



BROADWAY

I Got Rhythm

George Gershwin

PIANO

I Got Rhythm

MUSIC George Gershwin
GENRE Jazz
INSTRUMENTATION piano

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I Got Rhythm

Music: George Gershwin

Very marked

Piano

p R.H.

Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. *

This system contains the first four measures of the piano introduction. The right hand (R.H.) plays a melodic line with eighth notes and quarter notes, while the left hand plays a complex accompaniment of chords and eighth notes. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff to indicate where to use the sustain pedal.

5

Ped. Ped. Ped. Ped. Ped. Ped. * Ped. * Ped. Ped. *

This system contains measures 5 through 8. The musical notation continues with similar rhythmic patterns and harmonic structures. Pedal markings and asterisks are present throughout the system.

9

R.H.

This system contains measures 9 through 12. The notation is partially faded, indicating the end of the preview. It shows the continuation of the piano introduction.

PREVIEW



17 *mf*

p

Ped. Ped. Ped.

21

Ped. Ped. Ped. Ped.

25

f p R.H.

Ped. Ped.

29

PREVIEW