

My First Concertos

Volume 4

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Baritone Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56140

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My First Concertos

Volume 4

1. Venezia

pno. **Largo** ♩ = ca. 42

Jean-François Michel

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5 **A** play *pp* *sostenuto*

10 *p* *cantabile* *mp*

15 *p*

20 *cresc.* *poco f* *f*

25 **B** *ff* *mf* *f* *mf* *f*

30

35 *accel.* **C** **Allegro** ♩ = ca. 152 *f*

54 *f*

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

pno. **Largo** ♩ = ca. 42

A play

Baritone Saxophone

pp *sostenuto* *p cantabile*

Piano

pp *sostenuto* *p*

7

mp

13

p *cresc.* *poco f*

pp *cresc.* *mf*

18

f *p*

f *p*

23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play *p*

f *p*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

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24 **B**

p *cresc.* *p* *cresc.*

30

f *p* *cresc.* *f* *f* *p* *cresc.* *f*

35 **C**

ff *ff* *cresc.*

40

p *cresc.*

45

p *cresc.*

3. Showtime

17

A Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

musical score for "3. Showtime" by Jean-François Michel. The score is in 4/4 time, key of B-flat major, and consists of 20 measures. It features a piano and a vocal line. The piano part includes various dynamics such as *sfz*, *f*, *mf*, and *cresc.* The vocal line includes a "play" instruction and a "cresc." instruction. The score is divided into two systems, A and B, with measures 7, 13, and 20 marked.

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27

33 **C** **D**
f cantabile

39

46

53 **E**
ff

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
- System 1 (measures 27-32): The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.
- System 2 (measures 33-38): Measures 33-34 are marked with 'C' and 'D' and 'f cantabile'. The vocal line has a long rest. The piano accompaniment has a 'ff' dynamic. Measures 35-38 show a change in the piano accompaniment with a 'f' dynamic.
- System 3 (measures 39-45): The vocal line has a melodic line with a triplet. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.
- System 4 (measures 46-52): Measures 46-52 are marked with 'E' and 'ff'. The vocal line has a melodic line with a triplet. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.
- System 5 (measures 53-58): Measures 53-58 are marked with 'E' and 'ff'. The vocal line has a melodic line with a triplet. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp *legatissimo misterioso* *pp con grazie*

8

p *mf* *pp*

16

B

pp sostenuto *cresc.* *mp* *mp*

23

C

Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *cresc.* *f* *p staccato*

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29

mf *p*

36

mf

43

50

f *cresc.* *ff* *sfz*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

ff *sfz* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

First system of the musical score. The piano part (left) begins with a forte (f) dynamic, followed by a crescendo to sfz, then a decrease to mf, and finally a very loud (ff) secco section. The violin part (right) starts with a mezzo-forte (mf) dynamic and ends with a very loud (ff) secco section. The tempo is marked Adagio with a quarter note equal to approximately 74 beats per minute.

A

play

Second system of the musical score, starting at measure 7. The piano part features a forte (f) dynamic and a 'play' instruction. The violin part continues with a mezzo-forte (mf) dynamic. The system concludes with a triplet of eighth notes in the violin part.

13

Third system of the musical score, starting at measure 13. The piano part includes a 'dim.' (diminuendo) instruction. The violin part continues with a mezzo-forte (mf) dynamic. The system concludes with a triplet of eighth notes in the violin part.

18

Fourth system of the musical score, starting at measure 18. The piano part includes a 'p' (piano) dynamic and a 'cresc.' (crescendo) instruction. The violin part continues with a mezzo-forte (mf) dynamic. The system concludes with a triplet of eighth notes in the violin part.

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23

29 *p* *poco rit.* **B** Allegro Vivo $\text{♩} = \text{ca. } 168$

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

Ped. *

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