

LA MONTAGNA D'ORO

Concert Band

ES B1751.18

Grade: 3

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Cornet / Eb Flugelhorn (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. F + Eb Horn
2. F + Eb Horn 2 (optional)
2. C Trombone 1
2. C Trombone 2
2. Bb tr Trombone 1
2. Bb tr Trombone 2
4. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
4. C Bass 1-2
2. Bb tr Tuba 1-2 / Bb Bass Sax
2. Eb tr Tuba
1. String Bass (optional)
1. Timpani / Shekere (Shaker)
1. Percussion 1 (Triangle, Snare Drum, Djembe)
1. Percussion 2 (Susp. Cymbal, Bongos)
1. Percussion 3 (Wind Chimes, Bass Drum, Djembe)
1. Percussion 4 (Tam-Tam, Djembe)

Additional Parts (for several countries)

2. Bb tr Trombone 1
2. Bb tr Trombone 2
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Tuba 1-2
2. Eb tr Tuba



Primo premio (Categoria B) al 2° concorso internazionale di composizione per banda "MusiKras" (Slovenia)

LA MONTAGNA D'ORO

Federico AGNELLO

Flying (♩ = 112)

Adventure Overture

C Flute 1 *mp*

C Flute 2 *mp*

Oboe *mp*

Bassoon (optional)

E♭ Clarinet (optional) *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional) *mp*

E♭ Alto Sax 1 *mp*

E♭ Alto Sax 2 *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax (optional)

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn 1

F Horn 2 (optional)

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2

String Bass (optional)

Timpani *mp*

Percussion 1 Triangle, Sn. Drum, Djembe *mp*

Percussion 2 Susp. Cymbal, Bongos

Percussion 3 Wind Chimes, Bass Drum, Djembe *mp*

Percussion 4 Tam - Tam, Djembe *mf*

7

9

11

C Flute 1

C Flute 2

Oboe

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet
(optional)

Soprano Sax
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bar. Sax
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2
String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

13

15

17

C Flute 1

C Flute 2

Oboe

Bassoon
(optional)Eb Clarinet
(optional)

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet
(optional)Soprano Sax
(optional)

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Bar. Sax
(optional)

Bb Trumpet 1

Bb Trumpet 2

F Horn 1-2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2
String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

C Flute 1
 C Flute 2
 Oboe
Bassoon (optional)
E♭ Clarinet (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
Bass Clarinet (optional)
Soprano Sax (optional)
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Tenor Sax
E♭ Bar. Sax (optional)
 B♭ Trumpet 1
 B♭ Trumpet 2
 F Horn 1-2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
String Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for a large ensemble, measures 19-23. The score includes parts for woodwinds, brass, and percussion. Measures 19-21 show active melodic lines for flutes, oboe, and clarinets, with sustained notes for saxophones and brass. Measures 22-23 feature a crescendo in the percussion section, marked with *pp* and *f* dynamics, and a final chord in the brass and woodwinds.

C Flute 1
 C Flute 2
 Oboe
Bassoon (optional)
E♭ Clarinet (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
Bass Clarinet (optional)
Soprano Sax (optional)
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Tenor Sax
E♭ Bar. Sax (optional)
 B♭ Trumpet 1
 B♭ Trumpet 2
 F Horn 1-2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
String Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for a large ensemble, measures 25-29. The score includes parts for woodwinds, brass, and percussion. Dynamics include *f*, *mp*, and *mf*. The key signature has one sharp (F#).

C Flute 1
 C Flute 2
 Oboe
Bassoon (optional)
E♭ Clarinet (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
Bass Clarinet (optional)
Soprano Sax (optional)
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Tenor Sax
E♭ Bar. Sax (optional)
 B♭ Trumpet 1
 B♭ Trumpet 2
 F Horn 1-2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
String Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

The score is written for a large ensemble. The first system (31) shows the initial entries for several instruments. The second system (33) continues the development. The third system (35) features a powerful tutti section with many instruments playing at forte (f) or fortissimo (ff) dynamics. The percussion section, including timpani and four different percussion parts, provides a strong rhythmic foundation.

C Flute 1

C Flute 2

Oboe

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet
(optional)

Soprano Sax
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bar. Sax
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2
String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

C Flute 1
 C Flute 2
 Oboe
Bassoon (optional)
E♭ Clarinet (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
Bass Clarinet (optional)
Soprano Sax (optional)
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Tenor Sax
E♭ Bar. Sax (optional)
 B♭ Trumpet 1
 B♭ Trumpet 2
 F Horn 1-2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
String Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for measures 43 and 45. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, four Percussion parts). Measures 43 and 45 are shown. The key signature has one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings like *pp* and *f*.

C Flute 1

C Flute 2

Oboe

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet
(optional)

Soprano Sax
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bar. Sax
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2
String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

C Flute 1
 C Flute 2
 Oboe
Bassoon (optional)
E♭ Clarinet (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
Bass Clarinet (optional)
Soprano Sax (optional)
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Tenor Sax
E♭ Bar. Sax (optional)
 B♭ Trumpet 1
 B♭ Trumpet 2
 F Horn 1-2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
String Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

The musical score is divided into measures 53 through 59. Measures 53-55 show the woodwinds (Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Bar. Sax) and the Bassoon (optional) playing a melodic line. Measures 56-59 show the brass section (B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1-2, C Trombone 1, C Trombone 2, C Euphonium, C Tuba 1-2, String Bass) playing a rhythmic pattern, while the woodwinds and percussion remain silent.

