

PERCUSSION

MAKING MUSIC MATTER

BAND METHOD

BOOK I: BEGINNING BAND

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GREGORY B. RUDGERS

BOB MARGOLIS, EDITOR

This book belongs to:

.....
Name of Percussionist

Dear Band Member:

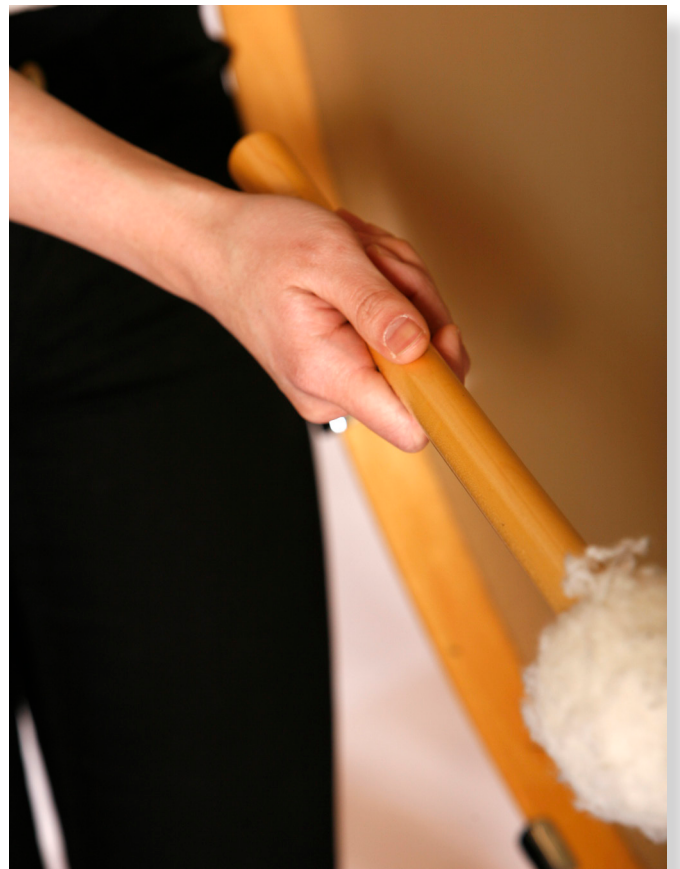
Welcome to *Making Music Matter* and congratulations on your decision to learn to play an instrument! You are beginning a journey that promises many rewarding experiences. As you travel along this exciting path, the skills you will learn go beyond learning to play an instrument. You will learn how music can express what words alone cannot. You will experience a joy that only music can bring. You will enjoy the satisfaction of making music with others. So, practice hard, learn all you can about music—its power and its mysteries—and above all, have fun!

Frank Ticheli & Gregory B. Rudgers





Bass Drum: Strike the drum halfway between center and rim...



Bass Drum: Hand position — how to grip the bass drum beater.





Triangle:
Let triangle
hang freely.
Strike where
shown.

Snare Drum: Hand position (how to grip the snare drum sticks).

