



# Dark Adventure

By Ralph Ford (ASCAP)

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## INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B $\flat$  Instruments
- 2 Part 1 – E $\flat$  Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B $\flat$  Instruments
- 2 Part 2 – E $\flat$  Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B $\flat$  Instruments
- 2 Part 3 – E $\flat$  Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B $\flat$  Instruments

- 2 Part 4 – E $\flat$  Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C.
- 2 Part 5 – B $\flat$  Instruments
- 2 Part 5 – E $\flat$  Instruments
- 2 Part 5 – C Instruments B.C. High
- 2 Part 5 – C Instruments B.C. Low
- 1 Piano (Optional)
- 2 Mallet Percussion  
(Bells, Xylophone/Opt. Vibraphone)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal, Cabasa)
- 1 Timpani

## SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 3 – Violin
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 5 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 5 – C Instruments T.C.
- 1 Part 1 – B $\flat$  Tenor Saxophone
- 1 Part 2 – B $\flat$  Tenor Saxophone
- 1 Part 3 – B $\flat$  Tenor Saxophone
- 1 Part 4 – B $\flat$  Tenor Saxophone
- 1 Part 5 – B $\flat$  Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments
- 1 Part 5 – F Instruments

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## NOTES TO THE CONDUCTOR

*Dark Adventure* is a musical journey through a strange and unfamiliar land, a land filled with mysticism and magic. The opening statement should be performed very mysteriously. A bold unison statement quickly follows as the adventure begins. As the ride proceeds, the melodic line should be flowing at all times in sharp contrast to the lilting rhythmic undercurrents. Halfway through the journey, there is a calm reassurance that should be played in a most expressive manner. Just as things appear to have settled down, the listener is swept back on a mystical journey through this Dark Adventure.

It is my hope that you, your students, and your audience find this piece to be an exciting and rewarding musical experience.

## A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

### C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

### B $\flat$ Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

### Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2*'s will also not be used. When a single note appears after a divisi, all players should play.

### String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

# Dark Adventure

FULL SCORE  
Duration - 3:30

By Ralph Ford (ASCAP)

Misterioso ♩ = 112

**Pt. 1**

- C Inst. (T.C. High/Low)
- B $\flat$  Inst.
- E $\flat$  Inst.
- C Inst. (B.C.)

**Pt. 2**

- C Inst. (T.C.) *mp*
- B $\flat$  Inst. *mp*
- E $\flat$  Inst. *mp*
- C Inst. (B.C.) *mp*

**Pt. 3**

- C Inst. (T.C.)
- B $\flat$  Inst.
- E $\flat$  Inst.
- F Inst.
- C Inst. (B.C.)

**Pt. 4**

- B $\flat$  Inst.
- E $\flat$  Inst.
- F Inst.
- C Inst. (B.C.)

**Pt. 5**

- B $\flat$  Inst. *mp*
- E $\flat$  Inst. *mp*
- C Inst. (B.C. High/Low) *mp*

**Mallet Percussion**  
(Bells, Xylophone/  
Opt. Vibraphone)

**Percussion 1**  
Snare Drum,  
Bass Drum

**Percussion 2**  
(Suspended  
Cymbal, Cabasa)

**Timpani**

Tune: G, C, D

1 2 3 4 5 6

\*A piano part for this piece is included but does not appear on the score.

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accel. 9 Furiously! ♩ = 144

**Pt. 1**

C Inst. (T.C. High/Low)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

**Pt. 4**

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

**Pt. 5**

B♭ Inst.  
E♭ Inst.  
C Inst. (B.C. High/Low)

**Mlt. Perc.**

**Perc. 1**

Snare Drum  
Bass Drum (w/mallets)

**Perc. 2**

**Timp.**

Xylophone

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C Inst. (T.C. High/Low) *mp* *f* *mp*

Pt. 1  
Bb Inst. *mp* *f* *mp*  
Eb Inst. *mp* *f* *mp*  
C Inst. (B.C.) *mp* *f* *mp*

Pt. 2  
C Inst. (T.C.) *mp* *f* *mp*  
Bb Inst. *mp* *f* *mp*  
Eb Inst. *mp* *f* *mp*  
C Inst. (B.C.) *mp* *f* *mp*

