

The Age of the Dinosaur

David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 1

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Triangle, Cabasa, Tambourine, Crash Cymbals - 4

The Age of the Dinosaur

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The savage T-Rex, the lumbering huge four-legged sauropods and the gliding flying pterosaurs are the characters in this fun piece for very young band. The sauropods open this piece and, at over 100 feet long and 100 tons, they are heavy and plodding. The pterosaur (which means winged lizard) floats effortlessly through the air getting a great view of the carnivores as they stalk their prey with their powerful and sudden attacks.

Welcome to the *Age of the Dinosaur*.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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THE AGE OF THE DINOSAUR

SAUROPODS - With Heavy Feet $\text{♩} = 100$

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David Marlatt

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Bassoon

Tuba

Timpani

F-B♭-E♭

Snare Drum (snare off)

PREVIEW ONLY

5

6

7

8

9

Fl *f*

Ob *f*

Cl

B Cl *f*

A Sax

T Sax

B Sax *f*

Tpt

Hn *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Timp *f*

S.D.
R D

PREVIEW ONLY

10

11

12

13

14

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

S.D.
R D

PREVIEW ONLY

15

16

17

18 PTEROSAURS - Soaring

[illegible]

20

21

22

23

24

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

S.D.
R D

This musical score is for the song "The Rose Tree". It features a variety of instruments including Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Bassoon, Tuba, Timpani, and Snare Drum. The music is written in 2/4 time with a key signature of one flat (F major or D minor). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

CARNIVORES - Attack!

27

28

29

Fl *f* *p* *f*

Ob *f* *f*

Cl *f* *p* *f*

B Cl *f* *f*

A Sax *f* *f*

T Sax *f* *f*

B Sax *f* *f*

Tpt *f* *f*

Hn *f* *f*

Trbn *f* *f*

Bari *f* *f*

Bsn *f* *f*

Tuba *f* *f*

Timp *f* dampen *f*

S.D. *f*

R D *f*

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35

36

37

38

39

40

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

S.D.
R D

PREVIEW ONLY

dampen