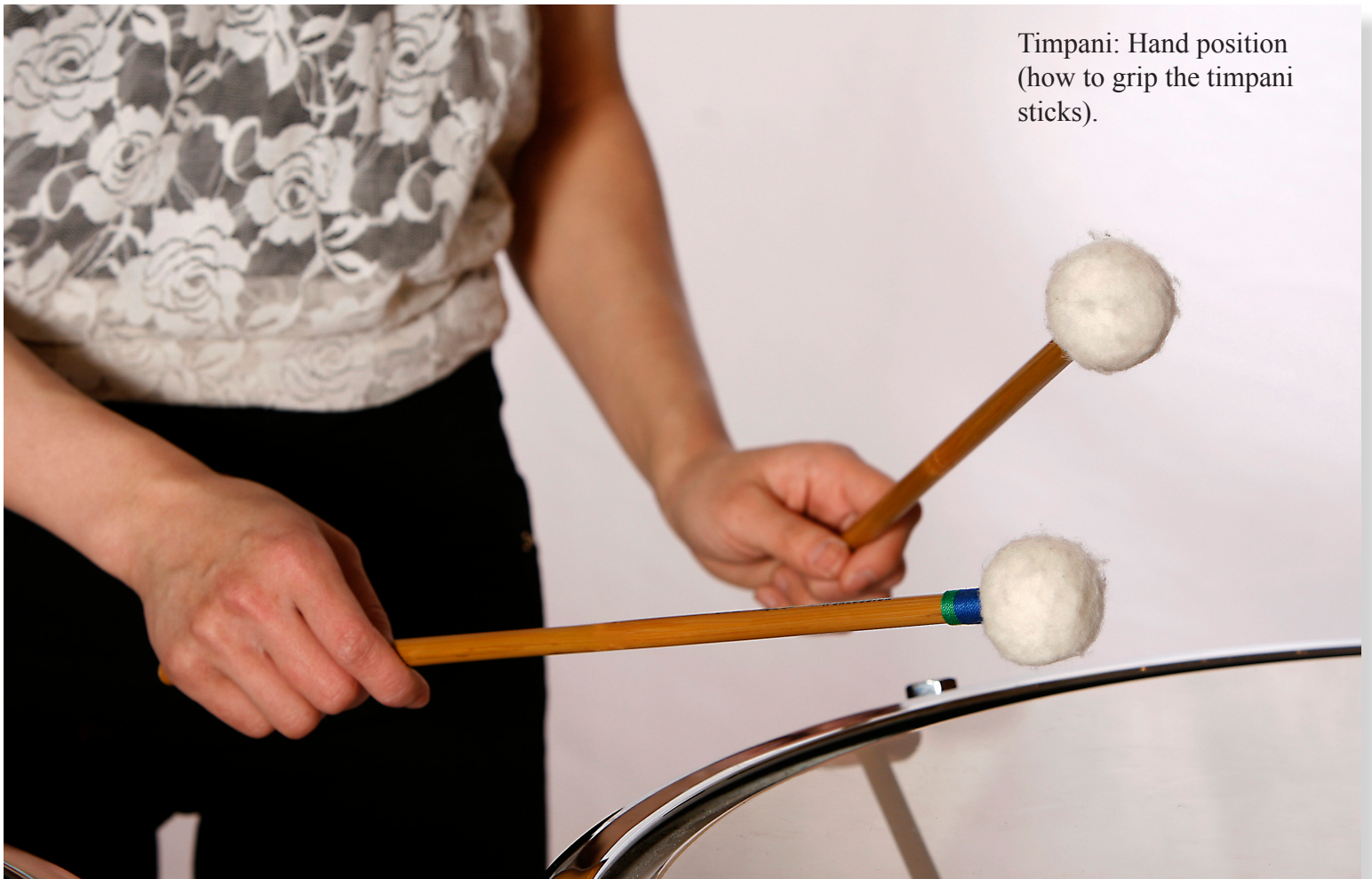




Timpani: Stand so sticks strike Timpani halfway between center and rim...

Strike Wood Block in the center. Wood Block may be held loosely in one hand.





Timpani: Hand position
(how to grip the timpani
sticks).



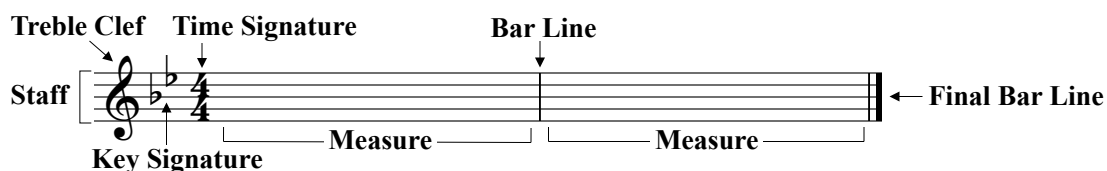
Note left thumb on Tambourine head;
strike head with curved fingers.

WHAT YOU SHOULD KNOW

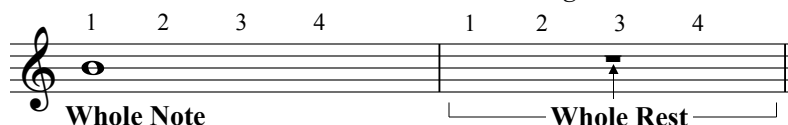
BEFORE THE FIRST LESSON

1. Staff

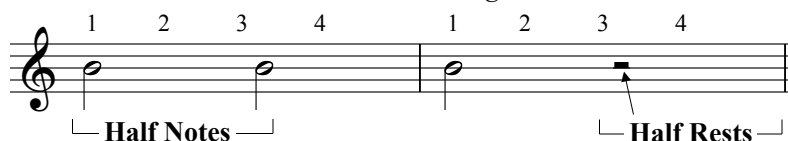
Below is a five-line **Staff** containing a **Treble Clef**, a **Key Signature** and a **Time Signature**. There are two measures. Each **Measure** is separated from the next by a **Bar Line**, and a **Final Bar Line** is used to show the end of a composition.