Pt. 3  
C Inst. (T.C.) *mp* *f* *mp*  
Bb Inst. *mp* *f* *mp*  
Eb Inst. *mp* *f* *mp*  
F Inst. *mp* *f* *mp*  
C Inst. (B.C.) *mp* *f* *mp*

Pt. 4  
Bb Inst. *mp* *f* *mp*  
Eb Inst. *mp* *f* *mp*  
F Inst. *mp* *f* *mp*  
C Inst. (B.C.) *mp* *f* *mp*

Pt. 5  
Bb Inst. *mp* *f* *mp*  
Eb Inst. *mp* *f* *mp*  
C Inst. (B.C. High/Low) *mp* *f* *mp*

Mlt. Perc. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

Timp. *mp* *f* *mp*

**Pt. 1**

C Inst. (T.C. High/Low) *f* *ff* *mf*

B $\flat$  Inst. *f* *ff* *mf*

E $\flat$  Inst. *f* *ff* *mf*

C Inst. (B.C.) *f* *ff* *mf*

**Pt. 2**

C Inst. (T.C.) *f* *ff* *mf*

B $\flat$  Inst. *f* *ff* *mf*

E $\flat$  Inst. *f* *ff* *mf*

C Inst. (B.C.) *f* *ff* *mf*

**Pt. 3**

C Inst. (T.C.) *f* *ff* *mf*

B $\flat$  Inst. *f* *ff* *mf*

E $\flat$  Inst. *f* *ff* *mf*

F Inst. *f* *ff* *mf*

C Inst. (B.C.) *f* *ff* *mf*

**Pt. 4**

B $\flat$  Inst. *f* *ff* *mf*

E $\flat$  Inst. *f* *ff* *mf*

F Inst. *f* *ff* *mf*

C Inst. (B.C.) *f* *ff* *mf*

**Pt. 5**

B $\flat$  Inst. *f* *ff* *mf*

E $\flat$  Inst. *f* *ff* *mf*

C Inst. (B.C. High/Low) *f* *ff* *mf*

Mlt. Perc. *f* *ff* *mf* Opt. Vibes (or tacet)

Perc. 1 *f* *ff* *mf* (snare off)

Perc. 2 *f* *mf* *f* *mf* *ff* Cabasa *mf*

Timp. *f* *ff*



C Inst. (T.C. High/Low)  
 Pt. 1 Bb Inst.  
 Eb Inst.  
 C Inst. (B.C.)

C Inst. (T.C.)  
 Pt. 2 Bb Inst.  
 Eb Inst.  
 C Inst. (B.C.)

C Inst. (T.C.)  
 Pt. 3 Bb Inst.  
 Eb Inst.  
 F Inst.  
 C Inst. (B.C.)

Bb Inst.  
 Pt. 4 Eb Inst.  
 F Inst.  
 C Inst. (B.C.)

Bb Inst.  
 Pt. 5 Eb Inst.  
 C Inst. (B.C. High/Low)

Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Timp.

29

Ct. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

29

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

Bb Inst.

Eb Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(snare on)

(w/metal scraper)

(on rim)

*mf*

*mf*



**Pt. 1**

C Inst. (T.C. High/Low)  
 Bb Inst.  
 Eb Inst.  
 C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
 Bb Inst.  
 Eb Inst.  
 C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.)  
 Bb Inst.  
 Eb Inst.  
 F Inst.  
 C Inst. (B.C.)

**Pt. 4**

Bb Inst.  
 Eb Inst.  
 F Inst.  
 C Inst. (B.C.)

**Pt. 5**

Bb Inst.  
 Eb Inst.  
 C Inst. (B.C. High/Low)

Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Timp.

Xyl.  
 (on head)  
 (w/mallets)  
*p*  
*p*

37

C Inst. (T.C. High/Low)  
Pt. 1  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

C Inst. (T.C.)  
Pt. 2  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

37  
C Inst. (T.C.)  
Pt. 3  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Bb Inst.  
Pt. 4  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Bb Inst.  
Pt. 5  
Eb Inst.  
C Inst. (B.C. High/Low)

Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*f* *mp* *f*

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43

Musical score for Pt. 1 through Pt. 5, Percussion, and Timp. The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte).

**Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)

**Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)

**Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)

**Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)

**Pt. 5:** B Inst., Eb Inst., C Inst. (B.C. High/Low)

**Percussion:** Mlt. Perc., Perc. 1 (snare off), Perc. 2, Timp.

The score is marked with a large red watermark: **Preview Only! Requires Purchase**.

The image shows a page of a musical score, page 12, containing measures 47 through 51. The score is organized into several systems:

- Pt. 1:** Four staves for woodwinds: C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 2:** Four staves for woodwinds: C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 3:** Five staves for woodwinds: C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).
- Pt. 4:** Four staves for woodwinds: Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).
- Pt. 5:** Three staves for woodwinds: Bb Inst., Eb Inst., and C Inst. (B.C. High/Low).
- Mlt. Perc.:** A single staff for Milt. Percussion.
- Perc. 1:** A single staff for Percussion 1.
- Perc. 2:** A single staff for Percussion 2.
- Timp.:** A single staff for Timpani.

Measure 51 is marked with a box containing the number '51'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

C Inst. (T.C. High/Low)  
Pt. 1  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

C Inst. (T.C.)  
Pt. 2  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

C Inst. (T.C.)  
Pt. 3  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Bb Inst.  
Pt. 4  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Bb Inst.  
Pt. 5  
Eb Inst.  
C Inst. (B.C. High/Low)

Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

rit.

59 Misterioso ♩ = 112

Pt. 1

C Inst. (T.C. High/Low)  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

*mf* Solo

Pt. 2

C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

*p* *mp*

Pt. 3

C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

rit. 59 Misterioso ♩ = 112

*p* *mp*

Pt. 4

Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

*p* *mp*

Pt. 5

Bb Inst.  
Eb Inst.  
C Inst. (B.C. High/Low)

*p* *mp*

Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

(w/mallets)

*p* *mp*

67

Score for Pt. 1 through Pt. 5, including Percussion (Perc. 1, Perc. 2, Timp.).

**Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.). Dynamics: *p*, *mf*, *mp*. Includes a box labeled "All".

**Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.). Dynamics: *p*, *mf*, *mp*.

**Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.). Dynamics: *p*, *mf*, *mp*. Includes a box labeled "67".

**Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.). Dynamics: *p*, *mf*.

**Pt. 5:** Bb Inst., Eb Inst., C Inst. (B.C. High/Low). Dynamics: *p*, *mf*.

**Percussion:** Mlt. Perc., Perc. 1, Perc. 2, Timp. Perc. 2 has dynamics *p* and *mp*.



poco rit.                      accel.

Pt. 1  
C Inst. (T.C. High/Low)    mf                      p  
Bb Inst.                      mf                      p  
Eb Inst.                      mf                      p  
C Inst. (B.C.)                      mf                      p

Pt. 2  
C Inst. (T.C.)                      mf                      p  
Bb Inst.                      mf                      p  
Eb Inst.                      mf                      p  
C Inst. (B.C.)                      mf                      p

Pt. 3  
C Inst. (T.C.)                      mf                      p  
Bb Inst.                      mf                      p  
Eb Inst.                      mf                      p  
F Inst.                      mf                      p  
C Inst. (B.C.)                      mf                      p

Pt. 4  
Bb Inst.                      p  
Eb Inst.                      p  
F Inst.                      p  
C Inst. (B.C.)                      p

Pt. 5  
Bb Inst.                      mp                      mf                      p  
Eb Inst.                      mp                      mf                      p  
C Inst. (B.C. High/Low)                      mp                      mf                      p

Mlt. Perc.                      Opt. Vibes (or tacet)                      p

Perc. 1                      (w/metal scraper)                      (w/mallets)

