

# My First Concertinos

## *Volume 10*

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

F Horn & Piano  
*or CD Play Back / Play Along*

**Karel Chudý**

EMR 54768

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# My First Concertinos

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### **Volume 10** (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

# My First Concertinos

## Volume 10

### 1. In The Our Yard

Moderato ( $\text{♩} = 108$ )

1. Dog

Karel Chudý

Piano

Play

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6

Musical notation for the first system of '1. Dog'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music starts with a piano (p) dynamic, followed by a crescendo to a forte (f) dynamic, then a subito piano (p) dynamic. The second staff continues the melody with a subito forte (f) dynamic and a subito piano (p) dynamic.

2. Cat

Piano

Play

Musical notation for the second system of '2. Cat'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The music starts with a piano (p) dynamic, followed by a crescendo to a mezzo-forte (mf) dynamic, then a subito piano (p) dynamic. The second staff continues the melody with a subito mezzo-forte (mf) dynamic and a subito piano (p) dynamic.

17

Musical notation for the third system of '2. Cat'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The music starts with a mezzo-forte (mf) dynamic, followed by a subito piano (p) dynamic. The second staff continues the melody with a subito mezzo-forte (mf) dynamic and a subito piano (p) dynamic.

3. Cow

Piano

Play

Musical notation for the fourth system of '3. Cow'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The music starts with a piano (p) dynamic, followed by a subito forte (f) dynamic, then a subito mezzo-forte (mf) dynamic, and finally a subito piano (p) dynamic. The second staff continues the melody with a subito forte (f) dynamic and a subito piano (p) dynamic.

4. Hen

Piano

Play

Musical notation for the fifth system of '4. Hen'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The music starts with a piano (p) dynamic, followed by a subito mezzo-piano (mp) dynamic. The second staff continues the melody with a subito mezzo-piano (mp) dynamic.

42

Musical notation for the sixth system of '4. Hen'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The music starts with a mezzo-piano (mp) dynamic, followed by a subito piano (p) dynamic. The second staff continues the melody with a subito mezzo-piano (mp) dynamic and a subito piano (p) dynamic.

5. Fish

Piano

6. In The Our Yard

Play

Musical notation for the seventh system of '5. Fish' and '6. In The Our Yard'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The music starts with a forte (f) dynamic, followed by a subito piano (p) dynamic. The second staff continues the melody with a subito forte (f) dynamic and a subito piano (p) dynamic.

52

Musical notation for the eighth system of '5. Fish' and '6. In The Our Yard'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The music starts with a mezzo-forte (mf) dynamic, followed by a subito piano (p) dynamic. The second staff continues the melody with a subito mezzo-forte (mf) dynamic and a subito piano (p) dynamic.

57

Musical notation for the ninth system of '5. Fish' and '6. In The Our Yard'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The music starts with a mezzo-forte (mf) dynamic, followed by a subito piano (p) dynamic. The second staff continues the melody with a subito mezzo-forte (mf) dynamic and a subito piano (p) dynamic.

# My First Concertinos

## Volume 10

### 1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Score for **1. In The Our Yard** (Moderato, ♩ = 108), featuring **1. Dog** and **2. Cat**.

The score is written for **F Horn** and **Piano**.

**1. Dog (Measures 1-11):** The F Horn part begins with a *Piano* dynamic. The Piano part features a *p* dynamic. Dynamics include *p*, *f sub.*, and *p*.

**2. Cat (Measures 12-21):** The F Horn part begins with a *p* dynamic. The Piano part features a *p* dynamic. Dynamics include *p*, *f sub.*, *mf*, and *p*.

**3. Cow (Measures 22-25):** The F Horn part begins with a *p* dynamic. The Piano part features a *p* dynamic. Dynamics include *p* and *mf*.

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## 2. Four Elements

5

Karel Chudý

### 1. Earth Maestoso (♩ = 76)

Piano

Play

*ff*

*poco f*

*poco dim.*

*f*

*poco dim.*

*poco f sub.*

Piano

*cresc.*

*ff*

*dim.*

*mf*

7

12

17

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# 2. Air Andante (♩ = 76)

23 *Play*  
*p dolce*

*p* *simile*

28 *poco rit.*

*mp*

*mp*

33 *a tempo*

*p* *cresc.* *poco f* *p* *molto cresc.*

*p* *cresc.* *poco f* *p* *molto cresc.*

38

*f* *dim.* *mp* *p*

*f* *dim.* *mp* *p*

## 3. Water Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano*

*pp* *8va*

# 3. Four Seasons

Karel Chudý

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## 1. Spring Andante (♩ = 82)

