

DIVERTIMENTO No. 3

(First Movement)

Wolfgang Amadeus Mozart

Arranged by Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

DIVERTIMENTO No. 3

Composed in Salzburg in January 1772 by the 16-year-old Mozart, *Divertimento No. 3 in F major*, K. 138, was originally scored for string quartet, and was composed for his second concert tour of Italy. Historic accounts suggest that these divertimenti (Mozart wrote a number of them) were written as background music for social functions. You might think of it as “elevator music” for the 18th century. As hard as it may be to think of people actually talking and laughing over this music, it’s interesting to note that Mozart composed this music knowing it would be used in this way. With that in mind, it seems clear Mozart intended the music to inspire joy and delight in the guests. This work, along with all of Mozart’s divertimenti could be considered a catalog of the young Mozart’s liveliest and most enchanting music for string ensemble.

Divertimento No. 3

(First Movement)

CONDUCTOR SCORE

Duration - 4:40

Wolfgang Amadeus Mozart

Arr. by Brendan McBrien

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Measures 9-11 of the musical score. Vlns. I plays a melodic line with slurs. Vlns. II and Vla. play staccato chords marked with 'V'. Cello and Str. Bass play a steady eighth-note accompaniment.

12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Measures 12-14 of the musical score. Vlns. I plays a melodic line with slurs. Vlns. II and Vla. play staccato chords marked with 'V'. Cello and Str. Bass play a steady eighth-note accompaniment.

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 15, 16, and 17. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. Measure 15 shows a complex rhythmic pattern for the Violins and Viola. Measure 16 features a change in the Viola and Cello parts. Measure 17 includes a key signature change to one sharp (F#) for the Violins and Viola. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18

19

20

2

L2

o 1

This block contains the musical notation for measures 18, 19, and 20. The score continues for the same five instruments. Measure 18 shows a continuation of the rhythmic patterns. Measure 19 includes a key signature change to one flat (Bb) for the Violins and Viola. Measure 20 features a key signature change to two flats (Bb and Eb) for the Violins and Viola. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

28 29 30 31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

32 33 34 35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

f

f

f

f

44 45 46 47

V V V V V

I

Vlns.

II

Vla.

Cello

Str. Bass

48 49 50 51

V V V V V

I

Vlns.

II

Vla.

Cello

Str. Bass

52 V V V 53 V 54 55 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p*

56 57 V 58 V 59 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *dolce* *f* *p* *f* *f* *f* *f*

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

78 79 80

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

81 82 83 84

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

f *p*

f *p*

85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

p

88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

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