

Fanfare and Introduction

2 Violoncellos & Piano

Ifor James

EMR 49970

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Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. Violoncello

2. Violoncello

Piano

8

rall. A Slower

16

rit. ♩ = ♩

mp

mp

EMR 49970

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24

Musical score for measures 24-34. The score is written for three staves: two bass staves and one treble staff. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage.

35

Musical score for measures 35-45. The score continues with the same three-staff format. It includes complex chordal textures in the treble staff and more active lines in the bass staves. The notation includes many beamed sixteenth notes and some triplets.

46

rall.

Slower ♩ = 116

Musical score for measures 46-56. This section begins with a 'rall.' (ritardando) marking and a tempo change to 'Slower ♩ = 116'. The music is characterized by long, sustained notes and chords, particularly in the treble staff, creating a slower, more atmospheric feel. The bass staves continue with more rhythmic activity.

57

B

Musical score for measures 57-66. This section is marked with a box containing the letter 'B'. It features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music includes several triplet markings (indicated by a '3' over the notes) and complex chordal structures. The treble staff has many sustained chords, while the bass staves have more active lines.

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