Perc. 2                      p

Timp.                      p

p



75 ♩ = 144

**Pt. 1**

C Inst. (T.C. High/Low) *mf*

B♭ Inst. *mf*

E♭ Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 2**

C Inst. (T.C.) *mf*

B♭ Inst. *mf*

E♭ Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 3**

C Inst. (T.C.) *mf*

B♭ Inst. *mf*

E♭ Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 4**

B♭ Inst. *mf*

E♭ Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 5**

B♭ Inst. *mf*

E♭ Inst. *mf*

C Inst. (B.C. High/Low) *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

C Inst. (T.C. High/Low)  
 Bb Inst.  
 Eb Inst.  
 C Inst. (B.C.)  
**Pt. 1**  
 C Inst. (T.C.)  
 Bb Inst.  
 Eb Inst.  
 C Inst. (B.C.)  
**Pt. 2**  
 C Inst. (T.C.)  
 Bb Inst.  
 Eb Inst.  
 F Inst.  
 C Inst. (B.C.)  
**Pt. 3**  
 Bb Inst.  
 Eb Inst.  
 F Inst.  
 C Inst. (B.C.)  
**Pt. 4**  
 Bb Inst.  
 Eb Inst.  
 F Inst.  
 C Inst. (B.C.)  
**Pt. 5**  
 Bb Inst.  
 Eb Inst.  
 C Inst. (B.C. High/Low)  
 Mit. Perc.  
 Perc. 1  
 Perc. 2  
 Timp.

80 81 82 83 84

C Inst. (T.C. High/Low)  
Pt. 1  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

C Inst. (T.C.)  
Pt. 2  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

C Inst. (T.C.)  
Pt. 3  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Bb Inst.  
Pt. 4  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Bb Inst.  
Pt. 5  
Eb Inst.  
C Inst. (B.C. High/Low)

Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

91

C Inst. (T.C. High/Low) *ff* *mp*

Bb Inst. *ff* *mp*

Pt. 1 Eb Inst. *ff* *mp*

C Inst. (B.C.) *ff* *mp*

C Inst. (T.C.) *ff* *mp*

Bb Inst. *ff* *mp*

Pt. 2 Eb Inst. *ff* *mp*

C Inst. (B.C.) *ff* *mp*

C Inst. (T.C.) *ff* *mp*

Bb Inst. *ff* *mp*

Pt. 3 Eb Inst. *ff* *mp*

F Inst. *ff* *mp*

C Inst. (B.C.) *ff* *mp*

Bb Inst. *ff* *mp*

Pt. 4 Eb Inst. *ff* *mp*

F Inst. *ff* *mp*

C Inst. (B.C.) *ff* *mp*

Bb Inst. *ff* *mp*

Pt. 5 Eb Inst. *ff* *mp*

C Inst. (B.C. High/Low) *ff* *mp*

Mlt. Perc. *ff* *mp* +Bells

Perc. 1 (snare on) *ff* *mp*

(w/mallets) *ff* *mp*

Perc. 2 *mf* *ff* *mp*

Timp. *mf* *ff* *mp*

90 91 92 93 94

**Pt. 1**

C Inst. (T.C. High/Low) *f* *sfp cresc.*

B $\flat$  Inst. *f* *sfp cresc.*

E $\flat$  Inst. *f* *sfp cresc.*

C Inst. (B.C.) *f* *sfp cresc.*

**Pt. 2**

C Inst. (T.C.) *f* *sfp cresc.*

B $\flat$  Inst. *f* *sfp cresc.*

E $\flat$  Inst. *f* *sfp cresc.*

C Inst. (B.C.) *f* *sfp cresc.*

**Pt. 3**

C Inst. (T.C.) *f* *sfp cresc.*

B $\flat$  Inst. *f* *sfp cresc.*

E $\flat$  Inst. *f* *sfp cresc.*

F Inst. *f* *sfp cresc.*

C Inst. (B.C.) *f* *sfp cresc.*

**Pt. 4**

B $\flat$  Inst. *f* *sfp cresc.*

E $\flat$  Inst. *f* *sfp cresc.*

F Inst. *f* *sfp cresc.*

C Inst. (B.C.) *f* *sfp cresc.*

**Pt. 5**

B $\flat$  Inst. *f* *sfp cresc.*

E $\flat$  Inst. *f* *sfp cresc.*

C Inst. (B.C. High/Low) *f* *sfp cresc.*

Mlt. Perc. *f* *sfp cresc.*

Perc. 1 *f* *sfp cresc.*

Perc. 2 *f* *mf* *f* *mf* *ff*

Timp. *f* *sfp cresc.*

101

**Pt. 1**

C Inst. (T.C. High/Low)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

**Pt. 4**

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

**Pt. 5**

B♭ Inst.  
E♭ Inst.  
C Inst. (B.C. High/Low)

Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

ff

mf

ch.