

Prelude XXII

Das Wohltemperierte Klavier, BWV 867, Teil I

Euphonium (♩ + ♭) & Piano (Organ)

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 2106M

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Andante largamente

Score for Euphonium and Piano, measures 1 through 9.

Measures 1-2: Euphonium part begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *p pesante*, *mp*, *mf*, *f*. Piano part begins with a half note G3, quarter note A3, quarter note B3, and quarter note C4. Dynamics: *p*, *mp*, *mf*, *f*.

Measures 3-4: Euphonium part continues with a half note D5, quarter note E5, quarter note F5, and quarter note G5. Dynamics: *mf*. Piano part continues with a half note D3, quarter note E3, quarter note F3, and quarter note G3. Dynamics: *mf*.

Measures 5-6: Euphonium part continues with a half note A5, quarter note B5, quarter note C6, and quarter note D6. Dynamics: *p*, *mp*, *mf*. Piano part continues with a half note A3, quarter note B3, quarter note C4, and quarter note D4. Dynamics: *p*, *mp*, *mf*.

Measures 7-8: Euphonium part continues with a half note E6, quarter note F6, quarter note G6, and quarter note A6. Dynamics: *f*, *mf*. Piano part continues with a half note E3, quarter note F3, quarter note G3, and quarter note A3. Dynamics: *f*, *mf*.

Measure 9: Euphonium part continues with a half note B6, quarter note C7, quarter note D7, and quarter note E7. Dynamics: *f*, *mf*. Piano part continues with a half note B3, quarter note C4, quarter note D4, and quarter note E4. Dynamics: *f*, *mf*.

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