

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54767

Print & Listen
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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Celtic Variations
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3. Secret Agent
4. Labyrinth Concertino
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4. Tune For Happy Hours
5. Gospel

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3. Horror Room
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5. Sci-fi Vision

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1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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1. Arabian Tales
2. Pinocchio
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4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

Piano

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is illegal!

6

Musical notation for the first system of '1. Dog'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and a single note. The second staff continues the melody with eighth and quarter notes. Dynamics include *p*, *f sub.*, and *p*.

2. Cat

Piano

Play

Musical notation for the second system of '2. Cat'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and a single note. The second staff continues the melody with eighth and quarter notes. Dynamics include *f sub.*, *p*, *mf*, and *p*.

3. Cow

Piano

Play

Musical notation for the third system of '3. Cow'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and a single note. The second staff continues the melody with eighth and quarter notes. Dynamics include *mf*, *p*, *f*, *mf*, and *p*.

4. Hen

Piano

Play

Musical notation for the fourth system of '4. Hen'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and a single note. The second staff continues the melody with eighth and quarter notes. Dynamics include *mp*, *f*, *mf*, and *p*.

5. Fish

Piano

Play

Musical notation for the fifth system of '5. Fish'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and a single note. The second staff continues the melody with eighth and quarter notes. Dynamics include *f*, *lunga*, *mf*, *p*, *f*, *p*, and *f*.

Musical notation for the sixth system of '5. Fish'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and a single note. The second staff continues the melody with eighth and quarter notes. Dynamics include *mf*, *p*, *f*, *p*, and *ff*.

6. In The Our Yard

Play

Musical notation for the sixth system of '6. In The Our Yard'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and a single note. The second staff continues the melody with eighth and quarter notes. Dynamics include *p*, *f sub.*, and *ff*.

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Baritone Saxophone

Piano

Piano

p

f sub.

p

f sub.

p

p

f sub.

p

f sub.

2. Cat

Piano

p

f sub.

p

f sub.

mf

p

Play

mf

p

mf

p

mf

p

mf

p

mf

p

mf

3. Cow

Piano

p

mf

2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

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2. Air Andante (♩ = 76)

23 *Play*
p dolce

28 *p* *simile* *mp* *poco rit.*

33 *a tempo*
p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

3. Water Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano*

pp *8va*

3. Four Seasons

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1. Spring Andante (♩ = 82)

Piano

Play

The first system of the musical score for '1. Spring Andante' consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note and followed by eighth notes. The middle staff is a piano accompaniment in treble clef, featuring a series of chords and moving lines. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. Dynamics include *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo). A *f* (forte) dynamic is marked at the end of the system. The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute.

6

The second system of the musical score continues the piece. It features a piano accompaniment in treble clef with a series of chords and moving lines, and a piano accompaniment in bass clef with a steady eighth-note pattern. A *f* (forte) dynamic is marked at the beginning of the system.

10

The third system of the musical score continues the piece. It features a piano accompaniment in treble clef with a series of chords and moving lines, and a piano accompaniment in bass clef with a steady eighth-note pattern.

14

The fourth system of the musical score continues the piece. It features a piano accompaniment in treble clef with a series of chords and moving lines, and a piano accompaniment in bass clef with a steady eighth-note pattern. A *p* (piano) dynamic is marked at the beginning of the system. An *8va* (octave) marking is present above the treble staff.

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18

mp *8va* *p*

22

Piano Play

f *p* *molto cresc.* *f*

26

30

f *f*

33

rit.

mf *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

mf

p *cresc.* *mf*

con Ped.

poco f

poco f

The first system of the musical score for 'Shadows Of Light' is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). The first measure is marked 'Piano' and the second measure is marked 'mf'. The piano introduction starts with a 'p' dynamic and a 'cresc.' marking, leading to a 'mf' dynamic. The piano introduction is marked 'con Ped.'. The first system ends with a 'poco f' marking.

16

poco dim. *mf*

poco dim. *mf* *dim.*

Piano *rit.*

The second system of the musical score for 'Shadows Of Light' continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). The first measure is marked 'poco dim.' and the second measure is marked 'mf'. The piano introduction continues with a 'poco dim.' marking, leading to a 'mf' dynamic. The piano introduction is marked 'Piano' and 'rit.'. The second system ends with a 'dim.' marking.

23

2. Blue

Adagio ma non troppo (♩ = 66)

mp *sim.* *p*

The third system of the musical score for 'Shadows Of Light' is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Adagio ma non troppo (♩ = 66). The first measure is marked 'mp' and the second measure is marked 'sim.'. The piano introduction starts with a 'p' dynamic. The piano introduction is marked 'mp' and 'sim.'. The third system ends with a 'p' marking.

27

mp *mp*

The fourth system of the musical score for 'Shadows Of Light' continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The tempo is Adagio ma non troppo (♩ = 66). The first measure is marked 'mp' and the second measure is marked 'mp'. The piano introduction continues with a 'mp' dynamic. The piano introduction is marked 'mp' and 'mp'. The fourth system ends with a 'mp' marking.

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3. Gold

Allegro (♩ = 132)

molto rit.

Piano

31

36

Play

42

rit.

48

4. Black

Andante con moto (♩ = 88)

56

più f dim.

più f dim.

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

Play

Moderato (♩ = ♩)

Piano

mp

2. Pilgrim's Song

Play

p *mf* *p* *mf*

p *mf* *p* *mf*

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3. Secret Chamber Misterioso (♩ = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

p

slow arpg.

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

mf cantabile

mf

(Crabwalk)

Play

70

Piano

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