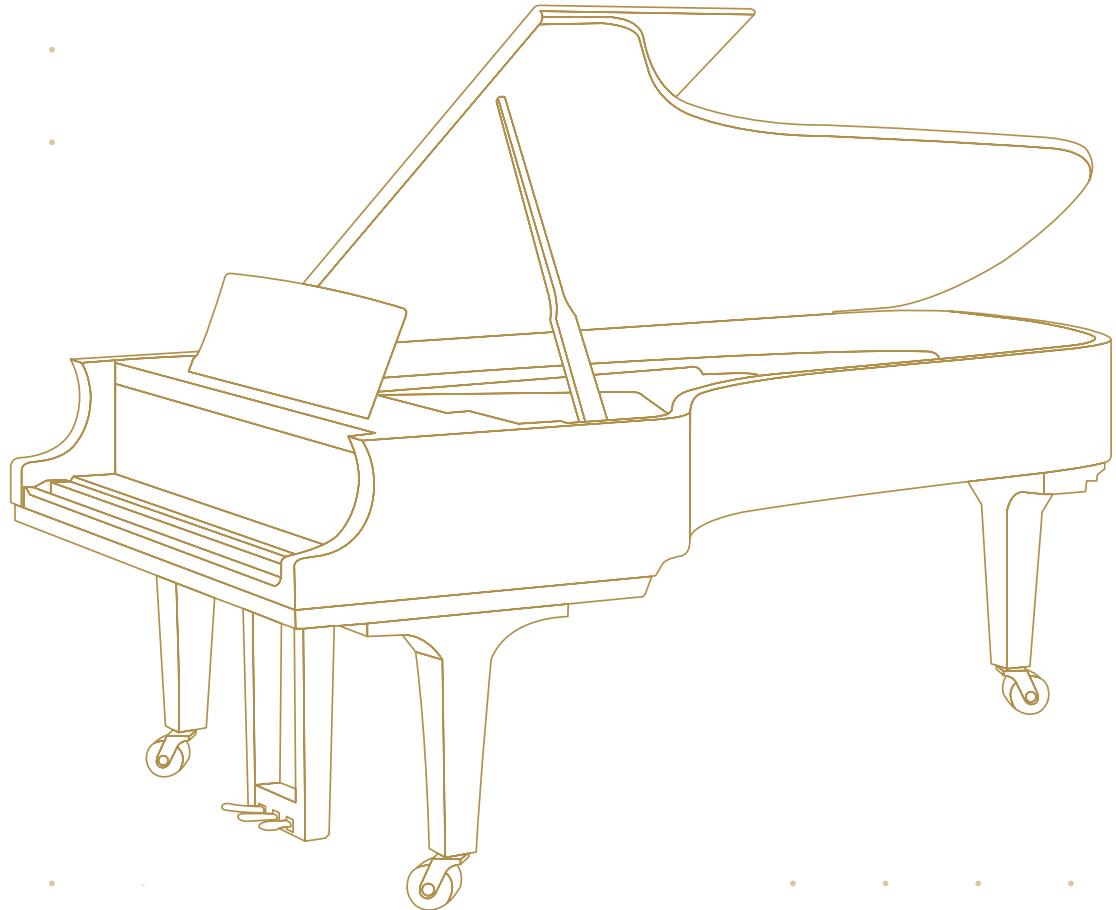


Fanny Hensel

# VIER LIEDER FÜR DAS PIANOFORTE



FÜR KLAVIER

# Vier Lieder für das Pianoforte

*op. 8, No 1 Allegro moderato*

<b>MUSIK</b>	Fanny Hensel, Fanny Mendelssohn
<b>GENRE</b>	Klassik, Romantik
<b>BESETZUNG</b>	Klavier

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# Vier Lieder für das Pianoforte

op. 8, No 1 Allegro moderato

Musik: Fanny Hensel, Fanny Mendelssohn

Allegro moderato

A musical score page showing the first system of a piano piece. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The tempo is Allegro moderato. The music consists of two staves. The top staff starts with a dynamic 'p' and a grace note followed by an eighth-note triplet 'espress.'. The bottom staff begins with a quarter note. The notation includes various note values like eighth and sixteenth notes, and rests.

A musical score page showing the second system of the piano piece. The key signature changes to G major (one sharp). The time signature remains common time. The music continues with two staves of piano notation, featuring eighth and sixteenth-note patterns.

# PREVIEW



The image shows four staves of piano sheet music. The top two staves begin at measure 17, with the right hand playing eighth-note chords and the left hand providing harmonic support. The dynamic is *f*. The bottom two staves begin at measure 21, continuing the harmonic pattern with eighth-note chords. The dynamic changes to *p* (piano) in the right hand. Measures 25 and 29 show further developments in the harmonic progression, with the right hand playing eighth-note chords and the left hand providing bass support. Measure 25 includes a three-measure repeat sign.

# PREVIEW