

# Karate

(Everybody's Everything)

**Words and Music by Tyrone Moss and Milton Brown**

*Arranged by Patrick Moore*

## Performance Notes

"Everybody's Everything" is one of the featured singles on the album *Santana*, which was the band's second self-titled album. "Everybody's Everything" hit No. 12 in 1972 on the hot 100 charts, and features a solo by future Journey guitarist Neal Schon. The marimba 1 and 2 parts have been written so they can be performed on the same marimba, or on separate marimbas if preferred.

The electric bass part can also be doubled on a bass marimba if available.

## Instrumentation (Number of Players: 11)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Vibraphone
- 1 Marimba 1
- 1 Marimba 2
- 1 Bass Guitar
- 1 Timpani
- 1 Congas
- 1 Bongos
- 1 Timbales
- 1 Drumset



# Karate

(Everybody's Everything)

Words and Music by  
Tyrone Moss and Milton Brown  
*Arranged by Patrick Moore*

CONDUCTOR SCORE

Duration - 3:23

Tempo ♩ = 125 Play 3 X's

Orchestra Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Timpani

Congas

Bongos

Timbales

Drumset

The musical score is arranged in a standard conductor score format with multiple staves. The instruments listed are Orchestra Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Bass Guitar, Timpani, Congas, Bongos, Timbales, and Drumset. The score is in 4/4 time and features a tempo of 125. It includes dynamic markings such as *f* and *ff*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

6

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

5 7 8

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

9 10 11 12

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

13 14 15 16

This block contains the musical score for measures 13 through 16. It features ten staves: Bells, Xylophone, Vibes, Maracas 1, Maracas 2, Bass Guitar, Timpani, Congas, Bongos, and a Drumset. The music is in a 4/4 time signature with a key signature of two flats. Measures 13 and 14 show the beginning of the instrumental parts, with the Congas, Bongos, and Timpani starting their rhythmic patterns. Measures 15 and 16 continue these patterns, with the Bells and Xylophone playing melodic lines.

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

17 18 19 20 21

This block contains the musical score for measures 17 through 21. It features the same ten staves as the previous block. Measures 17 and 18 show the continuation of the instrumental parts, with the Congas, Bongos, and Timpani maintaining their rhythmic patterns. Measures 19 and 20 show the Bells and Xylophone playing melodic lines, with the Vibes and Maracas providing harmonic support. Measure 21 concludes the section with a final chord and a drum flourish.

22

Bells *mf*

Xylo. *f*

Vibes *f*

Mar. 1 *f*

Mar. 2 *mf*

B. Guitar *mf*

Timp. *mf*

Congas *mf*

Bongos *mf*

Timb. *mf*

Drumset *mf*

23 24 25

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

26 27 28 29

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

30 31 32 33

34

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

35 36 37

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

38 39 40 41

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

42 43 44 45

46

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

Musical score for measures 46-49. The score includes staves for Bells, Xylo., Vibes, Mar. 1, Mar. 2, B. Guitar, Timp., Congas, Bongos, Timb., and Drumset. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

Musical score for measures 50-53. The score includes staves for Bells, Xylo., Vibes, Mar. 1, Mar. 2, B. Guitar, Timp., Congas, Bongos, Timb., and Drumset. A large red watermark 'Preview Only' is overlaid diagonally across the page.



Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

54 55 56 57

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

58 59 60 61

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

62 63 64 65

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

66 67 68 69

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

70 71 72 73

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

74 75 76 77

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

78 79 80 81

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

82 83 84 85

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

86 87 88 89

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

90 91 92 93

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

94 95 96

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

97 98 99

Bells *f* *p*

Xylo. *f* *p*

Vibes *f* *p*

Mar. 1 *f* *p*

Mar. 2 *f* *p*

B. Guitar *f* *p*

Timp. *f* *p*

Congas *f* *p*

Bongos *f* *p*

Timb. *f* *p*

Drumset *f* *p*

100 101 102 103