

3rd & 4th Hn. *a2* *mf* *mp*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mf* *f*

1st & 2nd Tba. *mp* *arco*

Db. (ad lib) *mp*

Timp.

Glk.

Tamb.

D.S. *mf*

Sample score

Sample score