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GREASE

*Including the hits: Grease, Summer Nights,
Hopelessly Devoted To You & You're The One That I Want*

Arranged by Frank Bernaerts

Brass Band

*Film Music
& T.V. Themes*

GREASE

Including the hits: Grease, Summer Nights, Hopelessly Devoted To You
& You're The One That I Want

Words & Music by Barry Gibb, Jim Jacobs & John Farrer

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



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Music and lyrics by B. Gibb, J. Jacobs and J. Farrer

GREASE

Including : "Grease", "Summer Nights",
"Hopelessly Devoted To You" & "You're The One That I Want"

Brass Band Score

Arranged by Frank Bernaerts

Steady $\text{♩} = 116$ "Grease"

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (s.d., s.c., t.t., h.h.)
- Tambourine
- Conga's
- Xylophone
- Percussion

The score is in 4/4 time and features dynamic markings such as *ff* and *f*. A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the page.

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This musical score page, numbered 8, covers measures 6 through 11. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, and Flute. The brass section consists of Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, and E♭ Bass. The percussion section includes Conga's and Percussion. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Perc.

1. 2. 26

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Conga's
Perc.

23 24 25 26 27 28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Perc.

29 *f* 30 31 32 33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Conga's

Perc.

34 35 36 37 38

This musical score is for the piece "A Little Faster" from the musical "Summer Nights". The tempo is marked as $\text{♩} = 126$. The score is divided into two systems, with the first system starting at measure 39 and the second system starting at measure 43. The instruments included are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's
- Perc.

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The page number "8" is located at the bottom left corner.

Sop. Cor. *mf* *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *mp* *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *cresc.*

1st Bar. *play* *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

B♭ Euph. *mf* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *mf*

Drums *cresc.*

Tamb.

Conga's

Perc. *mf* *cresc.*

45 46 47 48 49 50

Proef-Exemple-Sample-Probe

51 55

Sop. Cor. *f* *sol*

Solo Cor. *f* *sol*

Rep. Cor. *f* *sol*

2nd Cor. *f* *sol*

3rd Cor. *f* *sol*

Flug. *f* *sol*

Solo Hn. *f* *sol*

1st Hn. *f* *sol*

2nd Hn. *f* *sol*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Conga's

Perc. *f*

51 52 53 54 55 56

2.

Sop. Cor. *mf* *cresc.*

Solo Cor. *mf* *cresc.*

Rep. Cor. *mp* *cresc.*

2nd Cor. *mp* *cresc.*

3rd Cor. *mp* *cresc.*

Flug. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

Bass Tbn. *mp* *cresc.*

B♭ Euph. *mf* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timp. *mp* *cresc.* *mf*

Drums *mp* *cresc.*

Tamb. *mp*

Conga's

Perc. *mf* *cresc.*

63 64 65 66 67 68

69

73

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Conga's

Perc. *f*

sol

sol

sol

sol

69 70 71 72 73

Proof - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Perc.

(end soli)

soli

soli

soli

soli

74 75 76 77 78 79

Rit. 82 Moderately ♩ = 76 "Hopelessly Devoted To You"

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf* r.s.

Tamb. *mf*

Conga's *mf*

Perc. *mf*

80 81 82 83 84 85

Prof. Example - Sample - Probe

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f* *mp*

2nd Cor. *poco f* *mp*

3rd Cor. *poco f* *mp*

Flug. *poco f* *mp*

Solo Hn. *poco f* *mp*

1st Hn. *poco f* *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *poco f* *mp* cue 1st Horn

2nd Tbn. *poco f* *mp* cue 2nd Horn

Bass Tbn. *poco f*

B♭ Euph. *mf*

E♭ Bass *poco f* *mp*

B♭ Bass *poco f* *mp*

Timp.

Drums *poco f* *mp*

Tamb.

Conga's

Perc. *poco f*

86 87 88 89 90 91 92 93

Proef - Example - Sample - Probe

GREASE

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Conga's
2	Percussion

Proef - Example - Sample - Probe

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