

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

Tenor Sax & Baritone Sax

Dennis Armitage

EMR 45095

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1. Tenor Saxophone

2. Baritone Saxophone

The musical score is written for two saxophones in 2/4 time. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 14. The fourth system starts at measure 21 and includes a section marked '2x molto rit.' starting at measure 28, indicated by a double bar line and a circle with a cross. The fifth system starts at measure 36. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and a repeat sign.

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2. Dear Reflections

Quite Slowly (Freely)

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The second staff (bass clef) also begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The music features flowing eighth and sixteenth notes with various phrasing slurs.

Measures 6-10 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The first staff (treble clef) features a melodic line with slurs. The second staff (bass clef) provides a harmonic accompaniment with slurs and ties.

Measures 11-14 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The first staff (treble clef) features a melodic line with slurs. The second staff (bass clef) provides a harmonic accompaniment with slurs and ties.

Measures 15-18 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The first staff (treble clef) features a melodic line with slurs. The second staff (bass clef) provides a harmonic accompaniment with slurs and ties.

Measures 19-22 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The first staff (treble clef) features a melodic line with slurs. The second staff (bass clef) provides a harmonic accompaniment with slurs and ties.

Measures 23-26 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The first staff (treble clef) features a melodic line with slurs. The second staff (bass clef) provides a harmonic accompaniment with slurs and ties. The piece concludes with a final melodic flourish in the first staff.

(Melody)

3. Spit and Polish

Medium Polka

Medium Polka

Measures 1-6: *f*

Measures 7-14: *mf*

Measures 15-22: *mf*

Measures 23-28: *f*

Measures 29-35: *mf*, *p*, *mf*

Measures 36-40: *mf*, *p*, *r*

The score is for a Medium Polka in 2/4 time, key of D major. It consists of 40 measures. The first system (measures 1-6) is marked *f*. The second system (measures 7-14) is marked *mf*. The third system (measures 15-22) is marked *mf*. The fourth system (measures 23-28) is marked *f*. The fifth system (measures 29-35) is marked *mf*, *p*, and *mf*. The sixth system (measures 36-40) is marked *mf*, *p*, and *r*. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

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