Piano

Play



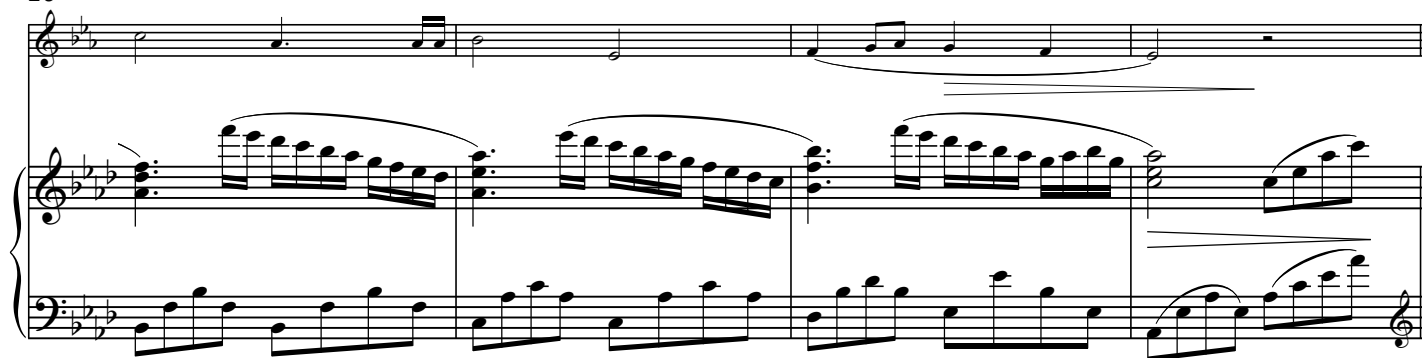
First system of the musical score. The right hand (treble clef) plays a melody with a final *f* (forte) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment, marked *pp* (pianissimo) and *con Ped.* (with pedal). A *poco a poco cresc.* (poco a poco crescendo) instruction is written above the left hand.

6



Second system of the musical score. The right hand continues the melody. The left hand's eighth-note accompaniment becomes more complex, featuring triplets and a *f* (forte) dynamic.

10



Third system of the musical score. The right hand melody continues with some rests. The left hand accompaniment remains consistent with the previous systems.

14



Fourth system of the musical score. The right hand melody features a *p* (piano) dynamic and an *8va* (octave) marking. The left hand accompaniment also features a *p* (piano) dynamic.

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18

mp  
8va  
p

22

Piano Play  
f  
p molto cresc. f

26

f

30

f

33

rit.  
mf  
mf p

# 4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano *mf*

*p* *cresc.* *mf*

*con Ped.*

*poco f*

16 *poco dim.* *mf* *Piano* *rit.*

*poco dim.* *mf* *dim.*

23 *Play* *mp* *sim.* *p*

*2. Blue*  
*Adagio ma non troppo (♩ = 66)*

27 *mp* *mp*

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### 3. Gold

Allegro (♩ = 132)

Piano

molto rit.

31

dim.

*mf* molto cresc.

36

Play

*f* *p* *f* *p* *mf*

42

rit.

*f* *mf* *mf* < *sf*

48

### 4. Black

Andante con moto (♩ = 88)

*f* *sf*

56

*più f* *dim.*

# 5. Glamour Of The Old Castle

Karel Chudý

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**Maestoso monumentale** (♩ = 60)

Piano

**1. Silhouette Of The Walls**

Play

**Moderato** (♩ = ♩)

Piano

**2. Pilgrim's Song**

Play

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### 3. Secret Chamber Misterioso (♩. = ♩)

19

37

*f* *poco f* *f* *p sub.* *mp*

Piano

47

In tempo e poco animato (♩ = 100)

*lunga* *p* *pp* *p* *slow arpg.*

Play

54

*Piano* *poco rit.* *a tempo* *mp* *pp*

63

### 4. Hymn In The Chapel

*mf cantabile* *mf* *(Crabwalk)*

Play

70

*Piano*

# HORN

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| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
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| EMR 159   | ORVAL, Francis    | Traité-Méthode et Exercices         |
| EMR 159   | ORVAL, Francis    | Treatise-Method And Exercises       |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
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## HORN & PIANO

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| EMR 2286K | BARATTO, Paolo      | Magic Of Love                     |
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| EMR 2195K | MONTI, Vittorio       | Csardas (version in D minor)        |
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| EMR 264   | MOZART, W.A.          | Konzert N° 3                        |