Woodwinds:

- C Flute 1: *fp* (half note, tied to next measure)
- C Flute 2: *fp* (half note, tied to next measure)
- Oboe: *fp* (half note, tied to next measure)
- Bassoon (optional): *fp* (half note, tied to next measure)
- E♭ Clarinet (optional): *fp* (half note, tied to next measure)
- B♭ Clarinet 1: *fp* (half note, tied to next measure)
- B♭ Clarinet 2: *fp* (half note, tied to next measure)
- Bass Clarinet (optional): *fp* (half note, tied to next measure)
- Soprano Sax (optional): *fp* (half note, tied to next measure)
- E♭ Alto Sax 1: *fp* (half note, tied to next measure)
- E♭ Alto Sax 2: *fp* (half note, tied to next measure)
- B♭ Tenor Sax: *fp* (half note, tied to next measure)
- E♭ Bar. Sax (optional): *fp* (half note, tied to next measure)

Brass:

- B♭ Trumpet 1: *fp* (half note, tied to next measure)
- B♭ Trumpet 2: *fp* (half note, tied to next measure)
- F Horn 1-2: *fp* (half note, tied to next measure)
- C Trombone 1: *fp* (half note, tied to next measure)
- C Trombone 2: *fp* (half note, tied to next measure)
- C Euphonium: *fp* (half note, tied to next measure)
- C Tuba 1-2: *fp* (half note, tied to next measure)

Strings:

- String Bass: *fp* (half note, tied to next measure)

Percussion:

- Shekere (Shaker): *f* (quarter note, tied to next measure)
- Percussion 1: Djembe (Bass), Slap (Bass) *f* (quarter note, tied to next measure)
- Percussion 2: Bongos (With Hands) *f* (quarter note, tied to next measure)
- Percussion 3: Djembe (Bass), Slap (Bass) *f* (quarter note, tied to next measure)
- Percussion 4: Djembe (Bass), Stick on rim *f* (quarter note, tied to next measure)

C Flute 1
 C Flute 2
 Oboe
Bassoon (optional)
E♭ Clarinet (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
Bass Clarinet (optional)
Soprano Sax (optional)
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Tenor Sax
E♭ Bar. Sax (optional)
 B♭ Trumpet 1
 B♭ Trumpet 2
 F Horn 1-2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
String Bass
Shekere (Shaker)
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for measures 67-71. The score includes parts for woodwinds, brass, and percussion. Measures 67-68 show the initial entry of the woodwinds and brass. Measures 69-71 show a sustained harmonic texture with various instruments playing sustained notes and the percussion section providing a rhythmic foundation. Dynamics like *f* (forte) and *p* (piano) are indicated throughout.

C Flute 1
 C Flute 2
 Oboe
Bassoon (optional)
E♭ Clarinet (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
Bass Clarinet (optional)
Soprano Sax (optional)
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Tenor Sax
E♭ Bar. Sax (optional)
 B♭ Trumpet 1
 B♭ Trumpet 2
 F Horn 1-2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
String Bass
 Shekere
(Shaker)
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for a large ensemble, measures 73-77. The score includes parts for woodwinds, brass, and percussion. Measures 73-75 show a sustained chord in the woodwinds and brass, with a forte (f) dynamic. Measures 76-77 show a change in the woodwinds and brass, with a forte (f) dynamic. The percussion section starts in measure 73 with a forte (f) dynamic and continues through measure 77.

C Flute 1
 C Flute 2
 Oboe
Bassoon (optional)
E♭ Clarinet (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
Bass Clarinet (optional)
Soprano Sax (optional)
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Tenor Sax
E♭ Bar. Sax (optional)
 B♭ Trumpet 1
 B♭ Trumpet 2
 F Horn 1-2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
String Bass
 Shekere (*Shaker*)
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for a large ensemble, measures 79-83. The score includes parts for woodwinds, brass, and percussion. Measures 79-80 show a sustained chord in the woodwinds and brass, marked *ff*. Measures 81-83 show a sustained chord in the woodwinds and brass, marked *ff*. The percussion parts (Shekere, Percussion 1-4) play a rhythmic pattern throughout the measures, marked *f*.

C Flute 1
 C Flute 2
 Oboe
Bassoon (optional)
E♭ Clarinet (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
Bass Clarinet (optional)
Soprano Sax (optional)
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Tenor Sax
E♭ Bar. Sax (optional)
 B♭ Trumpet 1
 B♭ Trumpet 2
 F Horn 1-2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
String Bass
 Shekere (*Shaker*)
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for measures 85 and 87. The score includes parts for woodwinds, brass, and percussion. Measures 85 and 87 are shown. The key signature has one flat (B♭). The time signature is 4/4. The score includes dynamics like *mf* and accents. The percussion parts are marked with 'x' for specific sounds.

C Flute 1
 C Flute 2
 Oboe
Bassoon (optional)
Eb Clarinet (optional)
 Bb Clarinet 1
 Bb Clarinet 2
Bass Clarinet (optional)
Soprano Sax (optional)
 Eb Alto Sax 1
 Eb Alto Sax 2
 Bb Tenor Sax
Eb Bar. Sax (optional)
 Bb Trumpet 1
 Bb Trumpet 2
 F Horn 1-2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
String Bass
Shekere (Shaker)
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

This page of a musical score is for a large ensemble, featuring a variety of woodwind, brass, and percussion instruments. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *Straight Mute*.

The instruments listed on the left side of the score are:

- C Flute 1
- C Flute 2
- Oboe
- Bassoon (optional)
- E♭ Clarinet (optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet (optional)
- Soprano Sax (optional)
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Bar. Sax (optional)
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1-2
- C Trombone 1
- C Trombone 2
- C Euphonium
- C Tuba 1-2
- String Bass
- Shekere (Shaker)
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score is divided into four measures, with the first measure starting at measure 1. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the percussion section provides a steady beat. The string bass plays a simple eighth-note pattern. The Shekere (Shaker) is played with a steady eighth-note rhythm.