

Concerto in G Minor

Alto Trombone & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28765

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Concerto in G Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace ♩. = 66

Alto Trombone

Organ /
Piano

1

7

15

23

mf

31

Measures 31-37 of the musical score. The system includes a soprano staff with a treble clef and a key signature of two flats, and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Measure 31 includes a triplet of eighth notes in the soprano part. Measure 37 features a trill (tr) on the soprano staff.

38

Measures 38-44 of the musical score. The piano part begins with a *f* *Solo* marking. The piano accompaniment continues with a steady eighth-note bass line and chords. The soprano part has rests for measures 38-41 and then enters with a melodic line in measure 42. Measure 44 ends with a sharp key signature change to one flat.

45

Measures 45-51 of the musical score. The piano part continues with a steady eighth-note bass line and chords. The soprano part has rests for measures 45-47 and then enters with a melodic line in measure 48. Measure 49 includes a trill (tr) on the soprano staff. Dynamic markings of *mf* appear in measures 48 and 50.

52

Measures 52-58 of the musical score. The piano part continues with a steady eighth-note bass line and chords. The soprano part has rests for measures 52-54 and then enters with a melodic line in measure 55. The piano part features a steady eighth-note bass line and chords in the right hand.

59

Measures 59-65 of the musical score. The piano part continues with a steady eighth-note bass line and chords. The soprano part has rests for measures 59-61 and then enters with a melodic line in measure 62. The piano part features a steady eighth-note bass line and chords in the right hand.

67

mf

74

81

rit. Lento rit.

p

Largo

mp

4

p

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
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ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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