2. Whole Notes & Whole Rests - each gets 4 BEATS



3. Half Notes & Half Rests each gets 2 BEATS



4. Quarter Notes & Quarter Rests each gets 1 BEAT



5. Flats & Sharps



6. Time Signatures

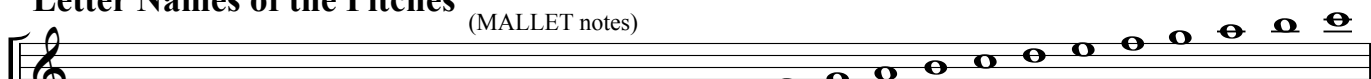
The **Top Number** = Number of BEATS in each **Measure**



The **Bottom Number** shows that the quarter note (shown as the number "4") gets 1 BEAT

Letter Names of the Pitches

(MALLET notes)



PERCUSSION

Bells, Snare Drum, Bass Drum

GROUP 1

LESSON 1

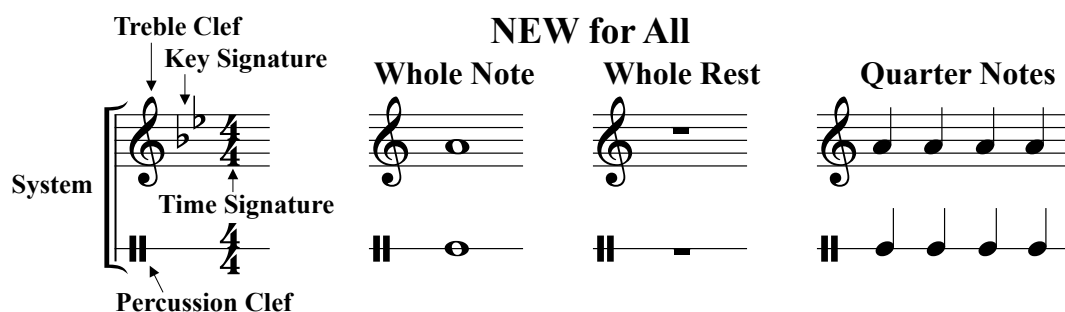
New in this lesson

NEW for All

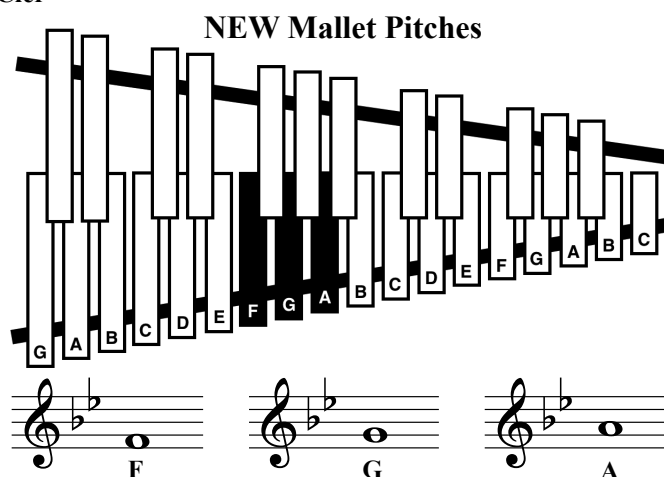
Treble Clef Key Signature Time Signature Percussion Clef

