



Cycle

PETER SCIAINO

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: A♭: C: D♭)	2
Mallets 1 Marimba	2
Mallets 2 Xylophone (Optional)	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Closed Hi-Hat, Guiro, Crash Cymbal, China Cymbal, Ride Cymbal, Woodblock	6
Percussion 3 Vibraslap, Tom-toms	2



Full Score

The Cycle

PETER SCIAINO
(ASCAP)

Presto ♩ = 172

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

Presto ♩ = 172

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F: A♭: C: D♭)Mallets 1
(Marimba)Mallets 2 (opt.)
(Xylophone)Percussion 1
(Snare Drum
Bass Drum)Percussion 2
(Closed Hi-hat,
Guiro,
China Cym.,
Ride Cymbal,
Woodblock)Percussion 3
(Vibraslap,
Tom-toms,
Crash Cymbal)

1

2

3

4

5

6

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25

A musical score for a song titled "The Rose Tree". The score is written for a piano and voice. The piano part consists of four staves, and the voice part consists of two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with dynamics: *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Moderato". The score includes a large, stylized watermark that reads "Xcelia Music Publishing PREVIEW ONLY".

5

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41

3

4

41

3

4

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China Cymbal w/sticks

49

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cue: Bsn.

Play

Cue: Bsn.

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Change D $\flat$ - E $\flat$

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

W.B.

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57

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Cue: Euph.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

f

mp

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73

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

81

4

4

81

4

4

4

ff

f

f

mf

ff

PREVIEW ONLY

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

3
4

3
4

3
4

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94

97

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

97

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mp *f* *fp* *p* *f* *mf* *f* *mf* *f*

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107

109

109

mf

mf

mf

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

W.B.

125

125

PREVIEW ONLY

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

133

132

133

134

135

136

137

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