System

Whole Note Whole Rest Quarter Notes



NEW Mallet Pitches



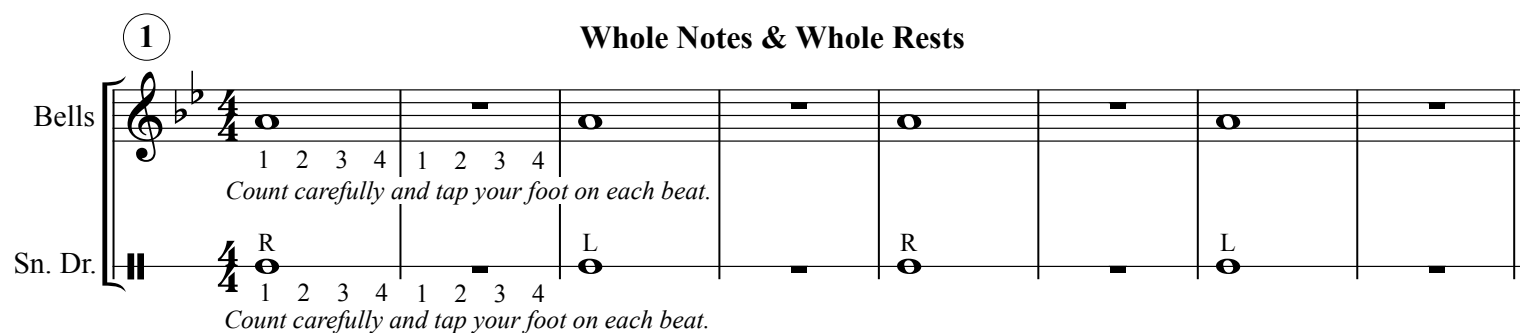
F G A

① **Whole Notes & Whole Rests**

Bells

Sn. Dr.

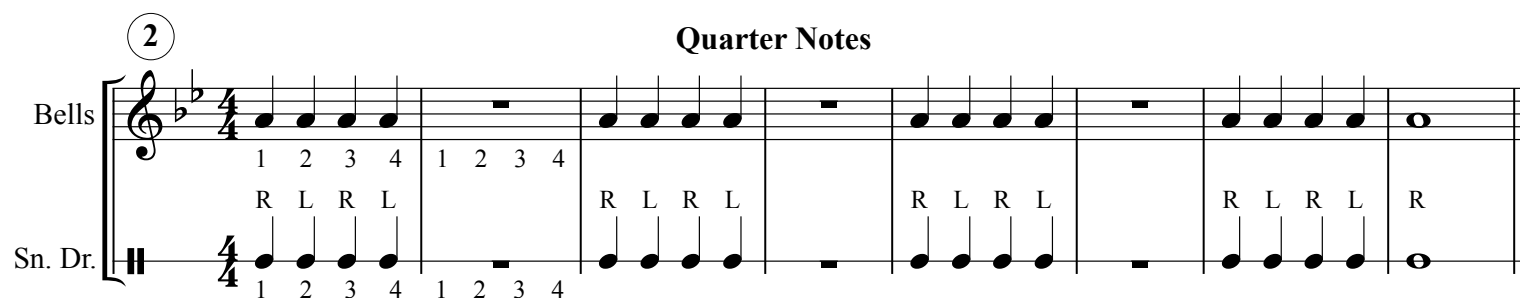
Count carefully and tap your foot on each beat.



② **Quarter Notes**

Bells

Sn. Dr.



③

Bells



PERCUSSION

④

Bells

Sn. Dr.

4/4

R L R L R L R L R L R L R L

⑤

Bells

Sn. Dr.

4/4

⑥

Bells

Sn. Dr.

4/4

R L R L R L R L R L R L R L

⑦

All Together Now

Bells

Sn. Dr.

4/4

R L R L R L R L R L R L R L

FIRST JOURNEY

COMPOSITION NO. 1

FRANK TICHEL

Bells

4/4

PERCUSSION

Bells, Snare Drum, Bass Drum

GROUP 1

LESSON 2

New in this lesson

NEW for All

Half Note Half Rest

Half Note Half Rest

1

Half Notes & Half Rests

Bells

1 2 3 4

Count carefully and tap your foot on each beat.

R L R L R L R

Sn. Dr.

1 2 3 4

Count carefully and tap your foot on each beat.

2

Bells

1 2 3 4

R L R L R L R

Sn. Dr.

1 2 3 4

3

Bells

R L R L R L R

Sn. Dr.

4

PERCUSSION

5

Bells

Sn. Dr.

R L

6

Stepping Down, Stepping Up

Bells

Sn. Dr.

R L

7

Old Man Kelsey

Bells

Sn. Dr.

R L

HER MAJESTY COMPOSITION NO. 2

Bells

Sn. Dr.
Bs. Dr.

R L

Bells

R L